

D

Alcalá de los Gandules; 24031

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrycomedia en 3 actos, original  
de L. Manzano Mancebo.  
Madrid [Sociedad de autores  
españoles] 1923. 89 p. 12mo.

PUBLISHED

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© Mar. 1, 1923 :

1 c. May 31, 1923 :

D 64669 :

Luis Manzano Mancebo, Madrid.

51

Spanaules Cak  
Cao in text, at line  
No. 7

Indext: Mengano Mancelo  
(Lucio)

Mengano family name  
in list of Spaniards  
cultivos.



A

Alcalde de Zalamea; comedia en [16568]

Author or title

BOOK

Drama

tres jornadas y en verso, por Calderón de la Barca. With introduction, notes and vocabulary by James G. G. G. Boston, New York etc., 1918. xxxviii, 198 p. 16 mo. (Heath's modern language series)

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2 c. and aff. June 12, 1918; aff. June 10, 1918;  
A 497711 ;  
D. C. Heath & Co., Boston.

25706 \* D

Alcassino e Nicoletta;

Author or title

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Prof. = Poetry shop

Alcesti.

1159

a

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See Euripide. Le tragedie. t. 2.

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*Alcestis.*

D

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[ by ] Horace Middleton, translation by Gilbert Murray.

New York city [1935] 60 p. 4to. Vocal score.

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D 39001 :

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Author or title

BOOK

an English version, by Dudley Fitts and Robert Fitzgerald,  
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[1936] 6 p. l., 3-91 p., 1 l. illus. 8vo.

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a play [in 1 act] by Bernice  
Lesbiter Kenyon. 1 p.l., p.[137]-  
150. 12mo. Printed.

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9

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A 12371

British drama.

D

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*Alda;*

[ 38197

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*by E. W. Harmon. 1 p. l., 14 p.  
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not divided into  
acts or scenes other  
place changes  
usual times,

Aldea ilusoria.

18418

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See

Drama

Obras completas [por] G. Martínez Sierra.

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Vray mistere de la passion.

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(Die spanische fliege); comedia en  
3 actos, original de Franz Arnold y  
Ernesto Bach, tr. del alemán al  
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R. González del Toro, Música  
de Tomás Barrera. Madrid  
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others h.c. as in  
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category accent  
as in t<sup>h</sup>ai + apple.



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*Alchin (A.P.)*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

in 1 act, by A. Stringer.

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D 25716 :

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Arthur Stringer, Mountain Lakes, N. J.

4229 a

Alexander was great.

Reference card

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D title file

Tournament plays.

Alexander's Christmas eve party;

4795

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by S. Yacovelli.

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Samuel Yacovelli, Landisville, N.J.

D

Alexandra;

Author or title

50000

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

dramatic play in 4 acts,  
by A. Gran. 2 p. l., 32 p. fol.  
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Sept. 15, 1924 ;

D

68854 ;

Augusta Gran, New York.

over



Apple, viz might-  
the green but  
these fullness  
is given, ending by  
Cingulata green  
Several grains  
in My office.

Alexandra;

1908

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette. 3 felvonásban, írt  
Martos Ferenc.

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D 74007

Alexander Marton, Budapest, Hungary

Index  
Masters (Pescene)  
as handwritten.

Alexandra arms;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Paul Van Sloun.

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D 27176

Copyright claimed by

Paul William Van Sloun, Hollywood, Calif.

3137

D

Alexandra the Great;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 acts, text by H. Hawley and P.  
Stackpole, lyrics by H. Hawley, music by P. Stackpole.

..

1 c. rec'd and regist'd

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D 39087 ;

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Hugh Hawley and Paul Stackpole, New York.

Alexandrian(The);

9

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a religious drama, by Paul Jacobs.

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D 14010 :

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Paul Cloyd Jacobs, 230 E. Elm St. Lima, O.

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Alexopoulos (Aggelou)

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Alex (Angel)

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Composition

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(Hearts that break)

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## Alf Frothblower v. Batsin-Belfry;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a mock trial, by S. M. Farmer. London, New York, 1935.	
	38 p. 12mo. ([French's acting edition, no. 1775])	
By foreign author and published in foreign country.		
PUBLISHED	©	July 17, 1935 :
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 :
Entry, Cl. D, No.	D	40507 ;
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Alfalfa (The) play-pageant;

4431

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lenore E. Flower. 1935. ✓ cover-title, [7] p. 8vo.

PUBLISHED

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2 c. July 18, 1935 ;

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D 36678 ;

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Lenore E. Flower, Carlisle, Pa.

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REFERENCE CARD

Alfano, Franco, music;  
Rostand, Edmond, orig. text;  
Cain, Enrico, libretto;  
Meano, Cesare &  
Brusa, Filippo, Italian verse.

Entry no. ....D. pub. 41323  
Pub. date. ....Dec. 30, 1925  
1 cops. rec'd Feb. 14, 1935  
Appl. rec'd Mar. 4, 1936

Cyrano di Bergerac. (In quattro atti e cinque quadri)  
(Italian text)

*See*

Ricordi (G.) & co.

Alfano (Franco)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Alfano, Franco, ~~mus~~  
Bicordi (C.) and Co.  
(AUTHOR)

EXG D 26222  
(ENTRANCE)

Milan

APU Vesting Under NO. 2... Assegn. bk. 2... P...

~~NO FILE~~

La Leggenda Di Sakuntala. (Canto e piano) (118710)  
(TITLE)

Ponti, Raffaele Delli, arranger; Alfano, Franco, ~~mus~~  
(AUTHOR)

Italy  
(COUNTRY OF WHICH AUTHOR IS A CITIZEN)

Dec. 15, 1921  
(PUB. DATE)

Dec. 16  
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See

Cyrano di Bergerac.

O Per a in 4 atti'

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Rostand, Edmondo orig text

Cain, Enrico Lib

Meano, Cesare, Ital.

Bruso, Filippo —



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*Alfeth, a viking tragedy* [

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*in 1 act, by J. F. Thompson. [2],  
18 p. fol. Typewritten.*

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Alfieri, Vittorio, text;  
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Entry no. xxc D 26043  
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Appl. rec'd 4-16-20

Mirra; melodramma in due atti e un intermezzo sulla  
seconda parte della tragedia. Vocal score. 117930

*See*

Ricordi (G.) & co.

BA 7-27-43

D

Alfiler (El);

2552

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, original de P. Muñoz Seca. Madrid [Sociedad de autores españoles] 1929. 129 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 17, 1929 ;
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*Alfilerazos;*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*comedia en 3 actos, de J. Benavente,  
Madrid, Librería y casa  
editorial Hernando, s.a., 1925. 50 p. 12mo.*By foreign author  
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Alfonso (Jacinto O.)

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Alfonso x11, 13;1

[ 10774

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryComedia en 3 actos y en prosa  
original de J. Fernández del Villar.  
Madrid [Sociedad de autores españoles]  
1920. 81 p. 12mo.

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1 c. Mar. 10, 1921 ;

D 57061 ;

José Fernández del Villar, Madrid.

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D

Alford (Harry)

Author or title

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Alfred and Pompon  
See Mannequins

5765 \*

A

Alfred de Musset, dramatisite, conteur, poète, selections;

Author or title

BOOK

edited with introduction, notes, exercises, and vocabulary, by H. Stanley Schwarz. New York, Prentice-Hall, inc., 1931. xiii, 277 p. 12mo. Dramatic contents, *Il ne faut jurer de rien.*

PUBLISHED

© Sept. 2, 1931 :

2 c. rec'd and regist'd

2 c. ~~sent~~ Sept. 29; aff. Sept. 26;

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A 42793 :

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✓ Alfred Manton's play;

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Author or title

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matic Composition;  
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a musical comedy in 3 acts, by R. Delaney. Text.

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Otto Dietrich, Leipzig.

D

D

Alf's button;

26503

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an extravaganza in 3 acts,  
by W.A. Darlington.  
London, 1925. 127 p. 12mo.

By foreign author  
and published in  
foreign country

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W.A. Darlington c/o Curtis Brown,  
41, Covent Garden, London.

58897

D

*Alga Marina;*

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Dramatico-Musical Composition*Commedia in 3 atti, di C. Veneziani.*

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D

*73217;**Carlo Veneziani, Milan.*

many of  
Titha's character



Alger (Edwin) pseud.

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See Dapp. file

D title file Williams (Jay Jerome)

D unpub.12368

CAP

D

Alger (Robert)

[ composer

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Composition;  
Dramatico-Musical  
CompositionSee

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Entry no. .... xxc D 19476  
Pub. date. .... May 9, 1914  
1cops. rec'd May 11  
Appl. rec'd .....

Alger, Robert, music;  
Benedict, Jean, author;  
Croisset, Francis de and  
Arene, Emmanuel, original authors.

"Paris - New York" (Comedie operette en trois actes)  
(Chant et piano)

See

Ricordi (G.) & co.

cb 6-28-11

D

Algerian (An) romance; [ 3183

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona singing and dancing romance  
in 1 act, dramatized by Walter  
Montague, from a story by  
Gore Muro [pseud. of Marie Puccetti]  
[1], 7 p. 4 to. 19 newritten. [Words  
only]

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q title file

American (The) intrigue.

Alglala ;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

7945

D

an Indian opera in 1 act and 2  
scenes, libretto by C. Fanning,  
music by F. B. De Leone. 45 l.i.e. 34]  
p. 46. Typewriter. [Words only]

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Cecil Fanning, Columbus, O., and  
Francesco B. De Leone, Akron, O.

45 ♀ = *Leuca*  
numbered on both  
sides

34 ♀ not at T.C.  
pages and backs  
of leaves with  
pencilled notes

10579

D

Alglala; |

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romance of the mesa, an Indian  
opera in a prologue and 2 scenes,  
text by Cecil Fanning, music by,  
Francesco B. De Leone. New York,  
G. Schirmer, inc. c 1924 73 p. 12 mos. (G.  
Schirmer's collection of opera librettos)

PUBLISHED

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2 c. Feb. 11 :

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D 66794 :

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DeLeon (T. B.) Cash. D.  
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D

Algy; a comedy in 1 act, by 10580

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

S. Robert Wyckoff, pseud. of Samuel  
Ryckoff. 7 1/2 p.l., 20 p. 46.  
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Samuel Ryckoff, Brooklyn

Mr Taylor says  
letter disclosed  
Reicherts legal  
name, but commonly  
known as Reichert

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5406

Algy breaks the law; or, The maverick;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona western comedy melodrama in 4 acts, by C. William  
Bachmann.

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D unpub. 2811 :

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Calif.

20499

D

Algy Jones, play in [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 act, by F. B. Jones. 7 fr. fol.  
Typewritten.

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D 407432;

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Algy plus fish; Scripts 1-3,

6620

D

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a series of sketches, by M. Bentley.

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Algy's mother comes home!

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D title file

Health series.

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Ali Baba.

5116 a

Reference card

See

D title file

Two plays.



Ali Baba and his son Hadji;

9

D

Author or title	a play in 4 scenes, by Hermon Ould, with three unison
Published Dramatic Composition;	songs, by David Carver. London, New York, [1936]
Dramatico-Musical Composition	54 p. 12mo. ([French's plays for juvenile performers, no. 38]) Contains music.
By foreign author and published in foreign country.	
** PUBLISHED	© Dec. 17, 1936 ;
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Entry, Cl. D, No.	D 47012 ;
Copyright claimed by	Samuel French, ltd., London.

Ali Baba and the forty thieves;

7061

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pantomime in 3 acts, by K. O. Samuel. London, Samuel  
French, ltd.; New York, Samuel French, inc., 1931.

42 p. 12mo. ([French's acting ed., no. 1617])

By foreign author  
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Ali Baba and the forty thieves; a

[ 22046

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Unpublished Dramatic Composition;  
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22 p. 4to Typewritten.

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D 57996 ;

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Ali Baba and the forty thieves;

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Unpublished Dramatic Composition;  
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a musical extravaganza in a prologue and 6 scenes. Book  
and lyrics by E. Von der Goltz, jr., music by O. Cesana.

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D title file

Arabian (The) nights.

Ali Baba and the forty thieves.

11 c

Reference card

See

D title file. Maltine (The) story hour.

Ali Baba and the forty thieves.

*a*  
2071

Reference card

See

D title file

Once upon a time.



Ali oop; Episodes 1-5,

4277

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Author or title

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matic Composition;  
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*Ali voleur et les quarante babas ;*

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Composition;  
Dramatico-Musical  
Composition

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and published in  
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*farce en 3 actes, par La Garaye  
[ pseud. of C. L. Marot ] (In Théâtre  
pour la jeunesse, Bois-Colombes,  
Seine, Editions Marot. [ 1928 ] 111 p. 12 mo)*

© Jan. 2, 1928 ;

1<sup>st</sup> Mar. 23 ;

D 84161 ;

*Charles Léon Marot, Bois-Colombes  
(Seine) France*

Can of  
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in oil vat.

*Aliados (Los)*

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Published, Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
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38197

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Alias, play in [

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Dramatico-Musical Composition

4 acts, by Willard Mack  
founded on a story by John  
A. Moroso. [79] p. 4 to.  
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[pend. of Chas. W. McLaughlin]

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Alias a man:

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Author or title

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matic Composition;  
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Composition

a stage play in 3 acts, by A. Walker.

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D unpub. 3523 :

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Al Walker, 51 Bank St., Stamford, Conn.



Alias Billy Kix;

[

48114

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
by T. and V. Maxwell.  
[59] p. 46. Typewritten.

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D 63082

Ted and Virginia Maxwell,  
San Francisco.

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Alias Billy Nix;

18149

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Ted and  
Virginia Maxwell! Boston, 1927.  
67 p. 12 mo.

PUBLISHED

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2 c. Feb. 25 ;

D 78782 ;

Walter H. Baker co., Boston.

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Alias Doctor Jones;

Author or title

Unpublished Dramatic Composition;  
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a drama in 4 acts, by D. E. Hanlon and A. P. Myers.

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Alias Dynamite; [

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 4 acts, by A. McMackin.  
[79] ft. 4 to. Typewritten.

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3021 - 3035

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Alias Edward Taylor; Episodes 1-15, Feb. 27, Mar. 6, Mar. 13,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionMar. 20, Mar. 27, Apr. 3, Apr. 10, Apr. 17, Apr. 24,  
May 1, May 7, May 14, May 21, May, 28, June 4, 1930,  
a radio serial, by Thomas H. McKnight and Edith Meiser.

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15 nos.

Alias Eleanor;

[ 10775

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by E. L. Friml. [114] p. '48. Typewritten.

1 c. rec'd and regist'd

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D 57097 ;

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Elsie Lawson Friml, New York

## Alias Janetta;

Author or title	a comedy in 1 act for junior high schools, by
Published Dramatic Composition;	Fern Rives Jones. Minneapolis, Minn., 1934.
Dramatic-Musical Composition	30 p. 12mo.
PUBLISHED	© Sept. 4, 1934 :
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Alias Mimi; /

[ 25617

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in a prologue and 3 acts, by A. Keir. [97] p. 4to.  
Typewritten.

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D 61491 i

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Alias Miss Sherlock; 1239

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by  
Arthur Lewis Tubbs. Philadelphia,  
The Penn publishing company,  
1922. 94 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Jan. 2, 1923;

D 63256 ;

Penn pub. co., Philadelphia.

D

[ 22866

Alias Miss Vance; a comedy drama in 4 acts, by

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionCharles Morton. [57] p. fol.  
Typewritten.

1 c. rec'd and regist'd

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Charles A. Morton, Chicago.

Alias

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

Mrs. Pepp;

14134

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a play in 3 acts, by Edward A.  
Paulton. [163'] pp. 4to.  
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Edward Paulton, New York

Alias Mrs. Wallace;

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a play in 3 acts, by O. R. Cohen.

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Alias Nora O'Brien;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by Marion Short and Lynn Osborn.  
£113.7 p. 46. Typewritten.

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Samuel French, New York.

*Alias Santa Claus;*

49819

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play for children [in 1 act]  
by Percival Wilde. New York, London,  
1927. 3 p.l., 58 p. 12mo.*

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2c. *Aug 2* ;

D *80567* ;

*D. Appleton & co., New York.*

Alias Santa Claus.

6077 1/2

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 1.

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D

Alias the deacon;

276.95

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy drama in a prologue and 3 acts, by J. B.  
Hymer and L. Clemens.

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D 75337 ;

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## Alias the Deacon;

Author or title  
  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 3 acts, by J. B. Hymer and  
L. Clemens. New York, Samuel French; London, Samuel  
French, ltd. 119 [3] p. plates, diagrs. 12mo.

## PUBLISHED

© Aug. 23, 1928 :

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D 84984 :

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John B. Hymer, New York, and LeRoy Clemens, New Preston,  
Conn.

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were aus. & cls. of Weeds, a comedy  
drama in a prologue & 3 acts.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Calif.

Alias the rain;

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a modern play in 3 acts, by B. Disque, jr. and S. M. Schley.

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D 41042 ;

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Alias who?

[ 7557

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy dramatic playlet of  
today, any place, in 1 act, by  
E. Blanchard, 11. l. 22, 2 p. 4to.  
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D 56868;

Evelyn Blanchard, New York.

Alibi (The);

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Author or title

Unpublished Dramatic Composition;  
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a mystery play in 3 acts, by  
O. Davis. L1321 p. 4 to.  
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D 51644 ;

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Alibi;

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matic Composition;  
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Composition

a play in 3 acts, by M. Heathfield.

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D 23272 ;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Michael Morton, from a story  
by Agatha Christie. London, New York, 1929. 83 p  
plates. 8vo. ([French's acting ed., no. 1177])By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 8, 1929 ;

1 c. rec'd and regist'd

1 c. Aug. 26 ;

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D pub. 2146 ;

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23633

*Alibi (The); play*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*in 1 act by P. Jakobi. [1], 15 fr.  
4 to. Typewritten.*

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D *478649;*

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*Alibi (The);*

[ 1777 ]

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a mystery melodrama in a  
prologue and three acts, by  
M. Scheff. [1942] p. 46. Typewritten*

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*Minnie Scheff, New York.*

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matic Composition;  
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a short sketch for revue, by M. Offner.

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Alibi (L')

4679

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Reference card  
D title file

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D

Alibi baa baa;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by T. P. Robinson.

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Alibi Bill;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by Katharine Kavanaugh. Chicago  
[1930] 84 p. diagr. 12mo.

PUBLISHED

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2 c. Oct. 1

Entry, Cl. D, XXc, No.

D pub. 282

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Unpublished Dramatic Composition;  
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Alice;

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matic Composition;  
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a play in 3 acts, by J. Cromwell and W. Kilcullen.

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John Cromwell and William Kilcullen, New York.



Alice Ben Bolt; |

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy with music, in 4 acts,  
book and lyrics by E.W. Quaiife,  
music by George J. Tompkins.  
[ 62 ] p. 46. Typewritten.  
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Alice Benton on the way to where?

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a play in 3 scenes, by J. Perkins.

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Alice Benton's wedding;

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radio play in 2 scenes, by  
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Alice Brand;

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a dramatization in 2 scenes, by Jane E. Conway, adapted from The ballad of Alice Brand, in The lady of the lake, by Sir Walter Scott.

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Alice Congreve's

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Unpublished Dramatic Composition;  
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sister; drama of the North woods in 3 acts, by H. B. Snow and Mabel Rae Norton. 3 p. l., 154, [13] p. 46. Typewritten.

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1841

D

## Alice in Blunderland;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona fantastic extravaganza in 2 acts, by H. B. Smith,  
modernized from Lewis Carroll's Alice in Wonderland.  
Text.

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Alice in Lawyerland;

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a play in 3 acts, by G. B. Doering.

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Alice in Manhattan;

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Alice in Movieland;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona modern fantasy in 2 acts, by Belford Forrest. Boston,  
1927. 56 p., diagr. 8vo. (Drama series. v. 4)

PUBLISHED

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matic Composition;  
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a radio series,by Don Farr[pseud.of C.Freeman]

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Alice in Question Land;

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a 1-act musical skit, text by A. Remsen and J. Deme, music by A. Remsen.

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New York.

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Alice in Radioland;

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a play, by S. Davidson.

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Alice in Steinland; or, No sense in two scenes,

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Alice in the lion's' den;

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Unpublished Dramatic Composition;  
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a fantasy in 2 acts, by Ernest Frederick Chester,  
suggested by W. Chagalakes.

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Alice in Victrola land; 14764

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Unpublished Dramatic Composition;  
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a modern comedy with Victrola music in 2 acts, by M. A. Haid.  
3 p. l., 40 p. 46. Typewritten.

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## Alice in Wonderland;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatization of Lewis Carroll's [Charles Lutwidge  
Dodgson's] Alice's adventures in Wonderland and  
Through the looking glass, by Alice Gerstenberg.  
New York, 1929. xiii, 72 p. 12mo. [Player's book]

PUBLISHED

© Sept. 11, 1929 :

2 c. rec'd and regist'd

2 c. Sept. 24 :

Entry, Cl.D,XXc,No.

D pub. 35760 :

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Longmans, Green &amp; co., New York.

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MS. © 1913 by Calvin Guntenberg  
Pub. © 1915 by H.C. McClurg & Co

Alice in Wonderland;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio sketch by W.F.Manley. (American school of  
the air, Jan. 28, 1931)

1 c. rec'd and regist'd

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D unpub. 9000 ;

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William Ford Manley, Silvermine Falls, Norwalk, Conn.

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D

Alice in Wonderland;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic version, arranged by Clara Childs Puckette.  
New York, The H. W. Wilson company, 1932. 47 p. 12mo.

PUBLISHED

© Feb. 17, 1932

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2 c. Mar. 24

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Entry, Cl. D, XXc, No.

D 15619

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Clara Childs Puckette Little Edisto, S. C.

Alice in Wonderland; Episode 1,

7124

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio drama, by C. E. Whitaker.

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D 19537 :

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Charles E. Whitaker, Hollywood, Calif.

Alice in Wonderland;

11

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

adapted for the stage by Eva Le Gallienne and Florida  
Friebus from Lewis Carroll's Alice in Wonderland and  
Through the looking-glass. Foreword by Eva Le Gallienne.  
New York, London, Los Angeles, Samuel French, inc. [1932]  
5 p.l., [3]-137 p. front., plates. 12mo.

PUBLISHED

© Dec. 29, 1932

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2 c. rec'd and regist'd

2 c. Jan. 3, 1933

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Entry, Cl. D, No.

D 19956

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Alice in Wonderland;

1642

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical fantasy in 3 acts, by Allan Hoffman.

(Suggested by Lewis Carroll's story of the same name.)

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4230, 4231

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Alice in wonderland; pts. 1,2,

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by I. Wicker. Text.

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D 50169, 50170 :

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2 nos.

D

3036

Alice in Wonderland and through the looking glass;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, adapted for the stage, by Eva  
Le Gallienne and Florida Friebus, <sup>from the</sup> work of Lewis Carroll  
[pseud.<sup>of</sup> Charles Lutwidge Dodgson]

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This seems to be a combination  
of Alice in Wonderland and Through  
the Looking Glass. AEB

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Alice in wonderland;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Irene Wicker, New York.

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wonderland - lower cased O. K.

new Cata. Div. usage.

Alice in Wonderland.

2957 C

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See

Renewals

In Wonderland.

D title file

Alice in Wonderland.

5952

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Looking (The) glass lady tells Alice in Wonderland.



D

## Alice in Wonderland.

Author or title	
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36863

Alice in Wonderland.

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MBD

Alice Marden;

28781

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic comedy of to-day,  
in 3 acts, by M. D. Hallam and  
F. D. S. Bethune. [107] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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over

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D 65246 ;

Martha Dean Hallam and Faneuil  
Dunkin Stei Bethune, Rowayton, Conn.

Foreword O.R. 20  
in air. space - a ft.  
and in many feet,  
entails.

$$\begin{array}{r} 22 \\ 45 \\ 34 \\ 5 \\ \hline 107 \end{array}$$

28785

D

Alice my wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. C. Weiller  
[ 103 ] p. 46. Typewritten.

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Copyright claimed by

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D 65485 :

Claire Carvalho Weiller,  
New Rochelle, N.Y.

Alice of Brabant; [ 4116

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

period drama in 3 acts, by  
H. B. Snow and Mabel Rae  
Norton. 4 p. l., 134 p. 4to.  
Typeset.

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D 56750 ;

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Hiram Berry Snow, Brooklyn.

Alice of Monumentals;

3564

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. W. Lloyd.

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D unpub. 6203 :

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Eileen Wandin Lloyd, c/o Royal Empire Society,  
17 Bligh St., Sydn Australia.

4432

D

Alice of old Vincennes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play ~~in 2 acts~~, by E. E. Rose, dramatized from  
the novel of Maurice Thompson.

1 c. rec'd and regist'd

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D 36391

Copyright claimed by

Edward E. Rose, Fremont, Wis.



Alice sit-by-the-fire, [by J. M. Barrie]

[ 12758

\*A

Author or title

Drama

BOOK-

New York, Charles Scribner's sons, 1919. 2 p.l.,  
139 p. 12 mo.

PUBLISHED

© Apr. 25, 1919 ;

2 c. rec'd and regist'd

2 c. and aff. May 1, 1919 ;

Entry, Cl. A, Xxc, No.

A 525324 ;

Copyright claimed by

J. M. Barrie, London.

Alice sit-by-the-fire.

615

$\frac{1}{2}$

Reference card  
D title file

A 2929

See Plays (The) of J. M. Barrie.

D

Alice Sit-by-the-fire.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See What every woman knows  
and other plays.

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2

Alice sit-by-the-fire.

Reference card

See

D title file

Works (The) of J. M. Barrie.

A 30611,

A 30612

AEB

7237 *b*

Alice Takats.

Reference card

See

D title file

Woman.

Dunpub.8351

AEB

Alice, Thomas and Jane;

13

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a children's play in 2 acts, adapted by Vera Beringer,  
from Enid Bagnold's book of the same name. London,  
New York, 1934. 104 p. diagrs. 8vo. ([French's  
acting ed., no. 1671])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Jan. 5, 1935 ;

D 32989 ;

Samuel French, Ltd., London.

6403, 6404

D

Alice through the looking glass; pt., 1, 2,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by ~~Irene~~ Wicker. Text.

1 c. rec'd and regist'd

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Copyright claimed by

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D 51683, 51684 ;

Irene Wicker, New York.

2 nos.

23123

D

Alice, where art thou?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 acts, book and lyrics, by H.  
Thompson. Libretto.

1 c. rec'd and regist'd

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D 75103 ;

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Harlen Thompson, New York.



Alice's Blighted Profession; [ 21618

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch for girls. [in 2 scenes] by  
Helen C. Clifford. New York, Fitzgerald  
publishing corporation, 1919. 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, X Xc, No.

Copyright claimed by

© July 25, 1919;

2 c. July 26, 1919;

D 502283 ;

Fitzgerald pub. corp., New York.

6115

D

Alice's blue gown;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Rose Campion [pseud. of Jean  
Lee Latham] Chicago [1932] 21 p. diagr. 12mo.  
([Sergel's acting drama])

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 3 :

Entry, Cl. D, No.

D 18913 :

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Dramatic pub. co., Chicago.

*Alice's wedding day.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See*

*Come back to Erin; Erin go bragh.*

*32052*

*1/2 D*

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*D 50824*

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D

Alice's week-end at home;

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Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by J. Perkins.

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Entry, Cl. D, IXc, No.

D 76140 ;

Copyright claimed by

Josephine Perkins, Boston.

## Alicia and the twilight;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona fantasy [in 3 acts] by M. Sackville. London, Wells  
Gardner, Darton & co., ltd. [1928] vii, 96 p. 8vo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 13, 1928 :

1 c. Feb. 15, 1929 :

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

D pub. 28 :

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N.B., England.

D

270.15

Alicia perks up;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. W.  
Pierce. Boston, Walter H. Baker  
company 1924. 58 p., diagrs.,  
12 mo. 1 (= Baker's ed. of plays. 7)

PUBLISHED

© May 26, 1924 ;

2 c. rec'd and regist'd

2 c. May 27 ;

Entry, Cl. D, XTe, No.

D 67857 ;

Copyright claimed by

Carl Webster Pierce, Brockton, Mass.

5640

D

Alicia's pitfall;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona little story with songs, in prologue and 3 acts, by  
B. Brown. Text.

1 c. rec'd and regist'd

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D 37322 ;

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Barnetta Brown, New York.

Alien;

5918

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Phoebe Hoffman [i.e. P. H. Bicker-  
ton]

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Copyright claimed by

© 1 c. Sept. 25, 1936 ;

D 44923 ;

Phoebe Hoffman Bickerton, New York.



6405

D

Alien;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Phoebe Hoffman. New York, Dram- atists play service, 1937. 36 p. diagr. 12mo. (Playable short plays)
PUBLISHED	© Sept. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 8 ;
Entry, Cl. D, No.	D 52087 ;
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Alien (The) breed;

40848

D

Author or title

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a play in 3 acts, by K. McLaurin.

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June 17, 1926 ;

D

75887 ;

Kate McLaurin, Sound Beach, Conn.

3596

D

Alien corn;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Sidney Howard. New York, London, Charles Scribner's  
sons, 1933. xii, 189 p. 12mo.

PUBLISHED

© Apr. 18, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 20 :

Entry, Cl. D, No.

D 22853 :

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Sidney Howard, New York.

Alien corn;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S.Howard.

1 c. rec'd and regist'd

@ 1 c. Oct. 22, 1931 :

Entry, Cl. D, No.

D unpub. 12650 ;

Copyright claimed by

Sidney Howard, 157 E. 82d St., New York.

Alien corn;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Sidney Howard. New York, Samuel French, inc., 1934. 115 p. plates, diagr. 12mo. ([French's standard library edition])		
PUBLISHED	© Nov. 29, 1934	:	
2 c. rec'd and regist'd.	2 c. Mar. 4, 1935	:	
Entry, Cl. D. No.	D 34076	:	
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Alien (The) note;

5991

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy , by Jean Lee Latham. Chicago [1930]

24 p. 12mo.

PUBLISHED

© Sept. 23, 1930

2 c. rec'd and regist'd

2 c. Oct. 1

Entry, Cl. D, XXc, No.

D pub. 281

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Dramatic publishing company, Chicago.

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Alien spray;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. G. Miles and I. C. Williams.

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D 35761 ;

Copyright claimed by

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Washington.

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Alienation;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by V. D. Hyde.

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D 75686 ;

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D

Alienation;

1842

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a legal episode in 1 act, by H. B. Smith.

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D unpub. 474 :

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Harry B. Smith, 319 W. 107th St., New York, N.Y.

N. R.

Aliette;

3738

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie in 3 actes, de F. Boutet et Jean Aragny [pseud  
of I. Aranyi]

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© 1 c. May 31, 1935 ;

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D 35812 ;

Copyright claimed by

Frédéric Boutet and Irno Aranyi, Neuilly-s-Seine,  
France.

Alimony; a drama in 3 acts, by M. Miller.

<sup>8</sup>  
[107] p. folio.

D

Author or title

24033

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Typewritten.

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D 65055

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D

*Alimoniacs (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts by D. N. Rubin,  
a revised version of his This  
damned crazy world.*

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Entry, Cl. D, XXc, No.

D *82121* ;

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*Daniel Nathan Rubin, Charleston, S.C.*

4246

a

Alimoniacs.

Reference card

See

D title file

Holy bonds of alimony.

D

Alimony;)

[ 42948

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a contemporaneous comedy of  
New York society, in 3 acts, by  
Conrad Westervelt [i.e. G.C.  
Westervelt] [123] p. 46.  
Typewritten.

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Copyright claimed by

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D 59472

George Conrad Westervelt,  
Philadelphia

61801

D

*Alimony;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*drama in 3 acts, by I. Solotorefsky.**אליסאני: פאסיליען דראמא אין 3 אקטען. פון איזידאר  
זאלטארעפסקי.*

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D *81233* :

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Alimony;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 4117

D

a play in 1 act by A. Rice.  
[9] p. 4to. Typewritten. [Note: This play is a revision of Inside stuff, previously copyrighted by the same author]

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Andy Rice New York.



Alimony;

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Author or title

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a rather odd dramatic comedy in 3 acts, by C. Dickson.

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D 23895 :

Margot Case Hale, Cleveland.

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Alimony;

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona skit in 3 scenes, by Bella  
Cohen and S. Spewack.

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Samuel Spewack, Brooklyn.

R127681

*Alimony;  $\frac{2}{m}$*

4118

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*the play of a modern divorce  
evil, in prologue 2 acts and  
epilogue, by C. Dey and V.E.  
Sheridan. [102] p. 46. Typewritten.*

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D 56687 ;

*Charles Dey and Verne E. Sheridan.*

Alimony; comedy

2853

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

in 3 acts by A. M. Smith. [4],  
114 fr. 4 to Typewritten.

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D 46088;

Alice Maude Smith, Tacoma, Wash.

*Alimony Alice ;*

25475

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a comedy in 3 acts, by Katherine Lewis and R. Bunner. [134] p. 46. Typewritten.*

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D *58193 ;*

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Alimony-blues;

817

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by P.R.Bostic.

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D 20639 :

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Paul R.Bostic, Brooklyn.

Alimony (The) brat; or, Alimony rhapsody,

784

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy drama, by Nina Da Silva [pseud. of N. N. Da Silva] and Berta Metzger [pseud. of B. F. Metzger]

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D

Alimony castle;

[ 8507

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts by H. C. Witwer  
and W. Steiner. [3], 118 p. 4 to.  
Typewritten.

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D

49346;

Harry C. Witwer and Walter Steiner,  
New York.

10581

D

*Alimony day;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a modern occurrence, in  
3 acts, by G. Hopkins. c1207h.  
fol. Typewritten.*

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*George Hopkins, Los Angeles.*

Alimony deferred;

9

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy in a prologue and 2 acts, by J.T. Millan.

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Jack T. Millan, Hollywood, Calif.

1843

D

Alimony dodgers;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Lois Howell [i.e.L.H. Mullally] and Viola Dodd.

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Lois Howell Mullally, 559 Summit Ave., Jersey City,  
N. J.

Alimony for Albert;

Author or title

2838

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farcical comedy in 3 acts,  
by G. B. Unger.

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D 84223 ;

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Gladys Buchanan Unger, New York.

Alimony for men;

7062

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Massainoff.

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D 13410 :

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Alimony for men;

12

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy with a prologue, in 3 acts, by Macklym Hartyl and  
M.E. Standish.

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D 20173 :

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D

Alimony (The) market;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by C. De Vonde.

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D 71584;

Chester De Vonde, New York.



Alimony Mary;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by M. Marchellos and Daniel  
Cunningham,

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D 21677 :

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Mabel Marchellos and Daniel Cunningham, New York.

6078

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Alimony (The) queen;

a comedy in 3 acts, by M. C. Hale.

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© 1 c. Dec. 12, 1928;

D - unpub. 87151;

Margot Case Hale, 50 W. 72d. St.,  
New York, N.Y.

Alimony Rastus;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a negro farce in 1 act, by Walter Richardson. Syracuse, N.Y., The Willis N. Bugbee co., 1929. 14 p. 12mo.
PUBLISHED	© Sept. 10, 1929 :
2 c. rec'd and regist'd	2 c. Oct. 1 :
Entry, Cl. D, XXc, No.	D pub. 85628 :
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

Alimony rhapsody.

784 a

Reference card  
D title file

See

Alimony (The) brat.

Alimony Row;

1464

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. L. Murphy.

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Entry, Cl. D, XXc, No.

D unpub. 9513 ;

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Joseph Luke Murphy, 22 Lake St., Waukegan, Ill.

*Alimony wives;*

[

33-38

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by G. B.  
Mason. 2 p.l., 102 p. 46.  
Typewritten.*

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Alimonyitis;

1416

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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D 14827 :

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D

Alin (Hans)

Author or title

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Composition

Mother (a)

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Alin (Hans)

Author or title

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matic Composition ;  
Dramatico-Musical  
CompositionSee

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Alin (Hans)

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Unpublished Dra-  
matic Composition;  
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Compositionan operetta in 2 acts, book by  
E. Gleim, music by A. C. Schutzinger.  
Libretto.

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Unpublished Dramatic Composition;  
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an operetta in 2 acts, book and lyrics by R. C. Pooley,  
music by J. DeForest Cline. Text.

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Alison; a Drama in 3 acts and 4 scenes with prologue and 24034

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

epilogue, by H.L.Stuart. 2 p.l., 142 p. 4to.

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D 64969 ;

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Henry Longan Stuart, New York.

Alison's house;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Glaspell. New York, Los  
Angeles, Samuel French; London, Samuel French, ltd.,  
1930. 4 p. l., 3-155 p. 12mo.

PUBLISHED

© Dec. 15, 1930

2 c. rec'd and regist'd

2 c. Dec. 19

Entry, Cl. D, XXc, No.

D pub. 437

Copyright claimed by

Susan Glaspell, Provincetown, Mass.

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Alive;

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Dramatico-Musical  
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a play in 3 acts, by Nigel Clive Pfeiffer [pseud. of  
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Alkestis;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionvon Alexander Lernet-Holenia.  
Unverkäufliches manuskript.  
Berlin, 1926. 2 p.l., [3]-42 p. 12mo.

1 c. rec'd and regist'd

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D 81670 :

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S. Fischer verlag, a.g., Berlin.

Alkestis.

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# Alkestis (The) of Euripides;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a drama in 4 episodes, prologue,  
parados and exodos] tr. from  
the Greek by C. H. Hitchcock.  
23 p. 8vo. Printed.

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p A 875 113 :

Charles H. Hitchcock, Binghamton, N.Y.

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*a play in a prologue and 3 acts,  
by E. T. Spears. £109 3 4to.  
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a girl act with songs and  
music in 2 scenes, by G. J.  
Stillman. 2 p. l., 28 p. 46.  
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revue de luxe in a prologue  
and 2 acts, book, music, lyrics and  
dances by J. Wilton. [ 3 ], 50 p. fol.  
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Published Dramatic  
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Compositiona farce in 1 act, by Herbert Preston Powell. Philadel-  
phia, 1930. 20 p. 12mo.

PUBLISHED

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Entry, Cl. D, XNc, No.

D pub. 368

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Unpublished Dramatic Composition;  
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a comedy in 1 act, by Lindsey Barbee. Des Moines, Ia.

[1934] 28 p. 12mo.

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musical comedy in 2 acts, by  
C. Fuller. [2], 25 p. 4 to.

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*musical play in 3 scenes, by  
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*3 act, comedy on the tragedy of  
youth, by Harbor Allen  
[i.e. H. H. Allen] 2 p.l., 77 p. 46.  
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Composition;  
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Composition

a 1 act play by H. B. Stevens.  
[Durham, N.H., New Hampshire  
college extension office, 1921] cover-title,  
p. [239] - 248. 8vo. (New  
Hampshire extension service) [Re-  
printed from The Granite monthly.]

PUBLISHED

2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 58548 ;

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Henry Bailey Stevens, Durham, N.H.

All alone Susie; a 3 act comedy, by L.D. Freeman. [135]p. 4to. D

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BOOK

a cross section of American college dramatics as represented by the productions of the students in various dramatic classes. Franklin, Ohio, and Denver, Colo. [1931]

3 p.l., 164 p. diags. 12mo. Dramatic contents.-

Barbara celebrates.-The easy way.-The family.-A half hour reformation.-The higher command.-If lacking only

PUBLISHED

© Nov. 25, 1931 ; truth. LeDonne. Lita's man.-Pup-

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All American wife;

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Author or title	a drama in 1 act, by Kenneth Pollard. New York, N. Y.,		
Published Dramatic Composition;	London [etc., etc.] [1937] 27 p. diagr. 12mo.		
Dramatico-Musical Composition			
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recitations, readings, dialogues, plays, exercises, and drills  
for intermediate and upper grammar grades, by Beatrice  
Marie Casey, James Rowe, and others. Chicago, ~~T. S. Deni-~~  
~~son & company~~ [1933] 133 p. 16mo.

PUBLISHED

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2 c. ~~1933~~ Sept. 30 : aff. Oct. 2;

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*a musical comedy in 3 acts, by  
F. Jackson. [65] p. 46. Typewritten.  
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matic Composition ;  
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libretto of  
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in 2 acts, by David Stevens, with songs  
and choruses from H.M.S. Pinafore, The  
pirates of Penzance, Patience, The mikado  
and Iolanthe, arr. and adapted for this  
purpose by Harvey Worthington Loomis. Boston,  
© Jan. 4, 1921 : C.C. Birchard & co., 1921  
2 c. Jan 12, 1921 : cover-title, 30 p. diagr. 8 vo.  
D 56502 :  
C.C. Birchard & co., Boston.

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616

D

~~2554~~

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a social tragedy in 3 acts, by Osbert and Sacheverell Sitwell. With a preface entitled A few days in an author's life, by Osbert Sitwell. Garden City, N. Y., Doubleday, Doran & company, inc., 1928. 199, [1] p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 28, 1927 ;
1 c. rec'd and regist'd	1 c. Sept. 24, 1928 ;
Entry, Cl.D,XXc,No.	D pub. 87709 ;
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818

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
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a farcical voyage in 3 acts, by Wilbur Braun.

Minneapolis, Minn., 1933. 88 p. 12mo.

PUBLISHED

@ Feb. 3, 1933 :

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2 c. Feb. 10 :

Entry, Cl. D. No.

D 20861 :

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One-act skits of song and laughter.

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a comedy golf skit with special songs. With songs and music written and composed by Mr. and Mrs. E. R. Murray. Text.

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matic Composition;  
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Published Dramatic  
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Composition

a bachelor's house party,  
a drama in 5 acts, by  
Bertha Reed Beck. Lebanon, O.,  
March brothers [1924] 92 p.  
12 mo.

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rollicking, rattling college play  
in 3 acts and 1 scene, by Edward  
E. and Augusta Raymond Kidder.  
New York, Samuel French; London,  
Samuel French, Ltd., 1917. 54 p. 12 mo.

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2 c. Oct. 30, 1917 ;

D 48 213 ;

Samuel French, New York.

All camouflage;

5117

D

Author or title	an episode of the war in 1 act, by Mary Pakington.		
Published Dramatic Composition; Dramatico-Musical Composition	London, H.F.W. Deane & sons The Year book press, ltd.		
	[1931] 16 p. 12mo. (The Year book press series of plays)		
PUBLISHED	© Sept. 4, 1931	:	
2 c. rec'd and regist'd	2 c. Sept. 15	:	
Entry, Cl. D, XXc, No.	D pub. 12155	:	
Copyright claimed by	Mary Pakington, London		

All change for Paradise;

14

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce comedy, by Austin Goetz. Franklin, O., 1934.

87 p. illus., diagr. 12mo.

PUBLISHED

© Sept. 18, 1934 ;

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2 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33276 ;

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Eldridge entertainment house, inc., Franklin, O.

All clear. |

6430

$\frac{1}{2}$

Reference card

See

Drama.

Three plays.

559945

M. E. R.

D

*All cowards;*

65425

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by D. Bigelow.*

1 c. rec'd and regist'd

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3811

D

All desirable young men;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Maurice Jacques Valency and D. Driscoll.

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D 43036 ;

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Maurice J. Valency, Brooklyn, and David Driscoll,  
New York.

All doubled up;

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D

Author or title  
Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a farce in 1 act, for nine women, by George E. Callahan.

San Francisco, Calif., Cincinnati, O. [1936] 16 p.  
12mo.

PUBLISHED

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2 c. Nov. 23 ;

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D 46252 ;

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Banner play bureau, inc., San Francisco.

All dressed up;

18682

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.  
Richman. [155] p. 4to  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 70523 ;

Arthur Richman, New York.



All earth forgot;

4800

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E.H.Cady.

1 c. rec'd and regist'd

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D 17506 ;

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Edward Hammond Cady, Pasadena, Calif.

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D

All editions;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Washburn.

..

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D 44068 :

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Charles Washburn, New York.

6703

D

All expenses paid;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts, book and lyrics by ~~Arthur~~  
E. Sutton, music by S. T. Mayers.

1 c. rec'd and regist'd

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Seth Truesdale Mayers and Arthur Evans Sutton, Kirtland,  
Wood, Poland, O.

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a play in 3 acts, by Martha Pittenger.

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Martha Katherine Pittenger, Albany.

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All fools day;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by C. de M.  
Briggs.

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71129;

Caroline de Motte Briggs, New York.

All fools' day:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of simple people in 3 acts, by Philip Leaver.

1 c. rec'd and regist'd

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D unpub. 3561 ;

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Philip Samuel Leaver, St. George's, Sheen Common Drive,  
Richmond, Surrey, England.

D

*All-fools' day wisdom.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Why we celebrate.*

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All Fools' Eve;

15

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasia in Parliament square in 1 act, by A.J.Talbot.  
London, New York, 1934. 29 p. diags. 12mo.  
([French's acting ed no. 2240])

By foreign author  
and published in  
foreign country.

PUBLISHED

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Entry, CLD, XXc, No.

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D 32979 ;

Samuel French, ltd., London.



*All for a girl;*

[ 27382

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*musical comedy in 2 acts, by  
S. Stone. [96] p. 4 to. Typewritten.  
[Words only]*

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D *52775* ;

*Sydney Stone, New York.*

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D

All for a girl;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Robert E. Farndon. New York [1935] 109 p. diagr. 12mo. ( Playhouse plays)
PUBLISHED	© July 8, 1935 :
2 c. rec'd and regist'd	2 c. July 9 :
Entry, Cl. D, No.	D 36309 :
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D

*All for a lady;*

2223

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a melodramatic comedy in 3  
acts, by J. Leo Shanaphy Lie  
J. L. A. Shanaphy*

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D *83992*;

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*over*

*John Leo Anthony Shanaphy,  
Jersey City.*

Can copy  
J. & ee Shennedy  
3 times.

Can write  
John & ee Anthony Shennedy  
The latter used by direction  
of De W.

*All for a woman;*

[ 8967

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a melodrama in 4 acts, by  
R. J. Beckhard and Maurice  
Freeman. [165] p. 46. and 8vo. Ms.*

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D *51407* ;

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*Ruy J. Beckhard, Boston.*

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All for a woman;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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drama in 2 acts, by J. F. Locantore.

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D unpub. 5698 ;

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John F. Locantore, 2244 Hughes Ave., Bronx, New York,  
N.Y.

All for Al;

4247

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.N.C.Fowler.

1 c. rec'd and regist'd

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D 23503 :

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Albert N.C.Fowler, Glens Falls, N.Y.

All for America;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the great war in 1 act,  
by C. Baker. 12 p. 4 to.  
Typewritten.

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D 48964

Colgate Baker, New York.



*All for art*

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matic Composition;  
Dramatico-Musical  
Composition

*See For art's sake.*

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Dramatico-Musical  
Composition

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a sketch in 1 act, by L. T.  
De Belles.

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Leander Thos. De Belles,

Somerville, Mass.

D

*All for charity;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of everyday life in 3  
acts, by J. C. Mc Mullen - Boston  
Walter H. Baker company 1924.  
91 p. 12 mo. (E Baker's royalty  
plays 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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D 68-234 :

J. C. Mc Mullen, Los Angeles.

All for democracy;

[ 8508

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Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an allegorical sketch of now,  
by P. G. Levy and H. Coleman.  
4 p. fol. Typewritten.

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49274

Sylvanus George Levy and Hamilton  
Coleman, Chicago.

*All for Gladys;*

53698

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Author or title

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*a comedy in 3 acts, by D. Davidson, jr.*

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D *73153*

*David Davidson, jr., New York*

D

All for Julie;

5088

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by Tess H. Moore.  
[i.e. Teresa H. Moore]

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D 78258 ;

Teresa Hahn Moore, New York.

## All for love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona burlesque travesty in 2 scenes, from the play  
The phoenix, by H.N.James. Revised version.

1 c. rec'd and regist'd

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D unpub. 5060 :

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N.Y.

All for love;

[ 8509

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act musical comedy, by M.  
P. Rosenblatt. 16 p. 4 to 1.  
Typewritten. [Words only]

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49291

Martin Stern Rosenblatt,

San Francisco.



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All-for-love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comic operetta in 2 scenes, book, lyrics and music  
by Franklin McGowen.

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D28689

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

All for love; or, The greatest

power, a play in 4 act, by Charles  
Henry Smith. ~~1 p., 29 p., 4 to.~~  
Typewritten.

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Charles H. Smith, New York.

All for love. or, The world well lost.

Reference card

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D ti file

A 12371

British drama.

All for love; or, The world well lost.

19457

2

Reference card

See

Drama

Little theater classics. v. 4.

EMB

661888.

D

*All for love.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Outline (The) of knowledge  
v. XVII, Drama.*

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Representative English dramas.

A 12336

All for love.

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Composition;  
Dramatico-Musical  
Composition

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Types of romantic drama.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Herbert Eulenberg, translation from the German, by  
A. Ross, adaptation by M. H. Lakopolenska.

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D 18952

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub. 4005 :

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Edwin B. Self, 2528 Hoover Ave., Dayton, O.

All for one;

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Unpublished Dramatic Composition;  
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a farce in 1 act, by C. B. Haaser, and A. W. Baskerville

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D 20392

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Charles Beckwith Haaser, and Albert Wilson Baskerville,  
Wether&field, Conn.

All for one and one for all.

7253

a

Reference card  
D title file

See

While the city sleeps.

• •

*All for the cause;*

27768

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy-drama in 1 act by  
L. Barbee. Chicago, T. S. Denison  
& Company [1918] 33 p. 12 ms.  
([Alta series])*

PUBLISHED

*© Nov. 2, 1918;*

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*D 50672 ;*

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All for the ladies;

Author or title

96 | 4

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Musical revue in 12 scenes  
by F. H. Babcock. [3], 51 p. 4to.  
Typewritten. [Notes only]

1 c. rec'd and regist'd

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D 46624;

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Fred Hayes Babcock, Chicago.

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All for Uncle Sam; [ 16509

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 2 act play, by A. N. Vasilopoulos.  
[73 p. fol. Typewritten.

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D 49976:

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Athanasius N. Vasilopoulos, Los Angeles.

All four;

5792

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Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	a 4-H club play, by Adena Joy. Chicago [1934]
	cover-title, 15 p. 16mo.
PUBLISHED	© Oct. 24, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 29 :
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Copyright claimed by	National committee boys and girls club work, Chicago.

5089

✓ D

*all framed up;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a vaudeville play in 1 act, by  
S. E. Smyth.*

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D *78132* ;

*Samuel Elisha Smyth, Spokane, Wash.*



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4119

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by V. Strong,  
made from a story by  
Wallace Irwin. [143] f.  
4th - Typewritten.

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D 56836 ;

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V. Strong, New York.

110219 1/2  
All front and no back! See Money.

Reference card

1949514

All gentlemen do;

8 \*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts by A. H. Shoenfeld.  
(In his, The joy peddler. New York,  
Penueel press, 1927. Privately  
printed)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Dec. 27; aff. Dec. 23;

# A 1013838:

Abraham H. Shoenfeld, New York.) ✓

27696

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All God's chillun got coughs; or,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Don't miss a word of it, a revue sketch in 1 act, by B. Bloch and R. Spillman.

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D 75514 ;

Bertram Bloch and Ramsay  
Spillman, Carsdale, N.Y.

25706

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All God's chillun got wings; and Welded:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[two plays] by Eugene O'Neill.  
New York, Boni and Liveright  
[1924] 170 p. 12 mo.

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2 c. Apr. 25; aff. Apr. 23;  
# A 792111;  
Boni & Liveright, inc. New York.

All good Americans;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by Laura and S.J. Perelman.

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D 18327 ;

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S.J. Perelman, New York.

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All gummed up;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 1 act, by  
H. Gribble. [2], 23 p. 46.  
Typewritten.

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D 51758

Harry Gribble, New York.

All gummed up. /

29528

1/2

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Drama

Contemporary one-act plays of 1921.

FMB

683138



All Hallow-e'en;

[ 18419

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vaudeville playlet in 1 act, by  
S. C. Miller. 1 p. b., 10 p. 4 to.  
Typewritten.

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D 57840 i

Sam C. Miller, Philadelphia.

All hands around;

5088

D

Author or title

Unpublished Dramatic Composition;  
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a comedy-drama in 3 acts, by Jerry Devine [i.e. G. Devine] and Vernon Rich.

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D 36760 ;

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Gerard Devine and Vernon W. Rich, Charlestown, N. H.

All hearts a'kin at Christmas;

7125

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Author or title

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Christmas play, by Mrs. Wm. J. Riedel [ i. e. E. B. Riedel]

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D 19550 :

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All his worldly effects;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

18th episode at Harper's Corners, by Mitchell Suther-  
land.

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Wash.

All I want is Jocko.

15 a

Reference card  
D title file

See

Romance of the cirous.

D

All in a bottle of hootch; 28786

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, A still romance, a play  
in 1 act, by W. F. Dugan.  
1 p. l., 11 p. 4to. Typewritten.

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D 65163 ;

William Francis Dugan, New York

All in a Christmas garden;

1844

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pretty play, by Elsie Duncan Yale. Franklin, O.,  
Denver, Col., 1928. 9 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Apr. 13, 1929 ;

Entry, CL D, XXc, No.

D pub. 85360 ;

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D

All in a day;

59763

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by F. M. Sloan.  
2 p. l., 69 p. 46. Typewritten.

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D 69891 ;

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All in a day;

643

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Author or title

Unpublished Dra-  
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Dramatico-Musical  
Composition

a play in 3 acts, by Jessie Medbury.

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D 26673 :

Jessie Royce Landis, New York.

1632

D

All in a day;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Lindsey Barbee. Boston, Mass., Los Angeles, Cal.		
	[1937] 75 p. 12mo. ([Baker's plays for amateurs])		
..			
PUBLISHED	©	Feb. 6, 1937	:
2 c. rec'd and regist'd	2 c.	Feb. 27	:
Entry, Cl. D, No.	D	47928	:
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D

*All in a day's work;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by N. Pendleton  
2 p. l., 11 p. 4to. Typewritten.*

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D 66042

*Nathaniel Pendleton, New York*

1417

D

All in a fooch;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by N. N. Selivanova and B. A. Marconnier.

1 c. rec'd and regist'd

©1c. Feb. 15, 1932 ;

Entry, Cl. D, No.

D 14858 ;

Copyright claimed by

Nina Nikolaevna Selivanova, Valley Cottage, N. Y. and  
Byrne Alexandre Marconnier, New York.

All in a fooch.

908 *a*

Reference card

See

D title file

Touch (A) of lacquer.

All in a garden;

28506

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in prologue and 3 acts, by Nina Saunders Derby (i.e. N. D. Palmer) and L. Sawyer.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. June 23, 1925;

D

7 1 9 3 6

Nina Derby Palmer and Lucille Sawyer, New York.

D

All in a garden fair; I

L. 115

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona flower pageant I with music,  
in 4 parts I by Harriette Wilbur.  
Dayton, O., Paine publishing  
company, 1922. 20 p. 12 mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 2, 1922;

2 c. and aff. Oct. 24;

# A 687935;

L. M. Paine, Dayton, O.

D

6070

All in a lifetime;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 scenes, by Sam Gerstenzang.  
Text.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1929

Entry, Cl. D, XXc, No.

D unpub. 2900 :

Copyright claimed by

Samuel Gerstenzang, 3002 W. 28th St., Brooklyn, N.Y.



D

7240

All in a lifetime;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play by A. Metzger, Lyric Little unfortunate  
me, by Sadie Hudson.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1930

Entry, Cl. D, XXc, No.

D unpub. 8504 ;

Copyright claimed by

Arthur Metzger, 1224 Gates Ave., Brooklyn, N.Y.

*All in a night;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by R. Weiman.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Jan. 22, 1927* ;

D *78262* ;

*Rita Weiman, New York.*

*over*

Tells P. how  
"Cuthberts met,"

There above is a recognition  
tells. The real tells will  
be made known & the  
manager who produces  
the play "

All in a stew;

7567

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Eva Black. Franklin, O., 1935.

10 p. 12mo.

PUBLISHED

© Dec. 20, 1935 :

2 c. rec'd and regist'd

2 c. Dec. 28 :

Entry, Cl. D, No.

D 38957 :

Copyright claimed by

Farquhar play bureau, Franklin, O.

*All in fun;*

65429

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce with music, in 2 acts,  
by A. R. Grant. Text.*

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. *Dec. 19, 1925* ;

D *73734* ;

*Arthur R. Grant, New York.*

All in fun;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics by  
B. Buchanan, music by Jarrett Hill.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1931;

Entry, Cl. D. XXc, No.

D unpub. 27948 :

Copyright claimed by

Barry Buchanan, 22 E. 38th St., New York.

D

63237

*All in fun;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a revue in 2 acts, by G. M.  
Rosener, suggested by Lee Shubert*

1 c. rec'd and regist'd

© 1 c. *Nov. 15, 1926* ;

Entry, Cl. D, XXc, No.

D *77438* ;

Copyright claimed by

*George M. Rosener, Forest Hills, L.I.,  
N.Y.*

D

55954

*All in fun;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a satire, an original sketch  
in 1 act, by C. H. Smith.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 20, 1927;*D *86069* ;*Charles Henry Smith, Los Angeles.*



All in fun; presenting Some lawyers, a play in 2 acts, by

D

Author or title

Rev.

24036

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

B. Gerard. <sup>^</sup> [78]p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 July 19, 1923 ;

Entry, Cl. D, IXc, No.

D 65069 ;

Copyright claimed by

Barney Gerard, New York.

*over*

T.H. has:-

"Barney Gerard  
says it's

"All in fun"  
presenting  
some laugers

by  
Barney Gerard "

---

Edw. has

"All in fun, presenting  
"some laugers"  
'revised!'

---

Former entry under  
titled "Some laugers".

30

411

78

All in her garden;

3037

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy for children in 2 acts, by E. de Graffenried.

1 c. rec'd and regist'd

© 1 c. May 11, 1932 :

Entry, Cl. D. XXc, No.

D 16207 :

Copyright claimed by

Elwyn de Graffenried, Atlanta.

All in one;

6704

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 3 acts, by I. Bruce. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 6, 1930 ;

D unpub. 7908 ;

Irma Bruce, c/o Bankers trust co., 5 Place Vendome,  
Paris.

All in one basket.

Reference card

See

D title file      Dixies circus.

All in one day;

6726

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by L.A. Ondis.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1932 :

Entry, Cl. D, XXc, No.

D 19171 :

Copyright claimed by

Lewis Amedeus Ondis, Athens, O.

2171

D

All in one day;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by L. Parrish.

1 c. rec'd and regist'd

©1 c. Apr. 6, 1931;

Entry, Cl. D, XXc, No.

D unpub.10006 ;

Copyright claimed by

Lionel Parrish, 312 W. 91st St., New York.

All in the dark;

752

D

Author or title	a mystery-comedy in 1 act, by Richard L. Melville.		
Published Dramatic Composition; Dramatico-Musical Composition	San Francisco, Calif., 1932. 15 p. 12mo.		
PUBLISHED	©	Feb. 1, 1932	:
2 c. rec'd and regist'd	2 c.	Feb. 23	:
Entry, Cl. D, XXc, No.	D	14652	:
Copyright claimed by	Banner play bureau, Inc., San Francisco.		



All in the family;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O.Vaupel.

1 c. rec'd and reglat'd

@ 1 c. Mar. 11, 1935 :

Entry, Cl. D, XXc, No.

D 34262 :

Copyright claimed by

Quise Vaupel, New York.

D

All in the family;

5412

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a semi-rural play in 3 acts, by Arthur Lewis Tubbs.  
Philadelphia [1932] 77 p. 12mo.

PUBLISHED

© Sept. 12, 1932 ;

2 c. rec'd and regist'd

2 c. Sept. 19 ;

Entry, Cl. D, No.

D 18235 ;

Copyright claimed by

Penn pub. co., Philadelphia.

5919<sup>26</sup>

D

All in the family; or, Places for six,

Author or title	an all-American farce comedy in 3 acts, by Walter		
Published Dramatic Composition;	Stone. Rock Island, Ill. [1936] 108 p. 12mo.		
Dramatico-Musical Composition			
PUBLISHED	©	Sept. 1, 1936	:
2 <sup>d</sup> c. rec'd and regist'd	2 c.	Sept. 25	:
Entry, Cl. D, No.	D	44954	:
Copyright claimed by	Frederick B. Ingram publications, Rock Island, Ill.		

All in the family;

6764

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Allen McCurdy.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3331 :

Copyright claimed by

Allen W. McCurdy, 783 Madison Ave., New York, N. Y.

3597

D

All in the family;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. R. Jones.

1 c. rec'd and regist'd

©1 c. June 7, 1933:

Entry, CL D, XXc, No.

D 22787 :

Copyright claimed by

Irma Rice Jones, Schenectady, N. Y.

60024

D

*All in the family;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by Marie Baumer.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 73289 ;

*Marie Elizabeth Baumer, New York.*

D

All in the family;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Olivier  
[120] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 13 1924 ;

D 67715 ;

Stuart Olivier, Lutherville, Md.

D

All in the family;

50003

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy of to-day in 3 acts,  
by W. H. Beyer. [80] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

Aug. 22, 1924.

D

680634

William Henry Beyer,  
Raukawn, Wis



All in the headlines;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a group of black-outs, by C. L. Fernberg.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1931;

D unpub. 10013 ;

Clarence Leonard Fernberg, Hotel Lexington, New York.

57318

D

*All in the swim;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by B. Silver.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. *Sept. 17, 1926;*D *77038;**Ben Silver Brooklyn.*

All in the talkies.

1433

a

Reference card  
D title file

See

D unpub.  
27685

Proxy (The) princess.

All in together;

2293

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. H. Greenhill.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1936 ;

Entry, Cl. D, No.

D 41844 ;

Copyright claimed by

Sara Hoffman Greenhill, New York.

All in your eye ;

5665

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M.F.Melcher.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1937 :

Entry, Cl. D, No.

D 51624 :

Copyright claimed by

Marguerite Fellows Melcher, Montclair, N.J.

D

All indice;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

over

Commedia in 3 atti, di N. Berrini.  
Roma-Milano, Edizioni Mondadori,  
[1924] 3 p., 9-165 p. 12 mo. (Teatro di  
Nino Berrini-Commedie in prosa)

© May 31, 1924 ;

1 c. Aug 16 ;

D 68613 ;

Nino Berrini, Milan.

Tills = In the index.  
(i.e. Forbidden or  
Censored)

53699

D

*All inn;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*in 2 acts, by Anne Lee French.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 8, 1925;*D *72676;**Anne Lee Worden French,  
Wilkes Barre, Pa.*



All is amiss;

5954

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by Charles Lowe [ pseud. of C. L. Tilkie]

1 c. rec'd and regist'd

©1 c. Oct. 21, 1933:

Entry, Cl. D, XXc, No.

D 24816 :

Copyright claimed by

Charles Lowe Tilkie, New York.

over

All is not gold;

5118

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a play in 1 act, by F. Vosper. London, H.F.W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. ( The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 24, 1931 :
1 c. rec'd and regist'd	1 c. Sept. 3 :
Entry, Cl. D, XXc, No.	n pub. 12011 :
Copyright claimed by	Frank Vosper, London.

All is not lost.

906

a

Reference card  
D title file

See

Aunt Jenny's real-life stories.

..

All is quiet on the Eastern front;

2779

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by C. J. Stine.

1 c. rec'd and regist'd

© 1 c. May 16, 1931 :

Entry, Cl. D,XXc, No.

D unpub. 10703 :

Copyright claimed by

Charles Jacob Stine, 2910 Butler St., East Elmhurst,  
Corona, L. I., N. Y.

All jam.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Broadcast sketches.

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c.

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Entry, Cl. D, XEs, No.

D 81831

:

Copyright claimed by

3143

D

All kinds of love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by V. Caspary.

1 c. rec'd and regist'd

© 1 c. June 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1265 :

Copyright claimed by

Vera Caspary, Middle St., Haddam, Conn.

All kinds of pains;

753

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by R.K.Remarque[pseud.of R.Kramer]

1 c. rec'd and regist'd

@ 1 c. Feb. 19, 1932 ;

Entry, Cl. D, No.

D 14591 ;

Copyright claimed by

Reuben Kramer, Brooklyn.

D

*All kissed and made up;* 10776

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of satire in 4 acts, by  
G. Fortescue, adapted from the  
French *La part du feu*, by [André]  
Mouëzy-Eon and Rancey. [127] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1921 ;

Entry, Cl. D, XXc, No.

D 57385 ;

Copyright claimed by

Granville Fortescue, New York



Part du feu

See Dram a cat # 35386  
by A. Monney - Son + Mansey.  
+ the other kind of (first) Nicolas  
Mansey.

In 1919 am. under  
3 under that name

But  
235383 has 2 wires

Mansey friend of  
Nicolas 2 wires

28
31
24
42
2
<hr/>
127

5408

D

All kneeling;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by O. Amend. Adapted from the novel  
by Anne Parrish.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1929 ;

Entry, Cl. D, XXc, No.

Dunpub. 2540 ;

Copyright claimed by

Otilie Amend, 33 W. 81st St., New York, N.Y.

*All masked but one;*

10304

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a dramatic comedy in 3 acts,  
by S. Iuschkevitch. Text in  
Russian.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb 8 1926 ;*

D *74324 ;*

*Semion Iuschkevitch, New York*

D

All men are fools,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Four plays for male characters.

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 75108

Copyright claimed by

[ 3724

D

*All mixed up;!*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*comedy in 3 acts, by H.T. Avery  
and S. Burns. £ 110 3 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 20, 1923 :

D 63430 :

*Hal T. Avery and Shirley Burns,  
New York.*

D

All mixed up;

5793

Author or title	a comedy in 1 act, by Bruce Bell. Boston [1934]		
Published Dramatic Composition; Dramatico-Musical Composition	37 [1] p.	diagr.	12mo.
PUBLISHED	© Oct. 1, 1934 :		
2c. rec'd and regist'd	2c. Oct. 24 :		
Entry, Cl. D, XXc, No.	D 31743 :		
Copyright claimed by	Drama guild publishers, Boston.		

D

*All my girls;*

[ 1918 ]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*A comedy in 3 acts, by W. Collison.  
[ 114 = p. 4th. Typewritten.*

1 c. rec'd and regist'd

© 1 c. June 17, 1920:

Entry, Cl. D. XXc, No.

D 54839 ;

Copyright claimed by

*Wilson Collison, New York.*

All my life;

6406

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play for women, by George Savage. Poem by  
Kathryn Shephard. New York, Dramatists play service,  
1937. 33 p. diagr. 12mo. (Playable short plays)

PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© Sept. 1, 1937 ;  
2 c. Sept. 8 ;  
D 52085 ;  
George Savage, Seattle.



All my sheep;

4278

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Richman.

1 c. rec'd and regist'd

© 1 c. July 6, 1932 :

Entry, Cl. D, XXc, No.

D 17071 :

Copyright claimed by

Arthur Richman, New York.

All my wordly goods;

7011

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Crowther.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1935 :

Entry, Cl. D, No.

D 38358 :

Copyright claimed by

Bosley Crowther, New York.

D

55955

*All nerves;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1-act farce, by L. Wylie.*

1 c. rec'd and regist'd

© 1 c. *Aug. 22, 1927;*

Entry, Cl. D, XXc, No.

D *81192*;

Copyright claimed by

*Lauri Wylie London.*

*All night long;*

Author or title

[ 5806

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 3 acts, by M. Bond.  
[239] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 4, 1918;*

Entry, Cl. D. XXc, No.

D *49158* ;

Copyright claimed by

*Mac Gregor Bond, New York.*

*All night long;*

[

15102

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act by J. Lait.  
8 p. 4/6. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 *Apr. 29, 1912* ;

D *60662* ;

*Jack Lait, New York.*

D

Author or title

4840

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*All night long;*  
*a drama in 3 acts, by F. Metcalfe.*

1 c. rec'd and regist'd

© 1 c. *Oct. 8, 1928:*

Entry, Cl. D, XXc, No.

D *86432* :

Copyright claimed by

*Felicia Metcalfe, Birmingham, Ala.*  
*Trance Court Apt*

4833

D

All night long;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Felicia Metcalf. Boston. [1929]  
104 p. diagr. 12mo.

PUBLISHED

© Sept. 17, 1929 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, XXc, No.

D pub. 85581 ;

Copyright claimed by

Walter H. Baker co., Boston.

D

All night service;

5428

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Compositiona play in 3 acts, by Spencer Taylor [ i. e.] J. S. Taylor  
and Tony Gard [ pseud. of] E. M. Leary.

1 c. rec'd and regist'd

©1c. Sept. 7, 1933;

Entry, Cl. D, XXc, No.

D 24396

Copyright claimed by

James Spencer Taylor and Eileen M. Leary, New York.

over



Full legal names of authors on  
title-page at time of entry AEB

All night service;

5089

D

Author or title	a comedy for women in 1 act, by Bernard Merivale.
Published Dramatic Composition; Dramatico-Musical Composition	<del>✓</del> Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 31 p. diagr. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© July 25, 1935 :
1 c. rec'd and regist'd	1 c. Aug. 7 :
Entry, Cl. D. No.	D 36962 :
Copyright claimed by	Bernard Merivale, London.

D

*All nonsense*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Short plays for adult  
Foreigners.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85114

;

Copyright claimed by

*All of it played*

Author or title

15671

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*2 acts, by H. Stockard. [2] 81p  
4 to: Typewritten.*

c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c

D

*June 4, 1917;  
47104;*

*Willett Stockard, New York.*

6591

D

All of Thursdays;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by B. Raffetto.

\* \*

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1936 ;

Entry, Cl. D, No.

D 45088 ;

Copyright claimed by

Bertha Raffetto, Reno, Nev.

4233

✓ D

All on a summer's day;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of the countryside, by Howard Agg. (In Eight  
one-act plays for women's institutes & clubs. London,  
James B. Pinker & son [1937])By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 17, 1937

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*short plays; by Florence Ryerson  
and Colin [Campbell] Clements.*

*New York city, London, 1928. 5 p.l., 3-123 p. 12 mo.*

*Contents: All on a summer's day. - On the lot. -  
Men folk. - Storm. - Letters. A romantic inter-  
val. - Love is like that.*

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a 1 act farce of domestic life  
by Douglas Leavitt [ pseud. of  
A. Leavitt ] [ 17, 16 p. 4 to 1.  
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CompositionBessie | whimsical comedy  
sketch by V. Eyde. 16 pp. 4 fto.  
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[a play in 3 acts, by Harry L.  
Dixson. Memphis, Tenn.,  
The National drama company, 1922.  
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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with music in a prologue and 2 acts, libretto by Bessie V. [i.e. E.V.] and F. N. Burkheimer, lyrics by Eloise B. Burkheimer. 5 p. l., 54 p. 46. \*Typewritten. [Words only]

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D title file

World without end.

4243

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All out of tune;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act ] by Owen Wells. Dayton, O., Paine publishing company [1929] 11 p. 12mo.
PUBLISHED	© July 31, 1929 :
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matic Composition;  
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a farcical comedy-drama in  
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*a monologue; by L. E. Johnson.  
Chicago [1925] 8 p. 12me.*

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PUBLISHED	© Sept. 22, 1933 :
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Published Dramatic Composition; Dramatico-Musical Composition	a collection of sketches, by Douglas Furber. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 70 p. 8vo. ([French's acting ed., no. 1311])
By foreign author and published in foreign country.	Contents:—Adapted from the French.—Buying a hat.— Changing professions.—Clothes make a difference.—Laugh- ing gas.—Literal English.—The influence of Thesaurus.— The vanity bag.—Will it come to this?
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W. Morris. 3 p. l., 17 p. 4to  
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Author or title

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*an observation in 1 view  
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L.C.

or, The parade, modern drama  
in 3 acts by L. K. Anspacher.  
[161] p. 4 to. Typewritten.

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Composition;  
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Composition

*a comedy in 3 acts, by Charles  
Elton Openshaw. London, New  
York, 1927. 66 p., plates. 8vo.*

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and published in  
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*a play in 3 acts, by D.L. James  
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*June 14, 1926 ;*

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*75896 ;*

*Charles Russ, London.*

*Paenar cato frax,*  
*corvella*

All the world loves a

11030

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

lover; a comedy in 1 act, by  
Robert Tommets. Philadelphia,  
The Penn publishing company, 1918.  
27 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Apr. 17, 1918;

D 49358;

Penn publishing co., Philadelphia.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by T. Bussiere.

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All the world loves a mother-in-law;

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Dramatico-Musical Compositionbeing the 22d episode of the Great American Appleburys,  
by Harry Colwell.

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D unpub. 1333 :

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All the world wondered;

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Author or title

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D unpub. 2851 :

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Brooklyn, N.Y.

R184391

All these years;

820

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Inge.

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D 20607 :

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All these years;

Author or title

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a play in 3 acts, by C. H. Barolay.

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D 44996 ;

Carleton Henry Barolay, Newtown, Conn.

All things are possible;

907

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Author or title	
Published Dramatic Composition;	a play in 1 act, by H. F. Rubinstein. [London]
Dramatico-Musical Composition	Play rights & publications, ltd. [1937] 23 p. 8vo. (The amateur theatre series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 2, 1937 ;
1 c. rec'd and regist'd	1 c. Feb. 4 ;
Entry, Cl. D, No.	D 47478 ;
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All things flow.

5429 <sup>a</sup>

Reference card

See

D title file

Panta rhā.

D

All things new;

44172

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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play in 3 acts, by H. W. Gribble.

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All things shall become new, Hosea and Comer;

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D

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a play in 4 acts, by J. H. Benner and J. Henry.

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D 48666 ;

Joseph Henry and Joseph H. Benner, Allentown, Pa.

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All through the night;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. W. Fennelly.

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D 30135

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7129

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All under one top;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act farce, by Raymond F. Bosworth. New York, Lon- don, Toronto [etc., etc.] 1937. 26 p. front., diagr. 12mo.
PUBLISHED	© Oct. 11, 1937 ;
2 c. rec'd and regist'd	2 c. Oct. 15 ;
Entry, Cl. D, No.	D 52539 ;
Copyright claimed by	Samuel French, New York.

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All up in the air;

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a comedy in 1 act, by W. Lackaye, jr. and F. Johns.

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D unpub. 8443 :

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Florence Johns, 200 W. 79th St., New York.



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All up in the air

[ 26359

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vanderbilt sketch, by W. M. Merkel and  
B. D. Howard. 6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 47995-

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Worcester, Mass.

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Drama title & author index, 1909-37

All'uscita, di Luigi Pirandello.  
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1909-37 dramatitle & author index



*All visitors ashore*

[

1310

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*an entertainment in 1 scene by  
Ward Macauley. Philadelphia,  
Penn publishing company, 1917.  
35 p. 12 mo.*

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2 c. rec'd and regist'd

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*D 48733 ;*

*Penn publishing company, Philadelphia.*

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All we like sheep;

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a play in 3 acts, by M. P. Crandall and K. McCommon.

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Katharan McCommon &amp; Marie P. Crandall, New York.

All we like sheep...;

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D

Author or title	a peace play in 1 act, by Ethel Gesner Rockwell. Bos-
Published Dramatic Composition; Dramatico-Musical Composition	ton, Mass., Los Angeles, Cal. [1936] 43 p. 12mo. ([Baker's royalty plays])
*** PUBLISHED	© Aug. 11, 1936 :
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Author or title

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*All we want in Paris;*

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All wet;

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Author or title

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Patrick Harrington, Conshohocken,  
Pa.

1845

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Composition*See Sea-sick.*

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16

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Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by M. S. Lawler.

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D 33311 ;

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All wool, a yard wide;

5411

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Ada Clark Davison. Atchison, Kan., 1929. 36 p. 12mo.
PUBLISHED	© Oct. 1, 1929 :
2c. rec'd and regist'd	2c. Oct. 9. :
Entry, Cl. D, XXc, No.	D pub. 85651 :
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4751

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All wrong:

Author or title

Unpublished Dramatic Composition;  
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a play by P.G.Lennon.

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D unpub. 6805 :

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Unpublished Dra-  
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Composition

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Dramatico-Musical Composition

*comedy sketch, by C. T. Arper.  
14 pp. of 4 to. Typewritten.*

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Author or title

Unpublished Dramatic Composition;  
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*Black face*

*Comedy sketch in 1 act, by*

*T. L. Calloway.*

*12 p. '46.*

*Typewritten.*

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D *52868* ;

*Tom Lyons Calloway, Los Angeles.*

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All wrong;

1868<sup>6</sup>

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W.R. Wells.  
1 p. l., 10 p. 4to. Typewritten.

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Musical Composition:  
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All you do is wave a stick;

1634

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Author or title

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Helene M. Hanff, Philadelphia.

All you have to do;

Author or title

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an amiable satire in 5 scenes, by ~~Dwight~~ Boehm and D. Sarvis.

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by K. N. McKee.  
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Kenneth Newton McKee,  
Pittsburgh

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Alladin; or, The wonderful lamp,

57319

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a pantomime or musical entertainment in 3 acts, written and composed, by T. M. Evans. With music.

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Alladin and his wonderful lamp.

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Once upon a time.

20501a

Alladine and Palomides.

Reference card

See Miracle (A) of Saint Antony.

Drama.

A 467987

FST

20501 foto

Alladin's [!] lamp.

4796

a

Reference card

See

D title file

Romance (The) of engineering.

Allah-Han, i)

Author or title

[ 11439

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 4 acts, by F.  
Blackmore. [ III ] p. 46. Typewritten.

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Birthday(A) present for Lincoln.

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Christmas destiny.

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Christmas is for children.

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See

D title file.

How vulgar.

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See

D title file

Let's call it Christmas.

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Dove comes knocking.

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See

D title file

Midnight (The) clear.

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Pink for proposals.

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Roses.

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D title file

Son (A) is given.

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Reference card

See

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235

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Griggs (George Allan)



D

Allan (Laura)

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Allan (Martha)

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Summer solstice.

D 41802

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Allen (Sylvia) pseud.

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See

D title file

Aronsohn (Sylvia)

D 17782

HCB

Allan Kane's friend.

18334

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1  
12

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D 47224;

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18687

Allan of Aramish;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by Faye Lucile  
Tornquist. L 5 - P 46 Typewritten

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D 70684 ;

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Faye Tornquist, Mitchellville, Ia.

Alle gegen einen, einer für alle;

7190

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Author or title	schauspiel in 4 akten[von] Friedrich Forster. Leipzig		
Published Dramatic Composition; Dramatico-Musical Composition	[1933]	93 p.	8vo.
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 10, 1933	:
1 c. rec'd and regist'd	1 c.	Dec. 14	:
Entry, Cl. D, XXc, No.	1)	25836	:
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40852

D

Alle kinder gottes haben flügel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionein stück in 2 teilen, von Eugene O'Neill, uebertragen  
von Alfred Wolfenstein. Berlin, 1925. 67, [1] p.  
24mo.

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D 76047 ;

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7243

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Alle Lou in shadows;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 3 acts, text and music by M. C.  
Morris.

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Alle räder stehen still;

7244

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

soziales schauspiel in 6 bildern, von Hans Anschütz,  
Berlin, 1930. 59 p. 8 vo. Als manuskript vervielfältigt.

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Entry, Cl. D, XXc, No.

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Allen (A. A.)

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Soldiers of peace, by M.H.  
Allee and Charles Chambers Mather.  
Prologue and episodes 1-4.

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Composition;  
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CompositionSoldiers of peace. (Conclusion),  
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matic Composition ;  
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Composition;  
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Composition

(Dalla canapa alla tela) fantasia in 3 atti [ e  
prologo] parole<sup>e</sup> musica di M. A. Muratori.  
Recco (Italia) 1932. 35 p. illus. fol.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. Jan. 22 :

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D 16422 :

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3039

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Composition;  
Dramatico-Musical  
Composition

Parole e musica, di Maria Antonietta Muratori.

[Recco, Italy, 1932] 100 p. fol. Vocal score.

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3 tempi di dramma, di Enrico  
Cavacchioli. illus. (*In Comœdia*,  
anno 5, no. 17, 1 settembre, 1923)

© Sept. 1, 1923 :

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D 66033 :

E. Cavacchioli, Milan.

premises &c.  
as in 1881. =  
spring.

Allegory(An);

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D

Author or title

Unpublished Dra-  
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a morality play in 1 act, by F.P.Ward, from the original  
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a play in 3 acts, by Yon Minulescu, translated from the  
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	16 p. 8vo.
PUBLISHED	© Jan. 2, 1930 :
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Entry, Cl.D, XXc, No.	Dpub. 27653 :
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Published Dramatic  
Composition;  
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Composition

[Paris, 1929] 2 p.l., 375 p. illus., ports., fold map <sup>attached</sup>  
12mo. Dramatic contents: von Goethe: Egmont.—  
Iphigenie auf Tauris.—Torquato Tasso.— von  
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Author or title

Published Dramatic  
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comédie en 3 actes [ par ] R. de Cesse  
et M. Favre. Paris, Librairie  
théâtrale, 1923. 3 p. l., 156 p.  
12 mo.

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Raymond de Cesse et Marcel Favre,  
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a comedy [in 3 acts] by Myrtle Giard Elsey. Syracuse,  
N. Y., The Willis N. Bugbee co., 1930. 60 p. diagrs.  
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a dramatic composition, with lyrics, by Pierce Kingsley, music by Herman Berl. [38] p. 4 to. Typewritten. [Libretto only]

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Helburn.  
Boston, Walter H. Baker & Co., 1919.  
viii, 146 p. 12 ms.

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Theresa Helburn, New York.

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614867

A.M.E.

Allison's lad.

27382

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Reference card

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Drama

Representative one-act plays by American authors.

535063

A.Y.E.

Allnutts(The) of Weschester;

10

D

Author or title

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matic Composition;  
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Composition

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Published Dramatic  
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Composition

[a play in 1 act] by G. E. Jennings.  
London, Samuel French, Ltd.; New York,  
Samuel French, 1918. 16 p. 12 mo. ([French's  
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a play by J. Vosselli. [8] p. 4 to.  
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the classified into <sup>4</sup>  
actions with intervals  
of several days &  
each action pages  
separately

D

27639

Alloy;

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Unpublished Dramatic Composition;  
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Robert Ritz, New York.

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Published Dramatic  
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Published Dramatic  
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[ pseud. of A. Harbert ] Chatham,  
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a comedy in 3 acts, by F.  
Witney. London, The stage  
play publishing bureau, 1924.  
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a musical novelty; by Alice Hardin. Des Moines, Ia.

[1935] 16 p. 12mo.

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Author or title	by Omerea McBeath Denison. Dayton, O., Paine publishing
Published Dramatic Composition; Dramatico-Musical Composition	company, 1933. cover-title, 4 p. 8vo. (Snappy comedies)
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All's true;

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Drama.

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a pageant play written by a class in English in Miss Hopkins' school, New York, under the direction of Elinor Murphy. Boston, The Palmer company, 1917. cover-title, 22 p. 12mo. (The Creative pageant play series) \$0.20.

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Author or title

Published Dramatic  
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Compositiona comedy in 5 acts, by William Shakespear<sup>e</sup>, ed. by  
Arthur E. Case. New Haven, London, 1926. 4 p. 1., 140  
p. 16mo. (The Yale Shakespeare.)*(added title-page)*

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progress, Chicago, by Thomas Wood Stevens. New York,  
1934. 46 p. front. 12mo. (Globe theatre versions)

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Firenze, 1926. 130, 217 p. 12 ms.  
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juguete comico en 3 actos, original de Pedro Muñoz Seca  
y Pedro Pérez Fernández. Alcala de Henares, Imprenta  
de la Escuela de Reforma, 1931. 93 p. 12mo.

By foreign author  
and published in  
foreign country.

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Tragi-comedia en 3 actos y en  
prosa, de M. Linares Rivas.  
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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by T. E.  
Nurenberg. 1 p. 2<sup>nd</sup>, 16 p. 4to.  
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June 24, 1924

68158

Thelma E. Nurenberg, New York

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Author or title

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Turning over a new leaf; [ 16570 ] 11 **D**

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Turner] and Hume Derr [pseud. of Hume Derr Mahin]

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D 13536 ;

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Almighty (The) said so;

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Almighty (The) waiter;

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Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

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a play in 1 act, by B. D. Steward. London, H. F. W.

Deane & sons: The Year book press, ltd. [1930] 18 p.  
incl. diagr. 12 mo. (The Year book series of plays)

General editor-G. W. Bishop

© Aug. 8, 1930 :

1 c. Aug. 25 :

D pub. 7162 :

B. D. Steward, London.

Almok embere;

8

D

Author or title

Unpublished Dramatic Composition;  
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szinjátek 9 képen, írta Sáros Pál [i.e. Pál Sáros]

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Taggart 8, 217 p. 4to.  
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Almost a champion.

5667

a

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title file

See

While the city sleeps.

Almost a honeymoon;

1419

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Walter Ellis. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 85 p. plates. 8vo. ([French's acting ed., no. 305])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 29, 1931 :
1 c. rec'd and regist'd	1 c. Mar. 10, 1932 :
Entry, Cl. D, XXc, No.	D 14901 :
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Almost a tragedy; |

[

19459

D

Author or title

Unpublished Dramatic Composition;  
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a farcical skit in 1 act, by  
J. S. Carroll. 1 p. l., 13 p. 4 to.  
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John Stuart Carroll, New York

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D

*Almost Albert;*

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*Almost an actor;*

36864

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Composition

*Coontown crossfire* [in 1 act] by  
Wade Stratton. Chicago, T. S.  
Denison & company [1921] 9 p. (2 ms.)  
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Almost bigamy;

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1847

Almost everyman;

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Published Dramatic Composition; Dramatico-Musical Composition	a better English play [in 1 act] by Helen H. Austin. Minneapolis, Minn., 1929. 14 p. 12mo.
PUBLISHED	© Mar. 15, 1929 ;
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Reginald Long, London.

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6406 a

Almost late.

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D title file

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Almost married;

1536

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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[comedy drama] by Louisa E. Holland. [1936] cover-title,  
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comedy drama[ in ] 1 act[ by Louisa E. Holland ] [1936]

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Almost perfect crime.

6406

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D title file

Death valley days.

D

Almost (An) perfect lady;

1135

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by D. Taylor; adapted from  
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a drama in 4 acts, by Joanne Harris [pseud. of Edna M. Harris]

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6264

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Almost rehearsal-less plays;

5120

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BOOK

stunts and novelty programs, by Margaret G. Parsons.  
Boston [1931] 109 p. 12mo.

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2 c. amttw. Sept. 18; aff. Sept. 16;

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A 42423 ;

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Almost Shanghaied.

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While the city sleeps.

D

Almost single; [ 29670

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona playlet in 1 act, by C. H.  
O'Donnell 1 p. l., 18 p. 4 to.  
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Almost trouble;

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D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by L. Irving Dunn. New York  
[1932] 24 p. 12mo. (Playhouse plays)

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Fitzgerald pub. corp., New York.

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Almy (Murray)

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*Aloha - or Farewell* [

2855

D<sup>v</sup>

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Unpublished Dramatic Composition;  
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*to thee. A semi-military comedy drama of Hawaii, by G. L. Crawford. [1], 25-p. 84 to. Type-written.*

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Aloma-Lu;

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Author or title	legenda 9 képen. írta Kovács Kálmán.[Budapest,
Published Dramatic Composition; Dramatico-Musical Composition	Színházi élet, 1929] 143-164 p. 8vo.
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PUBLISHED	© Dec. 28, 1929 :
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Alondras (Los);

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over

· Boston is  
an American

31' Clements men  
23 as recorded

30' —a new man  
29 in dance.

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117

D

Alone;  
 Author or title

10585

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

a play in 3 acts and <sup>an</sup> epilogue,  
 by R.M. Woodward. [106] p. 46.  
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*Alone;*

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Alone at last; | [ 24797

D

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matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts by Max  
Bernstein, English version  
by Herbert Lincoln Meyer.  
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Alone dare the flame;

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but not on copy

(converser)

Index: -

Rettig (A.W.) as  
heretofore

X ref from Walden -  
Rettig from written

D

Alone in the wilderness;

Author or title

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Along came Adam;

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story and screen play, by Lillian G. Baker [i.e. L. G.  
Hinchie]

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Along came Bud; [ 38199

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a 2 act comedy, by Ross  
Farquhar. Franklin, O; Denver, Col.,  
\* Eldridge entertainment house,  
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Along came Christmas;

3308

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Published Dramatic Composition; Dramatico-Musical Composition	a Christmas comedy, by Genevieve and Elwyn Swarthout. Dayton, Paine publishing company [1934] 20 p. 16mo.		
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Along came Dulcy;

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cotton ~~style~~ show, by Mrs. Frank Vaughan (E. Vaughan)

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Along came Jerry;

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Composition

a 1-act play, by William Russell Moore. Syracuse, N.  
Y., Willis N. Bugbee co., 1932. 11 p. 12mo. (Bugbee's  
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Along came Peggy;

1499

D

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Composition;  
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a farce in 3 acts, by Charles George. Minneapolis,  
Minn., 1933. 71 p. diagr. 12mo.

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2 c. Mar. 28 :

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D 21554 :

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Along came Ruth;

660

Author or title	a comedy in 3 acts, by Holman Day. New York, London
Published Dramatic Composition; Dramatico-Musical Composition	1930. 98,[2] p. diagrs. 12mo.
PUBLISHED	© Feb. 19, 1930 ;
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Along came youth;

4521

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Along come Romeo;

2406

D

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✓ a play in 5 acts, by H. Waters and William Shakespeare.

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(sacred) a different cantata for Christmas, text by  
Mattie B. Shannon, music by Clyde Willard. Philadelphia  
1930. 20 p. 8vo.

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a comedy drama in 4 acts, by  
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Along the way;

2175

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Published Dramatic Composition; Dramatico-Musical Composition	a religious drama, text and lyries by Valeria R. Lehman, incidental music by I. M. Meredith. New York, 1931. 12 p. 8vo.	
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Author or title  Published Dramatic Composition; Dramatico-Musical Composition	a pageant of Methodism, in prologue, 3 episodes, Cincinnati 2 interludes and finale, by H. L. Willcox. New York, [etc.] The Methodist book concern [1930] 60 p. 8vo. [Contains music]
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl.D,XXc,No.  Copyright claimed by	© Feb. 17, 1930 : 2 c. and aff. Feb. 25; A 19731 : Helen L. Willcox, Holyoke, Mass.

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acts, by F.N. Steffy. 4 p. l., 79 p.  
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Composition;  
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galant, de ] André de Lorde et  
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Dramatico-Musical Composition	Berlin [1936] 91.[1], p. 12mo.
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	score with piano accompaniment, dialog, dance, directions
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	31 p. illus., diagr. 4to.
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Madrid [Sociedad de Autores  
españoles] 1922. 39 p. 12 mo. [Libretto only]

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*Alsatian (The);*

[ 5808

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København, 1928. 55 p. 8va*

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Altar (The) candle; | [ 1874

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Altar (The) flame;

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Altar-piece;

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Published Dramatic Composition; Dramatico-Musical Compositon	a play in 1 act, by Emmanuel Levy. London, H. F. W. Deane & sons The year book press, ltd. [1933] 23 p. 16mo. (The Year book press series of plays)		
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Charlton. 1933. 4 p. l., 3-19 numb. 1. 4to.  
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1 c. May 14, 1924 : Seelenwanderung des Man-  
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ein Traum.

Kunstverlag  
Anton Schroll, g.m.b.h., Vienna

Alte jugend-freunde;

4433 \*

A

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BOOK

edited, with foreword, biographical sketches of the  
authors, questions, exercises, and vocabulary with  
notes, by William Schaffrath. New York, 1935.

xii, 356 p. illus. 12mo. Dramatic contents.-Einer  
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Wien, W. Karczag musikverlag,  
buehnenverlag und vertrieb; New  
© May 27, 1919 : { York, Karczag publish-  
1 c. Nov. 16, 1922 : { ing co., 1919. 99 p. 8vo.  
D 62978 :  
W. Karczag verlag, Vienna.

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8879

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Author of title

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Dramatico-Musical  
Composition

comédie in 2 acts, by ~~Samuel~~ Burshtyn.

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[Alter (Der) yingel;]

Author or title

Yerachmiel Zuckerman, i.e.

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drama in 4 acts, by R. Sugarman]

דער אלטער אינגעל; דראמא אין 4 אקטען, פון ירחמאל

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R. Sugarman, Coney Island, N.Y.

over

8	"P. Sugarman"
1.6	on coin +
1.7	appt. ad aut cl.
25	hist appt. has also
$\frac{3}{69}$	(in middle)

"by Beschmidt  
Zickerman"

Zickman = Sugar  
in German

Altered (The) angle;

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Paine publishing company [1931] 12 p. 12mo.  
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Published Dramatic  
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a play in 1 act, by Edward Costello. Minneapolis,  
Minn., 1930. 12 numb. 1. diagr. 4to.

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Compositioncomédie en 3 actes et 5 tableaux [par] Julien Luchaire.  
Paris, 1937. 30, [2] p. illus. 4to. ([La Petite  
illustration, no. 820])By foreign author  
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Published Dramatic Composition; Dramatico-Musical Composition	comedia dramática en 4 actos, y en verso, de J. Sánchez-Prieto. Madrid [Sociedad de autores españoles, 1927] 71 p. 8vo.
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a comedy in 3 acts, by Stanley Kauffmann. New York,  
N. Y., London [etc., etc.] 1936. 72 p. diagr. 12mo.

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Compositiondramma in 3 atti [di] Fausto  
Maria Martini. Roma - Milano,  
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Laurence Schwab, Frank Mandel and Oscar Hammerstein, 2d,  
234 W. 44th St., New York.



D

*Alzire; ou, Les Americains*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Eighteenth century French  
readings.*

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*Q 760922*

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Alzirette;

4836

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an unpublished parody of Voltaire's Alzire [in 21 scenes] by G. L. Van Roosbroeck. New York, Institute of French studies, 1929. 4 p. l., 75 p. 12mo.
PUBLISHED	©Aug. 16, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 24 ; aff. Aug. 21;
Entry, Cl. D, XXc, No.	XX A 11825 ;
Copyright claimed by	Gustave Leopold van Roosbroeck, New York.

Am ende der welt;

[

20029

D

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein drama in 3 akten, von  
Ernst Klein. Regiebuch.  
3 p. l., 49 p. fol. Typewritten.

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United plays, inc., New York.

Am himmel Europas;

5430

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in 4 akten, von Per Schwenzen.

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D 24480 :

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S. Fischer verlag, a.-g., Berlin.

Am I a god ?

18152

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

drama in 3 acts, by T.W. Edgar.

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T Webster Edgar, Rockville Centre,  
L.I., N.Y.

19158

D

Am I a goof ?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by M. Johnstone.  
1 p. l., 25 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 6 4 6 3 2 :

Mabel Johnstone, Denison, Ia

Am I intruding ?

37804

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a mystery comedy in 3 acts,  
by F. G. Johnson. Chicago,  
T. S. Demison & company [1922]  
134 p. 12mo. (2 Demison's royalty  
plays)

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2 c. Oct. 25, ~~1922~~ :

D 62581 :

Drei masken verlag, g. m. b. h., Munich.

Frederick G. Johnson, Evanston, Ill.

Am I intruding;

2172

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Elizabeth Miele.

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Elizabeth A. Miele, New York.



2856

D

*Am I my brother's* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Keeper 1 act play, by E. W. Goodell. 6 pr. 4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D *45917;*

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*Elwood Wilbur Goodell, New York*

Am I rich?;

17

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by A. M. Morgan.

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D 33374 ;

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Am I sick?

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a sketch, by J. Berinstein.

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Am Lebensquell;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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over

[ 7022

D

ein spiel aus der guten alten  
zeit, in 3 akten, von H. A. Bühler.  
Der musikalische teil von  
Hans Jelmoli, Berlin, Vertriebsstelle  
des Verbandes deutscher  
bühnenschriftsteller, g.m. b. h.,  
1921. 78 p., diagrs. 12 mo. [Words only].

© 1 c. Feb. 1, 1923:

D 63591

Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller, Berlin.

Till - At the opening of  
life! (a play of the  
good old man)

Ama(E1);

7193

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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foreign country.

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Copyright claimed by

comedia lírico-dramática en 3 actos y en verso. Original  
[por] Luis Fernández Ardavín, música del maestro Jacinto  
Guerrero. Madrid, Impr. Europa, 1933. 127 p. 12mo.  
1.ed. ✓ Text.

© Mar.24,1933 ;

1 c. Nov.27 ;

D 25519 ;

Luis Fernández Ardavín, Madrid.

Ama (El);

3937

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia lirico-dramática en 3 actos y en verso. Original [por] Luis Fernández Ardavin. Música del maestro Jacinto Guerrero. Madrid, Imprenta Europa, 1933. 127 p. 12mo. ( <u>In</u> Teatro, t. xiii)
By foreign author and published in foreign country.	Text.
PUBLISHED	© Sept. 7, 1933 :
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17096 \*D

Ama (El) de la casa;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 2 actos; por Gregorio Martínez Sierra,  
authorized ed., with introduction, notes, and vocabulary  
by Arthur L. Owen, original drawings by Ángel Cabrera  
Latorre. Chicago, New York, Boston, 1926. xlv, [2],  
128 p. illus., 12mo.

*incl. port.,*

PUBLISHED

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2 c. *and all*  
Mar. 10 ;

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A 890130 ;

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AMACO;

5402

D

Author or title

Unpublished Dramatic Composition;  
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D 17993

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by **Martin** Flavin, with a letter from Lincoln Steffens.  
New York, Los Angeles; Samuel French; London, Samuel  
French, Ltd., 1933. 7 p. l., 3-141 p. 12mo.

PUBLISHED

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2 c. Apr. 20

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D 21940

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Amadeus;

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schauspiel in 3 akten, von Richard Gsell.

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D 31077

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Amadis;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
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foreign country

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opéra légendaire en 4 actes dont  
un prologue, poème de Jules  
Claretie, musique de J. Massenet.  
Paris, Au Ménestrel, Heugel, 1922.  
35 p. 12 mo. [Libretto only]

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1 c. May 8, 1922 :

D 60767 :

Heugel, Paris.

15104

D

Amah at the airport.

5221 a

Reference card

See

D title file Amah, the Chinese nurse.

Amah, the Chinese nurse; nos. 1, 9.

5222

5223

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series in 13 continuities, by M. Small and G. Wood.

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D 31108, 31110 :

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2 nos.

over

No individual titles, for episodes  
1, 9.

Amah, the Chinese nurse; <sup>1 3/4 hr 2/4 hr</sup> no. 2, Amah at the airport.

5224

D

Author or title

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Amalgamation; |

[ 7023

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 4 acts, by  
W. D. Moore. 87 [i.e. 86] f.  
4to. Typewritten

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D 63811 ;

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William Dyer Moore, Denton, Tex

D

*Amalia Trevisan;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by E. Lawton.*

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D 74766 ;

*Elizabeth Lawton, Newton, Mass.*

Amanda victorious;

911

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an authentic story of the civil war, by J. W. Morehead  
and E. J. Laschinger.

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D 47831 ;

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Amanda's burglar; 10206

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a play in 1 act, by W.W. Labberton.

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William W. Labberton, New York.

18153

D

*Amanda's million;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts by E. Van Ingen.*

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*Edith Van Ingen, Pleasantville, N.Y.*

Amanecer.

15104

Reference card

See

Drama

Obras completas. [v. 14.]

A for.  
19496

A. M. E.

Amant (L');

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## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie dramatique en 3 actes, par J. de Létraz.  
(In Les Œuvres libres, no. 103)

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and published in  
foreign country.

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D pub. 4536 ;

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Jean de Létraz, Paris.

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Amant (L.);

13

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

komödie in 3 akten von Jean de Létraz. Deutsch von  
Berth Ebelsbacher. Berlin, 1930. 2 p. l., [3]-85 p.  
12mo.

By foreign author  
and published in  
foreign country.

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Amant(L') conjugal;

10351

D

Author or title

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matic Composition;  
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pièce en 3 actes, par L.  
Mayrargue.

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Lucien Mayrargue, Paris.

D

*Amant (L') de cœur;* 28873

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*comédie en 3 actes, de L. Verneuil.  
Paris, Librairie théâtrale,  
artistique et littéraire, 1921.  
2 p. l., 153 p. 12 ms.*

PUBLISHED

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D 58577;

*Louis Verneuil, Paris.*

2558 D  
Amant (L') de la morte;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

drame en 2 actes, de Maurice  
Renard. 15 p. 4to.  
(Supplément dramatique de  
Paris-théâtre, 1<sup>re</sup> année,  
no. 5)

PUBLISHED

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D 71902 ;

Louis Stiguel, Paris.

2841

D

*Amant (L') de Madame Vidal ;*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*comédie en 3 actes, de Louis  
Verneuil [ pseud. de L. J. M. Collin ]*

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*over*

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Amant (L') de Madame Vidal;

7012

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [par] Louis Verneuil [pseud. of L. C. Du Bocage] Paris, 1935. 38,[4] p. 4to. ([La Petite illustration, no. 720])	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 20, 1935	:
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Amant (L') de paille;

Author or title

10148

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 1 acte, de M. Girard  
et J. Clinchard. illus. (ports.)  
(En Théâtre français, 10 mars, 1923)

By foreign author  
and published in  
foreign country

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D 64236 :

Maxime Girard et Jules Clinchard,  
Paris.

over

With the lower of  
streams (imaginary lower)  
like our "man of  
streams" : "people"  
L.C. is "new matter"  
in 56 left right.



Amant (L') phantome (The phantom lover);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie musicale en 3 actes, de Irma Bruce [pseud. of Irma Jullien] et Lily Rambo [pseud. of Aimée Rambdaudi] Livret.

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Amant (L') rêvé;

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

Comédie en 3 actes, de J.  
Deval. illus. (port.) cover-title  
24 p. 4to. (Supplément  
dramatique de Paris-théâtre  
1re. année, no. 2)

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D 71463 ;

Jacques Deval, Paris.

Amant(L') rêvé;

18689

D

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Dramatico-Musical Composition

pièce en 3 actes de J. Deval.  
[166] p. 46. Typewritten.

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Jacques Deval, Paris.

## Amante (L') di Calandrino;

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Published Dramatic Composition; Dramatico-Musical Composition	operetta Boccaccesca in 3 atti, di Luigi Bonelli; musica di Alfredo Cuscinà. Milano, Casa musicale Parva favilla, 1929. 2 p.l., 143 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 3, 1929 :
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Entry, CLD, XXc, No.	D pub. 27736 :
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D

Amante (L') di Calandrino;

2133

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*2 2 2*  
*on on on*  
operetta Boccacesca in 3 atti, di Luigi Bonelli;  
musica di maestro Alfredo Cuscina. Libretto.

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Italy.

*Amante (L') ideale*; [ 32360

D

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Composition;  
Dramatico-Musical  
Composition

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foreign country

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*commedia musicale in 3 atti,  
libretto di Paolo Santarone,  
dal Petit Chagrin di Maurin  
Vaucaire, musica del Alberto  
Randegger. Milano, New York,  
etc., G. Ricordi & C. L 1919 51 p. 12 mo.  
© Nov. 10, 1919 : A Libretto only  
1 c. Nov. 11, 1919 :  
D 53077 :  
G. Ricordi & co., Milan.*

Drama cat. has  
Petit chapeau by  
Maurice Maucourt

Amante (L') in trappola;

786

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opera comica in 1 atto, di Giovanni Franceschini, musica di Arrigo Pedrollo, riduzione per pianoforte e canto. [Milano, Giovanni Da Nova, 1936] 2 p.l., [1]- 87 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	©	Jan. 31, 1936	:
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Amante (L') Lontand, 32301

D

Author or title

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Composition;  
Dramatico-Musical  
Composition

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and published in  
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(In his Teatro, v. 10)

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D 52963 ;

Roberto Bracco, Milan.

over

Montano Ee.  
Rtth = The distant town

Amante (L') nuova;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operetta in 3 atti e 4 quadri, di Enrico Pancani; musica di Piero Ostali. Milano [1930] 118 p. 8vo. Libretto.
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Entry, Cl.D, XXc, No.	D pub. 4884 ;
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D

Amante (L') nuova;

4171

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionoperetta [in 3 atti; libretto di Enrico Pancani;  
musica di ] Piero Ostali. Canto e piano. Milano,  
1930. 184 p. fol.By foreign author  
and published in  
foreign country.

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*Amantes (Les) de Sazy.*

42948

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Dramatico-Musical  
Composition

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*Théâtre complet.*

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Amantes (Los) de Teruel; [a play in four[

\* A  
38199

Author or title

BOOK

acts] por Juan Eugenio Hartzenbusch, with introduction,  
notes, and vocabulary by G. W. Umphrey. Boston, New  
York, Chicago, D. C. Heath & co. [1920] xxxii, 135 p.  
front. (port.) 16mo. (Heath's modern language  
series)

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2 c. ~~and aff.~~ Nov. 11, 1920 ; aff. Nov. 9, 1920;

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A 604082 ;

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Amanti (L') del sole.

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Composition

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Varaldo, 2.

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Amanti (Gli) sposi;

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musica di Ermanno Wolf-Ferrari.  
Milano, Casa musicale Sonzogno,  
s.a. [1924] 88 p. 12 mo. [Libretto  
only]

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Opera = Operas  
Opera <sup>g</sup>riocosa =  
Comus Opera

no. year - no @ notation  
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19469

D

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Dramatico-Musical  
Composition

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*comédie dramatique en 3 actes, en  
vers, de Louis Bayen. ports.  
(In Paris Comœdia, no. 3404, 11 avril,  
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1 c. *May 27, 1922;*

D *61016* i

*Comœdia, Paris.*

D

Amants (Les) de Paris;

3844

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpièce en 4 actes [de, Pierre  
Fronçaise [pseud. of R. Fraudet]  
34<sup>32</sup> p. illus. 4to. (La Petite illustration,  
no. 365)By foreign author  
and published in  
foreign country

PUBLISHED

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D 84167 ;

René Fraudet, Paris.

over

Read also in files  
② notice: "Penne Fremont's"

Amants (Les) de Ternel; [et] Plus

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

fort que, l'amour; [2 pièces de]  
L. Berthaut. Paris, Librairie  
Henri Dauthon, 1923. cover-title, 3 p. l.,  
[9]-72 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 24, 1923 ;

1 c. Oct. 5 ;

#A- Foreign, 23423;

Léon Berthaut, Dinard, France.

(Les)  
Amants magnifiques.

6071

a

Reference card

See

D ti. file

Ouvres de Moliere, t. 6.

A--For. 4354

Amants (Les) romantiques;

4681

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 5 actes, avec prologue, de F. Gregh.

••

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. June 27, 1936 :

D 43637 :

Fernand Gregh, Paris.

D

Amants (Les) saugrenus ; 34990

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 3 actes, de J.  
Natanson. [ 204 ] p. 4to.  
Typewritten.

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

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D 65913 ;

Jacques Natanson, Paris.



Tully =  
The ridiculous lovers.

$$\begin{array}{r} 57 \\ 83 \\ 64 \\ \hline 204 \end{array}$$

18690

D

Amants (Les) saugrenus ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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comédie inédite en 3 actes,  
par J. Natanson. (*In Oeuvres  
libres*, no. 45, mars, 1925)

© Mar. 1, 1925 ;

1 c. Apr. 2 ;

D 71 055 ;

Jacques Natanson, Paris.

*Daigremont L.C.*  
*= Catbird*

Amants (Les) terribles (Private lives);

2295

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie inédite en 3 actes, par Noël Coward [traduction  
par Claude André Puget and Virginia Vernon] (In Les  
Ouvres libres, no. 166)

By foreign author  
and published in  
foreign country.

PUBLISHED

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Entry, Cl. D, No.

D 37016

Copyright claimed by

Noël Coward, London.

Amara.

6509 *a*

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See

D title file

Per fare l'alba.

37517

D

Amaranth (the flower of mystery);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play by Conly Keeney  
[i.e. Mrs. J. A. Keeney]

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D 71412 ;

Mrs James A. Keeney  
Sierra Madre, Calif.

with little  
except "Vernaculars"

509725 D  
Amargas (Las) travesuras de Cupido;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama en 3 actos y en prosa,  
por J. Reyes Martin . 78 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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D

680703  
Jose Reyes Martin, New York



Order  
Reyes Martin (Jr.)

D

Amaro (Luigi) pseud.

Author or title

*W*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See, D appl file,

Sanguineti (Luigi.)

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and published in  
foreign country.~~

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Author or title

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matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by Susan Byrd.

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D 80726 ;

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Wm. B. & John Friend.

Amateur (The); a [

23634

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 1 act by Harry L. Newton.  
Chicago, I.S. Denison & company  
[1917] 8 p. 12 mo.

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2 c. Sept. 12, 1917;

D 47786;

Oliver H. Norris, Chicago.

*Amateur (The);*

[ 24768

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 4 act drama, by F. H. Wilson.  
2 p. l., 64 p. 4to. Typewritten.*

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D 55531 ;

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Amateur (The):

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by F.H.Wilde.

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Amateur (The) collectors.

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Dramatico-Musical  
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Pantomimes and pageants for pulpit use.

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13

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a mystery drama in 4 acts, adapted by J. Menchen, from  
the stories by E. W. Hornung.

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Joseph Menchen, Los Angeles.

No R

Amateur (The) detective;

1500

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Sam Jenney, revised by J. O.

McMullen. Boston [1933] 85 p. 12mo.

PUBLISHED

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2 c. Mar. 2

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Entry, Cl. D. No.

D 21211

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Amateur (The) fireman;

663

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for the children, in 1 act, by Edith M.  
Quackenbush. Franklin, O., 1929. 10 p. 12mo.

PUBLISHED

© Sept, 6, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85928 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Amateur (The) gentleman; scripts nos. 1, 2, 6265, 6266

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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2 nos.

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Amateur (The) gentleman; scripts nos. 3-8,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatization for radio of Jeffrey Farnol's story of  
the same name, by Edith Meiser.

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D 38567-38572 ;

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6 nos.

Amateur (The) gentleman; script no. 9,

16

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatization for radio of Jeffrey Farnol's story  
of the same name, by Edith Meiser.

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D 40246 ;

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Amateur (The) ghosts; |.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a spooky comedy in a prologue and 3 acts, by Frederick Eddy. [27, 67 p. 4 b. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

over

© 1 c. Dec 11, 1918;

D 50826 ;

Frederick Burston Eddy, New York.

Aug 5 apple looks like  
Frederica Ruston Edg,  
but after examination  
it was decided to  
record it Frederick  
Ruston Edg (under  
either there is one  
tells in Dream a cast)

Copy has Frederick  
apple. has Ruston  
in one place.



Amateur (An) Hamlet;

7574

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Byron B. Boyd. Des Moines, Ia.,  
1932. ✓ 31 p. diagr. 12mo.

PUBLISHED

✓  
© Sept. 1, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 23, 1935 :

Entry, Cl. D, No.

D 38949 :

Copyright claimed by

Ivan Bloom Hardin co., Des Moines.

Amateur hour;

6267

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by A. Philipp.

1 c. rec'd and regist'd

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D 37995 ;

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**Amateur hour;**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Luella E. McMahon. 1936. 4 numb. *L*. 4to.

\*\* PUBLISHED

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2 c. June 3 ;

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D 43375 ;

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Wetmore declamation bureau, Sioux City, Ia.

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Amateur hour;

Author or title

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matic Composition;  
Dramatico-Musical  
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a farce in 3 acts, by E. Fuller.

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D 41347 ;

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Edmund Fuller, Wilmington, Del.

Amateur (The) hour;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Ruth W. Reeves.  
a burlesque of Major Bowes' original amateur hour, ^  
Minneapolis, Minn. [1937] 18 p. 12mo.

\*\*PUBLISHED

© Jan. 2, 1937 ;

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2 c. Jan. 6 ;

Entry, Cl. D, No.

D 46886 ;

Copyright claimed by

Northwestern press, Minneapolis.

Amateur husbands;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Will Pickersgill.

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Entry, Cl. D, XXc, No.

D unpub. 12480 :

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William Pickersgill, 2334 McIntyre, Regina, Saskatche-  
wan, Canada. St.

5091

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## Amateur (The) inventors hour;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D. Freedman.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 36900 ;

Copyright claimed by

David Freedman, New York.

Amateur night;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D.Freedman.

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D 38182 :

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## Amateur night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionboth text and music  
a dramatico-musical composition, by Rocco Tennylynn  
[pseud. of G. L. Webster] and M. McCurdy.

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D 39062 ;

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McCurdy, Independence Mo.

Amateur night;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

by H. Goldsmith.

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D 34857 :

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Hyman Goldsmith, Providence, R.I.

Amateur night;

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Author or title

Unpublished Dramatic Composition;  
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D unpub. 6838 :

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Louise Marguerite Radschlag, 3101 Jackson Blvd., Sioux City, Ia., & Edward Wendel, Bronson, Ia.

Amateur night. | See

[ 3230 ]

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Author or title

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matic Composition ;  
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Composition

Aisle seats.

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D 52910

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Amateur night at the local theatre;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 scenes, by B. D.  
Krinsky.

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Bernard Daniel Krinsky,  
Brooklyn.

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D

Amateur (An) night in London;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by James  
Gordon Bostock. 4 p. 46  
Typewritten

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J. Gordon Bostock, New York.

Amateur (The) rehearsal. [

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Composition ;  
Dramatico-Musical  
Composition

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Unpublished Dramatic Composition;  
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D 70934;

Francis Steele, Elmhurst, Ill.



whole no.

Amateur (The) revue;

1637

A

Author or title

BOOK

a vaudeville stunt book, by Le Roy Stahl, dance routines  
edited by Esther Mace Stahl. Minneapolis, Minn. [1937]  
112 p. illus., diagr. 12mo.

\*\* PUBLISHED

© Jan. 4, 1937

2 c. rec'd and regist'd

2 c. ~~XXXXXX~~ Jan. 6 : aff. Jan. 14;

Entry, Cl. A, No.

A 101824

Copyright claimed by

Northwestern press, Minneapolis.

Amateur robbers;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Louisa E. Holland. [1936] 2 p. l., 3-9 p. 24mo.

PUBLISHED

© Oct. 11, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 4, 1937 :

Entry, Cl. D, No.

D 46874 :

Copyright claimed by

Louisa Emma Holland, Chicago.

*Amateurs;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by B.M. Kaye.*

1 c. rec'd and regist'd

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D *83193*

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*Benj. M. Kaye New York.*

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Amateurs (The);

4120

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

being 3 acts and an epilogue,  
by M. E. C. i. e. M. E. Cerf  
[ 48 p. 12 mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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2 c. Jan. 29, 1921 ;

D 56675 ;

Marcel E. Cerf, San Francisco.

Anato (Ralph)

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D title file

Anato (Raffaele)

D 37367

EAF

Amato Romano;

5641

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Tannenbaum.

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D 37518 ;

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Amazing (The) adventure; 33196

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Author or title

Unpublished Dramatic Composition;  
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D 75793;

Estelle M. Moses, Washington.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionAmazing (The) adventure;  
3-act play, by Estelle M. Moses

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Entry, Cl. D, XXc, No.

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Estelle M. Moses, Washington.



Amazing adventure;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Clapham.

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D 21076 :

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Emilia Clapham, Berkeley, Calif.

Amazing(The) adventures of Wiffles and Felisa;

15

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a nonsensical play in 3 episodes, by Haynes Trébor.

New York, London, Los Angeles [1932] 4 p.l., 81 p. 12mo.

PUBLISHED

© Dec. 30, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 3, 1933 :

Entry, Cl. D, No.

D 19955 :

Copyright claimed by

Samuel French, New York.

2554

D

Amazing (The) Amazon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. G. Worcester.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1155 :

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Laurence G. Worcester, 108 Heminway St., Boston,  
Mass.*over*

Cash on A.C. in the  
senses of this letter  
Conf. dict.

Amazing (The) Dr. Clitterhouse;

6593

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Barré Lyndon. [London] Hamish Hamilton [1936]

206 p. front., plates. 12mo. Special theatre ed.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Sept. 17, 1936 ;

1 c. rec'd and regist'd

1 c. Oct. 1 ;

Entry, Cl. D, No.

D 45050 ;

Copyright claimed by

Barré Lyndon, London.

322768

3489

D

Amazing(The) Dr. Clitterhouse;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Barré Lyndon. ✓ New York, Random  
house[1937] 4 p.l., 3-238 p. 8vo.

PUBLISHED

© May 10, 1937

2 c. rec'd and regist'd

2 c. May 13

Entry, Cl. D, No.

D 49692

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Barré Lyndon, London.

Amazing (An) episode;

3826

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a stage play in 3 acts, with a prologue and an after-math, by Peter Paxton [pseud. of W. J. MacDonald]

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D 42973 :

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William Jack MacDonald, Hollywood, Calif.

Amazing great granny:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by N.Hellgren.

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D unpub. 4824 ;

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Nora Hellgren, i.e. Mrs. George D. Hellgren, 1723 3/4

N. Garfield Pl., Hollywood, Calif.



Amazing (The) interlude;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 4 acts, by LE E. E. Rose, dramatized  
from Mary Roberts Rinehart's novel.

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D 22355 :

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Edward Everly Rose, Fremont, Wis.

## Amazing (The) Madame Jumel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 3 acts, by W. C. Duncan,  
freely adapted from his recent successful book of the  
same title.

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Entry, Cl. D, No.

D 40804 ;

Copyright claimed by

William Cary Duncan, North Brookfield, Mass.

4234

D

Amazing thunder;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by John Boruff, jr.

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D 50516 ;

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John Perry Boruff, jr., Ossining, N. Y.

Amazing (The) trial of Billy Wells;

~~3558~~

618

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery melodrama in 3 acts, by J. S. Angell.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 37941 :

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John S. Angell, Murray, Ia.

Amazing (An) woman;

5122

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

original screen story and scenario, by Noguera [pseud. of J. Parra and M. Parra]

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1931

Entry, Cl. D, No.

D unpub. 12271 ;

Copyright claimed by

Julietta Parra and Marietta Parra, 359 E. 163d St., New York.

Amazing (An) woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by D. M. Coxé and A. Dubin.  
New version.

Revised by D unp. 2759, 4-17-46

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Amazing(The) woman;

2698

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts with a prologue, 3 episodes and an  
epilogue, by A. Du Bin.

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D 29126 :

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Amazon (The);

1933

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sequence of peculiar happenings in 3 acts, by Sandor Hevesi. Translated from the Hungarian original by J. S. Vajda.

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Dunpub. 4615 ;

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John S. Vajda, Empire Theatre Bldg., New York, N.Y.



4434

D

Amazon Crœsus;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Von Harden.

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Amazon Croesus;

4682

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play story in 3 acts, by L. Von Harden. Rev. ver-  
sion.

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D 43914 ;

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Amazon Isle;

502.6

D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a joyous farce of gay adventure  
in 3 acts, by F. G. Johnson.  
Boston, Walter H. Baker company  
1924. 89 p. diagr. 12 mo. (E Baker's  
royalty plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© Oct. 1, 1924 :

2 c. Oct. 13 :

D 69082 :

Frederick G. Johnson,  
Wilkes-Barre Pa.

D

*Amazona (La) del antifaz;* 25478

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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over

opereta en 3 actos, original de  
Kren, Buchbinder, Lefina y  
Domínguez, música de los maestros  
Wintenberg y Badía. Madrid [Sociedad  
de autores españoles] 1921. 64 p. 12 mo.  
[Libretto only]

© Apr. 30, 1921 ;

1 c. July 27, 1921 ;

D 58251 ;

Kren, Buchbinder, Lefina y Domínguez,  
Madrid

artifacts &c. in list.  
= well

---

Prot. Jean Stern and  
Bernhard Buchbinder  
(Germans) only ones of those  
names in drama cast

---

Stephanie (Antonio Fernéndez)  
See list of plays

---

Dominguez prot (Antonio  
but Raimundo has  
one play in drama cast

---

Wentenberg is new  
Bacia

---

Drama cast has many  
under Bacia (-)

---

2 under Bacia (Pedro)

---

*Amazone (L.);*

6248

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*pièce en 3 actes, de H. Bataille.  
[128] pp. 4 to. Typewritten.*

1 c. rec'd and regist'd

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D *46306;*

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*Amazon (P')* |

[ 21542 <sup>1/2</sup> A

Author or title

BOOK

Lee Théâtre.

*Drama*

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A - *For. 15-435*;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in vorspiel, 4 akten, und nachspiel, von Ilse  
Langner.

1 c. rec'd and regist'd

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D 19044 :

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7942

D

Amazonen;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in 4 akten, von Ilse Langner. Neue fassung.

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1 c. rec'd and regist'd

© 1 c. Dec. 3, 1936 ;

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D 46207 ;

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Amazones (Les);

2074

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 7 tableaux, de H. Madany.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1934 :

Entry, Cl. D, XXc, No.

D 27538 :

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Hamza Madany, Gagnes-sur-mer (Alpes-maritimes) France.

D

Amazonian (The) age; [ 27384

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Charles  
Henry Wilson & pseud. of H. W. Scott  
[ 177] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1919;

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D 52622 ;

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Henry Wilson Scott, Orange, N. J.

6558

a

Amazons on Broadway.

Reference card

See

D title file.

Ladies only.

Ambassador (The) of good will;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by John Elovsky.

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D 34978

Copyright claimed by

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Ambassadors-at-large;

6407

D<sup>v</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Maré.

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D 52059  
John Maré, Brooklyn.

Ambassadors of music;

5415

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by L. Densen.

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D 18276 :

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Leon Densen, Woodmere, L. I., N. Y.

Amber;

6118

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. Brown.

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D 18531 :

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Martin Brown, Monaco, France.



2224

D

*Amber;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play of Anglo-Indian life, in 3 acts,  
by  
D. S. Corlett and P. R. Benton.*

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D *83921*

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Benton, New York.*

Amber (The) amulet;

[ 16571

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical comedy in 4 acts, libretto  
and lyrics by Eletta<sup>de</sup> Rapalje [i.e.  
B. E. de Rapalje] 63 p. 4to. Typewritten.  
[Words only]

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D 49916 ;

Bertha Eletta de Rapalje, Seattle.

Amber (The) cargo ; |

Author or title

34991

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts and  
6 scenes, by Cono Moray pseud.  
of W. J. Mungovan 3 p.l., 65 p.  
146. Typewritten.

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D 65762 :

William Joseph Mungovan,  
Fort Wayne, Ind.

Revised edo. has  
written.

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Amber (The) fluid; a dramatic sketch [ 22048

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 2 scenes, by A. J. Lamb. [4] p. fol. Typewritten.

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D 58123 ;

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Amber lens;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by Allena K. Harris.

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2225

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Amber wings;

a 3-act farce comedy by M.K.  
Phillips.

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D 83704 :

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Amberg(Charles)

Reference card

See

D title file

Clivia.

D 31198

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Reference card  
D title file

D 36393

CP

See

Glück aus den wolken.

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Reference card

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D title file.

Then.

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D title file

Zirkusluft.

D 36199

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Ambergris:

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Author or title

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matic Composition;  
Dramatico-Musical  
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a drama in 1 act, by Mary, L. Jackson and J. E. Deasy.

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1848

D

Amber's mirage;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by M. Smith and Z. Grey.

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D unpub. 727 :

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*Ambition;*

[ 24249

D

Author or title

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matic Composition;  
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Composition

a 1 act playlet, by N. Basil.  
[ 18 ] p. 40. Typewritten.

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[ 10778 ]

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Unpublished Dra-  
matic Composition;  
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Composition

1 act playlet for juveniles, by  
Maurice Bernard. 2 p.l., 8, 617 p. 4to  
Typewritten.

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D 57394 i

Bernard Witjas, Ridgefield Park,  
N.J.

over

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Gordon Whitehead, Cowden, Kent, England.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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25621

D

a drama in a prologue and 4 acts, by E. Cobb and A. Gaden.  
3 p.l., 78 p. 4to. Typewritten

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Ellsworth Cobb and Alexander Gaden,  
New York.

*Ambition;*

Author or title

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 4 acts, by N.  
Herman. [99] p. 46.  
Typewritten.*

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*Nathan Herman, New York.*

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by K. Kavanaugh.  
Chicago, The Dramatic publishing  
company, [1924?] 17 p. 12 mo.  
([Sergel's acting drama, no 652])

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D 66984 :

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*Edward Sargent Brown, New York*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play and a fact, in 3 acts,  
by E. Walker*

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a play in 3 acts, by E. Poland, F. McGlynn, and J. Ravold.

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D unpub. 2202 :

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Frank McGlynn, 610 Riverside Drive, Edward Poland  
130 W. 44th St., and J. Ravold, 130 W. 44th St.,  
New York, N.Y.

Ambitious fool; or, Smouldering embers,

6119

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama by D.Continieri.

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*Ambitious (The) waitress;*

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*D. Darby Aaronson, New York.*

7194

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Ambitious woman;

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a play in 3 acts, by Willa Grey [pseud. of W. G. Fogle]

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Ambleth;

4798

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 5 acts, tr. from the Danish of Adam  
Oehlenschläger, by F. S. Bendtsen.

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D 23926

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Ambrose (Marcus) pseud.

Reference card  
D title file  
  
D 14442  
  
AEB

See D app. file

Ivins (Marcus Ambrose)

Ambrosia;

59769

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

[ a play in 1 act ] by Gwen John  
[ pseud. of Gladys Jones ] (In  
Dublin Magazine, Aug. 1924 )

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Gwen John, London  
w

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detached pages  
only. In letter at  
Philadelphia she  
cannot give  
exact date

Send also  
free, written.

Free, entire with  
signed "Henry  
Jones"

Ambrosia and Zadylou; episode 1,

2699

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Unpublished Dramatic Composition;  
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a radio skit, by E.L.W.Stewart.

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Ambulance (The) chaser;

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John Jex, 158 Riverside Ave., Westport, Conn.



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Ambulance (The) chaser;

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Composition

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D

*Ambush;*

[ 1610

Author or title

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matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by A. Richman.  
[98] p. 46. Typewritten*

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D 56428 ;

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*Arthur Richman, New York*

R36847

*Ambush;*

[ 15105

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ a play in 3 acts ] by Arthur  
Richman. New York, Duffield &  
company, 1922. 4 p.l., 155 p.  
8vo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXo, No.

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D 60839 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Duffield & co., New York.

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Ambush.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Appleton (The) book of short plays, 2d series.

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(The)

Drama

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Ambush.

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D title file

See

First nighter.

Ame d'Émir.

5669

a

Reference card

See

D title file

Lovers de rideau.



D

Ame de femme;

2837

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes, de Jean Mallet.

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D unpub. 5607 :

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Jean Mallet, 1283 LaSalle St., Montreal, Canada.

Arme (L') en folie;

Author or title

9612

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie dramatique en 3 actes, par  
F. de Curel. 30 p. illus. fol. (In  
La Petite illustration n.s. no 12,  
21 février 1920) théâtrale,

PUBLISHED

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D 54269 ;

François de Curel, Paris.

Ame (L') en folie;

Author or title

22087

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, de François de  
Curel. Paris, Georges Crès & cie.,  
1920. 3 p. l., 139 p. 12 mo.

By foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

© July 12, 1920:

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Entry, Cl. D, XXc, No.

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Georges Crès & co., Paris.

D

*Ame(L') en peine.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Théâtre, de Jean-Jacques  
Bernard.*

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Dramatico-Musical  
Composition

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*pièce en 3 actes, de J. J. Bernard.*

*pièce*

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370013, 376012 D  
Amédée et les messieurs en rang;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

mystère en 1 acte, de Jules  
Romain [pseud. de L. Farigoule]  
2 p. l., 22 p. 4to. Typewritten.

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D 68251 ;

Louis Farigoule, Paris.

own

Mexico - gentlemen  
15 no in present  
D 68469

Basca, eds present  
written

Amédée et les messieurs en rang;

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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<sup>2</sup>  
Pièce inédite en 1 acte, par  
Jules Romains. I pseud. de  
L. Farigoule. (In Candide  
no. 15, 26 juin, 1924)

© June 26 1924:

1 July 31 :

D 68469 :

Louis Farigoule, Paris

over



Messieurs L<sup>cs</sup>.  
Gentlemen

Amédée et les Messieurs en rang.

13 a

**Reference card**

See

D title file

Pièces en un acte.

D

Amelia; /

10588

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by  
A. C. D. Riley. 2 p.l., 101 p. 4to.  
Typewritten.

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D 66588 ;

Alice C. D. Riley, Evanston, Ill.

3490

D

Amelia al ballo;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an opera buffa, words, libretto and music by G.C. Menotti.

1 c. rec'd and regist'd

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D 39280 :

Copyright claimed by

Gian Carlo Menotti, New York.

D

Amelida;

42490

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatisation [in 1 act]  
showing the need for schools in  
Mexican labor camps, by Helen  
L. Willcox. New York, [1925] cover=  
title, 15 p. 12 mo.

PUBLISHED

3 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 8, 1925 :

2<sup>d</sup> and aff. July 14 :

Y A 862154 :

Council of women for home missions, and  
Missionary education movement of the U.S.  
and Canada, New York.

INTERNATIONAL READING OFFICE

D

Amelung (Julian R) [

Author or title  
Copyright  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Senorita (Lg)

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Entry, Cl. D, IIc, No.

D

61741

;

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Amen; negro hymnal song sketch,

2626

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. Smiley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unp. 27456 ;

Copyright claimed by

Chas Smiley, Paris, Tex.

D

*Amends.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Five Grand Guignol  
plays.*By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D

*66793*

Copyright claimed by



D

America;

[ 42949

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona pageant of American history  
by J. Lowden. 1 p.l., 18 p. foll.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 13, 1921;

D 59383 ;

Isabel Lowden, New York.

*America;*

[ 33-90

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*patriotic musical spectacle  
in 2 acts, by W. M. Davis.*

*[12] p. 46. Typewritten. [Words only.]*

1 c. rec'd and regist'd

*© 1 c. Nov. 2, 1920;*

Entry, Cl. D. XXc, No.

*D 55934 ;*

Copyright claimed by

*W. Mills Davis, New York.*

America; playlet [

18335

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 1 act, by A. Ross. [17, 10 p.  
4 to. Typewritten.]

1 c. rec'd and regist'd

© 1 c. July 7, 1917:

Entry, Cl. D. XXc, No.

D 467291:

Copyright claimed by

Aaron Ross, New York

15673

D

*America; masque,*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*by M. Anderson. 19 pp. fol.  
Typewritten.*

c. rec'd and regist'd

© 1 c.

*June 23 1907.*

Entry, Cl. D, XXc, No.

D

*472 1/2 ;*

Copyright claimed by

*Mabelle Anderson, Cleveland.*

America. |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Two maques. |

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

46170

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D

America, America!

5091 a

Reference card

See

D title file

How do you do sir and other short plays.

full no.  
47142

D

America and the Jew;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant for Thanksgiving day,  
by Fannie Barnett Hinsky.  
Cincinnati, O., Dept. of synagog.  
and school extension of the Union  
of Amer. Hebrew congregations.  
[1923] 20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 12, 1923 :

1 c. and aff. Aug. 20; 1 c. Sept. 12 ;

P A 711902 :

Union of Amer. Hebrew congregations,  
Cincinnati

America at school, 1635-1935;

6594

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant in 20 episodes, by E. H. Obear. Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 26, 1936 ;

D 45539 ;

Emily Hanson Obear, New York.



*1/2 page 2nd*  
America carries on; The world war and panic of 1920,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Herbert S. Futran.

1 c. rec'd and regist'd

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D 22607 :

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No Program no. for this entry.

America carries on; ✓ The new deal of '33.

2891

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Herbert S. Futran.

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entry.

D

America carries on. Program 2. Panic of 1857,

1501

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by H. S. Futran.

1 c. rec'd and regist'd

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D 21156 :

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over

On second page of copy The second  
in a series of programs ABB

*ff 2/20*  
America carries on; Program 3. Period of the civil war,

1502D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by H. S. Futran.

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D 21226 :

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ff 2m  
America carries on: Program 4. Romance of the West and the

1503

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

panic of 1873, a radio sketch, by E. R. Hert.

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1504

D

*fl m*  
America carries on Program 5. Panic of 1893.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by E. R. Hart.

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2892

D

America carries on; Program 6. Rich man's panic of 1903.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Herbert S. Futran.

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D 22610 :

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fl 2<sub>100</sub> 2<sub>100</sub>

2893

D

America carries on; Program 7. Panic of 1907,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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America carries on; Program 8, The European war :1912-1916,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Herbert S. Futran.

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D

*fl 2m 2m*

America carries on; Program 10. Happy days of '29.

Author or title

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Dramatico-Musical Composition

a radio sketch, by Herbert S. Eutran.

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2075

D

America dances;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by L. Langner.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27883 :

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Lawrence Langner, New York.

America dancing;

5123

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Ferguson Reddie [i.e. A. F. Reddie]

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D unpub. 12200 ;

Copyright claimed by

Archibald Ferguson Reddie, 225 E. King St., Lancaster, Pa.

America entertains;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant with music, in 2 acts, by L. M. Waterhouse [267 p. 4to. 'Mrs. [Words only]

1 c. rec'd and regist'd

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D 66165 ;

Lillian M. Waterhouse,  
Atlantic, Mass.



Ameriea first;

2173

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. M. Bell.

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D 15980

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America first;

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matic Composition;  
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Composition

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D 37001 ;

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America first;

3827

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Richman.

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Copyright claimed by

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D 43329 :

Arthur Richman, Hollywood, Calif.

4235

D

America first; or, A Rolling home, episodes 1-11,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by J.H.Doyle.

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© 1 c. June 11, 1937

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D 50239

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James H.Doyle, Sunnyside, L.I., N.Y.

America for ever more;

3097

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by S. G. Behringer.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35572 :

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Selma Gustavus Behringer, Walnut Creek, Calif.

America-fourteen ninety two; 55957

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an authentic American Indian  
playlet in 1 scene, by D. A. Leonard.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 81042:

David Ahria Leonard, New York.

America hilarica;

4683

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts, by J. Van Nice. Text.

• •

1 c. rec'd and regist'd

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D 43875 ;

Copyright claimed by

James Van Nice, Chicago.

2781

D

America hurrah;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by L. Nadon.

1 c. rec'd and regist'd

© 1 c. May 8, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10473 :

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Leo Nadon, 1. W. 95th St., New York.



America - in story and song;

7130

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

educational entertainment for children, by B.Fisher and  
A.B.Sonkin. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 52257

Bogla Fisher and ; Annabelle B.Sonkin, New York.

America in the making;

27709

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1 act patriotic play in 10  
episodes, by Ragna B. Eskil.  
Chicago, T. S. Denison + company,  
1918. 21 p. 12 mo. ([Denison's  
specialties])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Oct. 14, 1918:

2 c. Oct. 19, 1918:

D 50591

~~T. S. Denison + co.~~ Chicago.  
Ragna B. Eskil,

7014

D

America, incorporated;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona political fantasy in 3 acts and a prologue, by T.  
Yoseloff.

1 c. rec'd and regist'd

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D 38447 ;

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Thomas Yoseloff, New York.

D

America, land of my love: 11440

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

adoption; a play in 2 acts, by  
J. L. Zimmerman. [18] p.  
fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 60478 ;

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over

Jane. L. Zimmerman, Fresno,  
Calif.

Mudall name?  
May be *Lorina*  
or *Sorina* ✓

6408

D

America marches; no. 1. The star spangled banner,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the story of our national ballads, by P. C. Cahill.  
Text.

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D 51854 ;

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Philip C. Cahill, Wethersfield, Conn.

America on trial;

16

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant play in 1 act, by Fred Eastman. New York,  
Los Angeles, London, 1932. 26, [2] p. illus. 12mo.

PUBLISHED

© Dec. 30, 1932

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2 c. rec'd and regist'd

2 c. Jan. 3, 1933

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D 19951

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1647

*a*

America on trial.

Reference card

See

D title file

Plays of American life.



America on wheels;

6510

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Dorothy Hope and Frederick Russell

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D 13148

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Frederick A. Russell, 5420<sub>3</sub> Harold Way, Hollywood, Calif.

4236

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America on wheels;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by P. W. Tell.

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Entry, Cl. D, No.

D 50124 :

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Pincus W. Tell, New York.

*America our home.*

377 11  $\frac{1}{2}$

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
*Yankee Doodle.*

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Entry, Cl. D. XXc, No.

D 53450

Copyright claimed by

America passes; [ 21619

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch of the third great American service, the telephone system, in 1 act, by E. E. Keays.  
[ 10 ] p. 40. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 2, 1919;

D 520337 ;

Ethelyn E. Keays, Great Neck,  
N. Y.

*America - passes by*

2857

D✓

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Play in 1 act by K. Andrews  
Boston, Walter H. Baker & co.,  
1917. 21 fr. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2c. *Jan. 25, 1917;*

D *459185;*

*Kenneth Andrews, Cambridge, Mass.*

America passes by. 1

[ 14265

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays of the Harvard  
dramatic club.

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E c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

D 49810

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America passes by.

16571

$\frac{1}{2}$

Reference card

See

Drama

Plays of the Harvard dramatic club.

499450

SWE

55958

D

America plays;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit in 1 act, by MS Blackford.

1 c. rec'd and regist'd

© 1 c. Sept 3 1927 ;

Entry, Cl. D, IXc, No.

D 80905 ;

Copyright claimed by

Mary Spencer Blackford,  
South Norwalk, Conn.



## America remembers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an armistice day play [in 4 acts] by Edna M. Allen. Lebanon, O. [1929] 20 p. 12 mo.
PUBLISHED	© Sept. 21, 1929:
2 c. rec'd and regist'd	2 c. Sept. 27 :
Entry, Cl. D, XXc, No.	D pub. 85595 :
Copyright claimed by	March brothers, Lebanon, O.

America sings;

4522

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical romance in 2 acts, by Kay Kenny and J.J. Shubert, sr. Musical score based on the melodies of Stephen Collins Foster. Arranged by Karl Hajos and J.J. Shubert, sr., lyrics by Arthur Swanstrom and Stephen Foster.  
2 v. Libretto and Vocal score.

1 c. rec'd and regist'd

each  
© 1 c. Aug. 31, 1934 :

Entry, Cl. D, XXc, No.

D 28718 :

Copyright claimed by

America sings productions, inc., New York.

7-126

D

America spins her dreams;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an interlude, by L. ~~Bryan~~ Pride.

1 c. rec'd and regist'd

©1c.Dec. 16, 1932:

Entry, Cl. D, No.

D 19750 :

Copyright claimed by

Leo Bryon Pride, Hollywood, Calif.

Book  
America, the beautiful;

2614

A

Author or title

BOOK

a patriotic pageant, by Martha V. Binde, in 6 episodes,  
using American music selected from the Music hour series,  
3rd, 4th, and 5th books. New York [etc., etc.] 1937.  
16 p. 8vo. Cover-title.

PUBLISHED

© Mar. 19, 1937 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 30 :

Entry, Cl. A, No.

A A 230055 :

Copyright claimed by

Silver, Burdett co., Newark, N. J.

10207

D

America triumphant;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona pageant of patriotism, by Constance D'Arcy Meckay.  
New York; London, 1926. viii, [2], 65, [1] p. diagr.  
12mo.By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 19, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 22 ;

Entry, Cl. D, XXc, No.

D 74832 ;

Copyright claimed by

D. Appleton and co. New York.

America triumphant; Epoch 1-3,

13

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the making of a nation in 3 epochs, America undiscovered,  
America discovered and The supreme test, by C.L.John-  
ston.

1 c. rec'd and regist'd

©1c. Jan.27,1932 :

Entry, Cl. D, No.

D 14210 :

Copyright claimed by

Charlotte Lenhart Johnston, Oak St. Bemus Point, N.Y.

America wins;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by N.L.Thompson.

1 c. rec'd and regist'd

©1 c. Jan. 9, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 3856 :

Copyright claimed by

Nellie Louise Thompson, 10 Washington Hall, Trinity  
Court, 175 Dartmouth St., Boston, Mass.

A

America, yesterday and today; [A pageant in [ 2640

Author or title

Drama  
BOOK3 episodes] by Nina P. Lamkin. Chicago, T. S. Denison  
& company [1917] 48 p. front., plates. 8vo.

PUBLISHED

© Dec. 20, 1917 ;

2 c. rec'd and regist'd

2 c. ~~and off.~~ Dec. 24, 1917 ; aff. Jan. 7, 1918;

Entry, Cl. A, XIs, No.

A 479898 ;

Copyright claimed by

Eben H. Morris, Chicago.



D

Americaines (Les);

4843

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 7 scenes and prologue,  
by W. Lobell.

1 c. rec'd and regist'd

© 1 c Oct. 10, 1928 :

Entry, Cl. D, XXc, No.

D 86446 :

Copyright claimed by

William Lobell, Brooklyn, N.Y.  
Lincoln Rd.,

D

*Americains (Les)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Algire.*

PUBLISHED

2 c. rec'd and regist'd

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2 c.

*PA 760922*

D

Américains (Les)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

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t.7

©

1 c.

✓ A- Foreign 24404

Américains (Les) chez nous; E 9613

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes par Brieux.  
30 p. illus. 4 to. (In La Petite illustration,  
n.s., no 11, 7 février, 1920)

théâtrale

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 7, 1920 ;

1 c. Apr 10, 1920 ;

D 542,64 ;

Brioux, Paris.

over

R 18303, May 2, 1947 by Mme. Veuve Brioux,  
née Jeanne Marie Coulois ex viduit.

Dream. cat. has  
many under Brieux (English)  
and other Brieux.

42490\*

D.

## Américains (Les) chez nous;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, par Eugène  
Brieux, with introduction, notes  
and vocabulary, by J. L. Foster.  
Boston [etc., etc.] [1925] xx, 169 p.  
front (port.) pls. 16mo.

PUBLISHED

E c. rec'd and regist'd

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Copyright claimed by

not

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2 c. Aug. 20; aff. Aug 18;

P A 864295

Irving Lysander Foster, State College, Pa.  
[© introduction, notes and vocabulary]

Americains (Les) riches;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire in 1 act, by Stokes McCune [i.e. J.S. McCune]

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D unpub. 4355 :

Copyright claimed by

John Stokes McCune, 547 Franklin Ave., Columbus, O.

D

American (The);

665

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 4 acts, by M.Brannen.

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D unpub. 4204 :

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May Brannen, 1840 N.Capitol St., Washington, D.C.



American (The);

7946

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. R. Gers.  
1 p. l., 173 p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 60131 ;

Copyright claimed by

Harry Richard Gers, Louisville.

American (The); [ 37712

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Faller,  
based on the novel "Mam' Linda,"  
by Will N. Harben. \*109 p. 4 to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 53463 ;

James Faller, New York.

10149

D

American (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragi-comedy in 4 acts, by  
F. Stock [113] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 64134:

Fradel Stock, New York.

## American (The);

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a 1-act play from the short story by F.N.Hart.  
Adapted for the stage by Bessie Louise McClellan.

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Entry, Cl. D, XXc, No.

D unpub. 5426 :

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American (An) abroad.

[ 2562 |  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Caledonian (The) express.

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American (An) acc;

1311

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by L. J. Carter.  
[85] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 48785

Lincoln J. Carter, Chicago.

American (The) ace; [

12761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlette with prologue and epilogue, by P. H. Barnes.  
[ 10 ] p. 4 to. Typewritten.

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D 51684 ;

Patrick Henry Barnes, Washington.

American (An) affair;

Author or title

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a comedy in 3 acts, by D. Offenkheim.

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D

June 26, 1925.  
72050

David Offenkheim, New York.

48511

D



5922

D

American (The) almanac; episode no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program, by Frank Cogswell Mortimer.

\* \*

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

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D 44512 :

F. C. Mortimer and R. W. Katerndahl, Los Angeles.

American (The) bastille; [

12762

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

by C. J. Meunier, [1], 11 p. 4to. Type-  
written. [ Revised sheets to be attached  
to Storming the American bastille; a  
play in 3 acts, by C. J. Meunier. = D46858 ]

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D 51682 ;

Christian J. Meunier, New Orleans.

D

1127

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

American (The) beauty;

a play in 3 acts, by Claire and  
Paul Sifton

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Entry, Cl. D, XXc, No.

D 53091

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Paul F Sifton, Brooklyn

American beauty.

4978

a

Reference card

See

D title file

Easily staged plays for girls.

American (The) beauty revue;

6731

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 parts: Monday, Tuesday Wednesday evening, a radio musical show, by L. Fischer.

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D 19470

Lucille Fischer, Chicago.

✓  
American beauty rose;

Author or title

10589

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by M. Phelps.  
1 p. l., 10 p. 40. Typewritten.

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66769  
Mary Phelps, New York

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American black chamber;

10

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatization, by H. O. Yardley and C. Grabo of the book of the same name, by H. O. Yardley.

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D 26024 / ;

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Claimant's name spelled wrong [Orsborn  
instead of Osborn] on application  
card. But spelling stand on  
CP application as originally applied  
for nuclear objection is removed  
from application. M. E. D. Osborn.  
1/23/34.



American born;

53704

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition  
in 3 acts, by G. M. Cohan.

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D

72834

George M. Cohan, New York.

American (An) butterfly; [

1312

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts and 3 scenes,  
England, 1912, by E. Corde. Los  
Angeles, Cal., McBride publishing  
co., 1917. 4 p. l. 196 p. 12 mo.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 48677

Eleanor Corde Los Angeles.

American caravan;

7131

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Frank Hilliard and V. Rodda.

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D 52558 ;

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Frank William Hilliard and Violet Rodda, Hollywood,  
Calif.

American children; [ 12861

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Comedy in 1 act by L. Kramer.

אמעריקאנער קינדער; קאמעדיע אין 1 אקט, פון לואיס  
קראמער.

2 p.l., 22 p. 8vo. Ms.

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D 54342 ;

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D

American children's theatre comedies;

Author or title

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matic Composition;  
Dramatic-Musical  
Compositionfrom the fables of Aesop, La Fontaine, and Kryloff. by  
Irene Alexander.

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D 31738

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American children's theatre inc., New York.

American (An) citizen; or, The awakening D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

of an American citizen, a 1-act  
play, by D. E. Wilmot. 2d. edition.  
Revised. [Bridgeport, Conn. Bucking-  
ham Marsh, printing] 1928. 8 p. 12 ms.

PUBLISHED

© Nov. 12, 1928 :

2 c. rec'd and regist'd

2 c. Dec. 4 :

Entry, Cl. D, XXc, No.

D 85167 :

Copyright claimed by

Dorothy Eardley Wilmot, 633 Clinton  
Ave., Bridgeport, Conn.

American citizens; [

5809

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 4 act comedy drama, by W. O.  
Mc Watters. [125] p. '4 to.  
Typewritten.

1 c. rec'd and regist'd

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D 49038

Wilbert Oscar Mc Watters, Brooklyn.

American citizens; a musical [play in 3 acts, 22868

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Charles Morton. [56] p. fol.  
Typewritten. [Words only]

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D 61441 ✓ ;

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✓  
American clinic ;

Author or title

19159

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte, par A. Dahl.  
1 p.l., 35 p. 4to. Typewritten.

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D 64646 ;

André Dahl, Paris.

D

American (The) club, McGregor and Cohn organizers;

763

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of character sketches, in 3 parts,  
by D. Aaronson.

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D unpub. 9163 :

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Darby Aaronson, 31 Bennett Ave., New York.

American discord;

3138

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a social drama in 1 act, by Edwin A. Gross.

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Entry, Cl. D, No.

D 42723 ;

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Edwin Arthur Gross, New York.

D

American dream;

2168

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by George O'Neil. New York,  
Los Angeles, Samuel French; London, Samuel  
French, ltd., 1933. 5 p. l., 3-159 p. 12mo.

PUBLISHED

© Mar. 25, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 20 :

Entry, Cl. D, No.

D 21944 :

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George O'Neil, New York.

American (The) dream;

6624

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 parts, by E. B. Armstrong and R. W. Hatch.

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D 25349

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Richard Warren Ha Northampton, Mass.

American dreams;

5362

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical comedy in 2 acts, by H. Taplin. Text.

אפעריקאנער חלוקות; מוזיקאלישע קאמעדיע אין 2 אקטען  
און 4 סצענעס, פון העררי טאפלין.

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Entry, Cl. D, XXc, No.

D unpub. 7195 ;

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Harry Taplin, 1200 E. New York Ave., Brooklyn, N.Y.

American (The) eagle; or, Uncle Sam's world court,

2896

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by A. E. Kaunzner. Act 1.

(Series no. 1)

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D 22278 :

Copyright claimed by

Anna Emiline Kaunzner, Beaver Dam, Wis.

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American (The) eagle; episode 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

dramatization of romance of industries, by W. F. Folmer.

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American(The) eagle, of Uncle Sam's World court;

5801

D

Author or title

Unpublished Dramatic Composition;  
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a 5-act serial play, by A.E. Kaunzner.

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American eagles; |

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2479

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in a prologue  
and 3 acts, by Olga White Barnes  
[ 75 ] p. 46. Typewritten

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Olga W. Barnes, Pensacola, Fla.

American, early;

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Author or title

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a play in 3 acts, by Richard Caldwell.

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American (The) emperor;

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Unpublished Dramatic Composition;  
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D unpub. 5867 :

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Philip Blair Rice, c/o Cincinnati Times Star, 6th &  
Walnut Sts., & Vern Venable, 4 Peasehall Lane,  
Cincinnati, O.

American fairy tale;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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American (An) family; a comedy in 4

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acts, by D.G.King. 59 p. 4to Typewritten.

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American (The) family;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 episodes, by  
J. W. FitzPatrick. [30 f. 46.  
Typeset.

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James William FitzPatrick,  
New York

American(The) family Robinson; scripts 1-3,

1333

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E.Barnouw.

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Erik Barnouw, New York.



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D

American family Robinson; programs 1-183,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by Douglas Silver and M. B. Silver.

each

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American (An) Fainting

25070

D

Author or title

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matic Composition ;  
Dramatico-Musical  
Composition

a play in 4 acts, by G. A.  
Stilwell. [97] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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D 52566 ;

George A. Stilwell, New York.

American (The) flag; [

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a patriotic play of the present  
war in 4 acts, by Lieut. Beale  
Cormack [ pseud. Boston, N. H.  
Baker & Co., 1917. 61 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 18, 1917 ;

D 47 8137 ;

Walter H. Baker & Co., Boston.

7943

D

American (The) flag dramas; episode no. 1. The Star Spangled

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionBanner, a radio series of historical and patriotic  
American flag dramas, by K. F. Richey and D. Ellis.\*  
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D 46140 ;

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Katherine Fowler Richey and David Ellis, Brooklyn.

American folk dance;

4237

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dance-drama in 7 sequences, by A. Plenn and D. E. Troutman.

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D 50467 :

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Abel Plenn and Doris E. Troutman, New York.

D

American folks;

25125

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona novelty comedy in 3 acts,  
by J. R. Gilroy.

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D 79492

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John Peach Gilroy, Seattle.

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American futures;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by George Scudder[pseud. of A. Vogel]

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D 49348 ;

Copyright claimed by

Arthur Vogel, New York.

5810

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American (The) German; [1]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by W. L. Sweizer.  
[2], 20 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48932

Copyright claimed by

Willard Lee Sweizer, Allentown, Pa.



American (Das) girl!

~~37806~~  
37806<sup>5</sup>

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten von Julius  
Blumenthal, musik von Kurt  
Zorlig. Regiebuch. Berlin,  
Harmonie Verlag, 1921. 80 p. diagrs.  
8vo

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1922 :

Entry, Cl. D, XXc, No.

D 62199 :

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United plays, inc., New York.

D

American (The) girl;

52377

Author or title

Unpublished Dramatic Composition;  
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a farce in 1 act, by M. Ott.

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D 76643 ;

Matthew Ott, Boston.

5433

D

American (The) girl;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 3 acts, book and lyrics by

Olive Vivian Sharp. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24395 :

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Olive V. Sharp, Pasadena.

American girls of yesterday and today.

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Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

See

Paramount (The) all the year 'round book.

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XX A O 1544

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40853

American (The) grandmother;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by J. Samkoff.

די פאסט פון אסערקע: קאמעדיע אין 1 אקט, פון שיינע  
רחל סעסקאפפ.

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American highway;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 23604 ;

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American (The) history;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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53512 D  
or, The American resurrection,  
the convention of United States  
presidents, a play in 1 act,  
by R. Tattu.

© 1 c. June 8, 1925;

D 71878;

Radu Tattu, Brooklyn.

## American history in masque and wig;

Author or title

BOOK

for classroom use, by Olive W. Price, Preface by Kennel  
 Thomas. Boston [1931] 287 p. 8vo. Contents: The  
 Mayflower compact.- Three witches of Salem.- Towne Hall.-  
 Cavalier.- The spy.- Spring to the meadow.- The rose of  
 Anne Rutledge.- Pirate gold.- The war mother.- A matter of  
 diplomacy.- The God of the mountains.- The flight.

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A 33266 :

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American holiday;

5093

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Houston Branch [i.e. W. H. Branch]

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D 36777 ;

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William Houston Branch, Venice, Calif.

American (An) home;

4684

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Campbell B. Casad.

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D 43884 ;

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American (The) home - as it was and as it is;

1648

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. A. Shiebler.

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Author or title

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Typewritten.

20, [17] p. 4to.

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Virginia Brown Stillman,  
Plainfield, N. J.

Name of author not  
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American (The) idea; [ 213-43

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act, by Lily  
Carthew [pseud. of L. P. Heydemann]  
Boston, Walter H. Baker & co.,  
1918. 14 p. 12 mo. ([Baker's  
acting plays 7])

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Lillian P. Heydemann,

Allerton, Mass.

over

Friend.  
Copy: "My Sister Catherine"  
Cphl. au: William  
P. Heydemann

10590

D

American (The) immigrant;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy skit, by D. D. Aaronson. 1 p. l., 14 p. 46. Typewritten

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Barton Adams [pseud. of  
P.C.Lewis]

By foreign author  
and published in  
foreign country.

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American (The) intrigue;

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D

Author or title

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The Algerian romance.

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American jitters;

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D

Author or title

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matic Composition;  
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a new play in 2 acts, by J. M. Richmond.

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Author or title

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American King; or, Horsefeathers,

3497

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by C. F. Abbott and J. M. Bowman.

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D unpub. 10956 :

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James M. Bowman, Prospect Ave., Newtonville,  
Mass.

American (An) lady; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by K. Miner.  
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American (The) legion; [ 2641

D

Author or title

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Dramatico-Musical Composition

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2 acts, by Charles E. Summers.  
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American (The) legion;

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Author or title

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matic Composition;  
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a play in 5 acts, by A. De La Puente.

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American (the) legion minstrels;

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matic Composition;  
Dramatico-Musical  
Compositionin 3 parts, arr. by A. A. Hoffman.  
[44] p. 46. Typewritten. [Words only]

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## American literature (Complete ed.);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

texts, selected and ed. by Robert  
Shafer. Garden City, N.Y., 1926.  
vii - xxxi p. 1 l. 758 p. 1 l. 604 p. 8vo.  
Dramatic contents: - The girl with the  
green eyes, by Clyde Fitch. - The hairy ape,  
by Eugene O'Neill.

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over

Clyde Fitch

Full name

Wm Clyde Fitch;

but

letter under Fitch

(Clyde) in Duena

cat. with x ref

from Fitch (w.c.)



American madness;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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American Magdalen;

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Author or title

a play in 3 acts, by J. Ish-Kishor.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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American (Un)marquise!

2858

D<sup>y</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 4 acts, adapted from  
Sief frau des attached by Georg  
Okonkowski. [2], 124 p. 4to.  
Typewritten.

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Emanuel Lederer, New York.

American mass;

16

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Harold Igo, Yellow Springs, O.

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American millions;

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society drama, by M.L.Rodgers.

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American musketeer;

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Author or title

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matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by F. J. Collins.

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Frank J. Collins, New York.

American (The) nightmare;

7945

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Cecil Hemley, New York.

American nights;

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Author or title

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a play in 3 acts, by H. C. Goodwin.

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American (An) night's entertainment;

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D

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by I. J. S. [.i. e. Isadore J. Silverstone]

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American nights' entertainment for the bath;

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Author or title

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Dramatico-Musical Composition

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American (The) noblesse.

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matic Composition;  
Dramatico-Musical  
Composition

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71375

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American (An) omnibus;

Author or title

BOOK

with an introduction by Carl Van Doren. Garden City,  
N. Y., 1933. various pagings. plates. 8vo.  
Dramatic contents.-Children of darkness, a play,  
by Edwin Justus Mayer.

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American (An) opportunity;

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by Lloyd J. Richards & pseud. of  
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Lester J. Rich, New York.

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American pageant: episode 1. Abraham Lincoln,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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in 13 scenes, a radio series, by A. D. Cole.

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series AWE

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D

American pageant; episode 2. Jean LaFitte-pirate,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*1/2 new 1/2 old*  
American pageant; episode 4. The Tabor, seekers of fortune.

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American pageant of youth; Jan. 19, 1936,

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by I. W. Clements.

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American (The) parade;

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a melodrama in 19 scenes with 6 original songs, by  
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as Dramatico-musical. Music to  
be treated as incidental music.

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American (The) passion play;

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Author or title

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matic Composition;  
Dramatico-Musical  
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1637 \*

A

## American patriotic plays;

Author or title

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(ten new plays) selected by A. P. Sanford. New York, 1937. v, 321 p. 12mo. Contents.-The Frenchman, by Lucy Barton.-New under the sun, by Lucy Barton.-The flag on the mountain, by Delle Oglesbee Ross.-Benjamin Franklin intervenes, by Delle Oglesbee Ross.-The General and the Little Lion, by Marion Holbrook.-To arms! by Ruth Reno Smith.-Boston tea party, by Ruth Reno Smith.-Another man without a country, by Phyllis Marshall.-The delaying delegate, by Perry Boyer Corneau.-Crowns off, by Grace Dorcas Ruthenburg.

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American patriotic plays...Continued.

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BOOK

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D

American patriots;

5610

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona colonial drama in 4 acts,  
by George A. Lemming.  
[58] p. 4to. Typewritten.

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The order of American patriots, inc.,  
Milwaukee.

American peasant;

1649

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by I. Stone.

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Irving Stone, Miami, Fla.

American pen women.

3490 a

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D title file

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American pit;

7575

D

Author or title	a drama in 1 act, by Hoyt Coe Reed. Hohokus, N.J.,
Published Dramatic Composition; Dramatico-Musical Composition	Calamus company [1935] 34 p. 12mo.
PUBLISHED	© Dec. 1, 1935 :
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Entry, Cl. D, No.	D 38753 :
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D

American plan;

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a play in 3 acts, by M. Seff and M. Lazarus.

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American plan;

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a play in 5 acts, by ~~Mary~~ C. St. John and Hallie Flanagan.

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D 25603

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N. Y.

2076

D

American plan;

Author or title	a play of our time, by Mary C. St. John and Hallie
Published Dramatic Composition;	Planagan. Poughkeepsie, N. Y., 1934. various
Dramatico-Musical Composition	pagings. 4to. (Vassar Experimental theatre plays)
PUBLISHED	© Apr. 6, 1934 :
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Entry, Cl. D. No.	D 27611 :
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	N. Y.

*American plan;*

2842

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by J.C. Black.*

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*Stand.*

American plan;

17

D

Author or title

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Dramatico-Musical Composition

a 3-act American domestic drama, by Burch Baker [i.e. F. G. B. Baker]

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Frank Glenn Burch Baker, Pasadena,

2409 \*

A

## American plays;

Author or title

BOOK

selected and edited with critical introductions and  
 and bibliographies, by Allan Gates Halline. New York  
 [1935] vii, [1] 787 p. 8vo. Contents.-The  
 contrast, by Royall Tyler.-André, by William Dunlap.-  
 The Bucktails; or, Americans in England, by James Kirke  
 Paulding.-Superstition, by James Nelson Barker.-The  
 gladiator, by Robert Montgomery Bird.-Bianca Visconti,  
 by Nathaniel Parker Willis.-Fashion, by Anna Cora  
 Mowatt.-Francesca da Rimini, by George Henry Boker.-  
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by Joaquin Miller.-The Henrietta, by Bronson Howard.-

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The New York idea, by Langdon Mitchell.-Madame Sand, by Philip Moeller.-You and I, by Philip Barry.-Icebound, by Owen Davis.-The great God Brown, by Eugene O'Neill.-The field god, by Paul Green.

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American (The) prelude;

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Unpublished Dramatic Composition;  
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a play, by G. C. L. Whitney.

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D 37548 ;

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American (The) princess;

1713

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama-comedy in 3 acts, by B. de Tanko and F. P.  
Callahan.

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Entry, Cl. D, XXc, No.

D 83466

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Boris de Tanko, New York, and Frank P. Callahan,  
Brooklyn.

American (The) princess (Revised book of);

5240

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta in 2 acts, by Boris De Tanka and L. A.  
Browne, revised from a 3-act drama of the same title.  
Text.

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American princess;

1638

D

Author or title

Published Dramatic  
Composition;  
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Composition

a play in 3 acts, by Olive McClintic Johnson. [1937]

4 p. *l.*, [2]-54 numb. *l.* 4to.

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Olive McClintic Johnson, Denton, Tex.

7947

D

American (An) queen ;||

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 1 act and 5 scenes,  
by A. J. Lamb. 2 p.l., 9 p. 8vo.  
Typewritten.

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American (The) queen;

4033

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by George A. Birmingham [pseud. of James Owen Hannay] and W.H.Hosking.

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Dunpub. 11241 :

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James Owen Hannay, Mells Rectory, Frome, Somerset, England,  
W.H.Hosking, 14 Warrenton Crescent, Maida Vale, London.

American queen;

7946

D

Author or title

a comedy in 3 acts, by R. De Bonneville.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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American(The) republic; a dramatization

[

12762\* A

Author or title

*Drama*  
~~BOOK~~

of the history of the United States, in 6 acts, by  
Charles W. Wallis. Los Angeles, Cal., H. A. Sturdy  
company [1919] 85 p. 12mo.

PUBLISHED

© Apr. 18, 1919 :

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American-scene;

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Martha Madison [i.e. M. M. Gerbino] and Vincent Gerbino.

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American (The) symphony;

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Unpublished Dramatic Composition;  
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American tango;

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American tempo;

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American (An) tragedy.

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Tragedie (De) van Clyde Griffiths.

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American (An) tragedy;

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Unpublished Dramatic Composition;  
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American (An) Tragedy;

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Unpublished Dramatic Composition;  
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American (The) traitor; |

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American (The) tramp;

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Arthur E. Fitch, Palmer, Mass.

American, very early;

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Author or title	a comedy in 3 acts, by Florence Johns and Wilton
Published Dramatic Composition; Dramatico-Musical Composition	Lackaye, jr.      Evanston, Ill., New York [etc., 1934] 122, xxii p.    front., illus., diagrs.    12mo. (Row-Peter- son plays, professional series)
PUBLISHED	© Sept. 19, 1934 :
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play in 1 act, by Jules J. Bennett.  
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a musical play suitable for grade school children, by  
Nettie Braden. [1936] [11 p.] fol. Text.

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D 42418 ;

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1926; D 75888; J. P. McEvoy,  
Woodstock, N. Y. 40854

Americana; a novel revue, by J. P.  
McEvoy. Rev. ed. © 1 c. Sept. 29,  
1928; D 76932; Joseph P. McEvoy,  
New York. 52378

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*Americana (The)*. [

2859

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Spanish-American comedy drama  
in 3 acts, by A. Bradford.  
Boston, Walter H. Baker & co., 1917.  
31 pp. 12 mo.*

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Americana esoterica;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

introduction by Carl Van Doren.  
1927. 3 p. l., 299 p. 8vo. Dramatic  
Contents: - The wife of Paul, by John  
Russell. - Spring, Geraldine, by Orrick  
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Macy-Masius, New York.

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[ 14135

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a tragicomedy in 4 acts, by F. Stock

דער אמעריקאנער; שוישפיל אין 4 אקטען, פון פראדעל שטאק.

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Composition

an Americanization play in  
4 acts by Kate Alice White  
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pageant; [ in 1 episode  
by S. Lauter and A. L. Sickler]  
Indianapolis, Indianapolis League  
of women voters, 1921. 177 p.  
illus. 24 ms.

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Americano style; [ 25479

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Americans abroad; or, Millionaires abroad, 4174

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Composition

a comedy in 3 acts, by William Paris [pseud. of W.A.  
Mastrow]

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Americans all;

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Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by Fannie Barnett Linsky. Franklin, O., 1929. 14 p. 12mo.
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Americantics;

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musical revue satire in 2 acts, on the United States  
of America, by Dorothy Sachs Glucksman and E.  
Glucksman, music by L. Haber.

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Dramatico-Musical Composition[a pageant] in 6 episodes, by  
E. S. Meany. 30 p. 46.  
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America's child;

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a community pageant, by  
Mamie Thomson Johnson,  
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America's children; or, The story of Knute and Lars, Episodes 1-4,

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Belle Beatrice Riley, Los Angeles.

America's future;

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America's heritage; [ 38200

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an inaugural pageant presenting  
in parade form the history of  
the United States, in 6 episodes, by  
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and tableaux, by M.A.Smith. [24] p. 4to

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a pageant, by S.M. Barber  
and K.E. Robb. 1 p. l., 39 p. 4to.  
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juguete cómico en 2 actos divididos  
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*Melville Upton, New York.*

Among God's jesters;

5804

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by J. H. Laundrie.

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D 31433 :

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John Henry Laundrie Ossining, N. Y.



*Among nations;*

1976

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

[play in 3 acts] by M. Schorr.  
צווישען פעלקער; נאציאנאלעס פאלקסשטיק  
אין 3 אקטען מיט א עפילאג, פון משה  
שור

[2], 74 p. 4to. Typewritten.

UN PUBLISHED

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D 5-4878;  
Morris Schorr, New York.

D

*Among old instruments.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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*Ad int. 7429;*

2896 a

Among ourselves.

Reference card

See

D title file

Life in death.

Among the great;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, with prologue and epilogue, by  
Sylvestre Briant [pseud. of G. Bryant]

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D 41788 ;

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Among the hollyhocks:

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Composition

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Among the lions.

$\frac{1}{2}$

Reference card

See

Drama.

Masks.

566963

M. E. R.

5227

D

Among the living;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by R. D. Robinson.

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D 31222

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Ralph D. Robinson, New York.

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Among the luncheon clubs;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

15th episode of The pursuits of Pamela, by Harold Johnrud.

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D unpub. 1030 :

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Among the maples;

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Composition

a play in 3 acts, by L. B. Thomas.

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D 16477

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Lillian Beynon Thomas, Winnipeg, Man. Canada.

Among the moderns;

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Dramatico-Musical Composition

a play in 3 acts, by M. Cullinan.

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D 18009 ;

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Mary Cullinan, Bridgeport, Conn.

1639

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Among the moonshiners; or, A drunkard's legacy,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 3 acts, by A. Hardt and R. P. Creyke, adapted from a drama by H. G. McFall. Complete acting ed<sup>g</sup> and prompt script.

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Anton Hardt, Harrisburg, Pa., and Richard P. Creyke,  
Washington.

Among the Ozarks; or, Romance in the Southland,

5100

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 4 acts, by R. L. Hamilton.

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Among the Ozarks; or, Romance in the Southland;

7577

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[in 4 acts] by Rose L.Hamilton. 1935. cover-title, 31p.  
port. 8vo.

PUBLISHED

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2 c. Nov.8 :

Entry, Cl. D, No.

D 38748 :

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*Among the pines;* [ 29071

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a 1 act play, by Mrs. G. D. Dixon.  
3 p. l., 23 p. 4to. Typewritten.

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Among the south shes;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch by J.J.McNally jr. and P.Morris.

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John J. McNally, jr. & Phil Morris, 1564 Broadway,  
New York, N.Y.

3741

D

Among the stars;

Author or title	
Published Dramatic Composition;	a farce comedy in 3 acts, by Kathryn Wayne. Syracuse, N. Y.
Dramatico-Musical Composition	The Willis N. Bugbee co., 1935. 88 p. diagr. 12mo.
	(Bugbee's beacon plays)
PUBLISHED	© Mar. 4, 1935 :
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D

Among the wolves;

25126

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, adapted by  
Douglas Hoare from the French  
play of Georges G. Toudouze  
entitled Parmi les loups.

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D 78784 :

Eric S. Pinker, New York.

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*Among the wolves;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, adapted by John  
Protheroe from the French play  
"Parmi les loups," by Georges G.  
Poudouze.

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6765

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matic Composition;  
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D unpub. 3373 :

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Among those missing;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tale from the Italian front  
in 1 act, by Ian Mack Rye  
[pseud. of K. P. S. Jones] [4] p.  
fol. Typewritten

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D 51786

K. Paul Sublette Jones,  
Alexandria Ind.

42491

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Author or title

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matic Composition;  
Dramatico-Musical  
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T. Dalton.

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Among those present;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, Two by two, a show in  
3 acts, by M. E. Perry. [110] p.  
46. Typewritten.

1 c. rec'd and regist'd

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Mary Ella Perry, New York.

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matic Composition;  
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a play in 3 acts, by R.L.Masten.

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Author or title

a play in 1 act for the fair sex, by Peggy Fernway

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[pseud. of Wilbur Braun] New York, N. Y., London [etc.,  
etc.] 1936. 44 p. diagr. 12mo.

PUBLISHED

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D 46611 ;

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## Among us girls;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy for the fair sex in 1 act, by Charles George.  
Boston, Los Angeles [1937] 24 p. 12mo. ([Baker's plays  
for amateurs])

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Entry, Cl. D, No.

D 50775 :

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*Among us mortals ;*

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19461

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 4 acts, by P. E. Burns  
and N. Winter. [87] p. 46. Typewritten.*

1 c. rec'd and regist'd

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*Paul E. Burns and Nancy Winter,  
New York*

Amongst the chosen few;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 parts, by Noguera[pseud.of J.Parra and M.Par-  
ra ]

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Amongst us humans;

Author or title

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Composition

a play in 3 acts, by G. W. Hodgman.

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*Amophenia;*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by B. F.  
Markbreit. [97] p. 4 to.  
Typewritten.

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Bertha F. Markbreit, Cincinnati.

Amor campesino

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Zarzuela en 1 acto y 4 cuadros  
en prosa, original de R. y C. Díaz  
Castro, música de Rafael Ortega  
Luna. Madrid: Sociedad de  
autores españoles 1916. 45 p. 17 mo.  
[Libretto only]

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D 147 028 ;

Ricardo y Carlos Díaz Castro, Madrid.

=D

*Amor con amor se gana.*

Author or title

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Dramatico-Musical  
Composition

*See*  
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Dramatico-Musical  
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Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

revista española en 1 acto, dividido<sup>di</sup>  
en 4 Cuadros y una apoteosis original,  
letra y música de M. Penella. Madrid.  
[Sociedad de autores españoles] 1917.  
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Amor (El) de los amores.

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
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See Dia (Un) feliz.

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Amor (El) de los amores.

Reference card

See

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Doña Juana.

Amor (El) de los amores.

6705 *a*

Reference card

See

D title file

Love (The) of loves.

D unpub.8118

AEB

Amor (El) de luto;

21385

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sainete en 1 acto y en prosa,  
original de A. Calero Ortiz.  
Madrid [Sociedad de autores españoles]  
1919. 20 p. 12 mo.

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D 52816 ;

Antonio Calero Ortiz, Madrid.

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opera in 3 acts, text of P. Mancini, music of  
C. Nicosia. Vocal score.

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D unpub. 27906 :

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Philadelphia.

668 a

Amor di madre.

Reference card

See also,

D title file.

Figlio e nuora.

D unpub.4515.



*Amor di patria;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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*opera in 4 atti, di J. Belluardo.*

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*John Belluardo, Paterson N.J.*

Amor (El) en automóvil.

15676

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

vodevil en 3 actos, de Gilbert,  
adaptado al castellano por Ramón  
Asensio Mas y José Juan Cadenas.  
Madrid [Sociedad de autores  
españoles] 1917. 84 p. 12mo.

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D 847 043 ;

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Madrid.

Amor (El) es un capricho;

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Author or title

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por M. Fernández Seijo.

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Amor gitano;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

historia comico-dramatico, musica y letra original de  
L. Gonzalez.

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Amor (El) se mece.

18419  $\frac{1}{2}$

Reference card

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Drama

Obras completas [por] G. Martínez Sierra.

MBD

Amor(L') trionfante;

D

5434

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

libretto in 1 atto, di Enrico Golisciani, musica di Eugenio  
del Cioppo[i.e. Eugene del Cioppo] Vocal score.

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Amor und Psyche.

14 a

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D title file

See

Jahrhundert (Ein) alt-Wiener parodie.

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*Amorata;*

Author or title

[ 3184

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy in 4 acts, <sup>by</sup> C. F. Pember.  
[47] p. 4 to. Typewritten.

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Amore (L') dei tre re di I. Montemezzi. [ 24304

Author or title

Partitura. [Orchestra and voice parts in score.]

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matic Composition;  
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Composition

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Benelli, Sem

(AUTHOR)

Italy

May 3, 1913

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Amore di sangue; ovvero, Il 10592

Author or title

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Dramatico-Musical Composition

Carcerato innocente, dramma  
passionale in 3 atti, di V. Lobiondo  
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Vincenzo Lobiondo, New York

Amore e dolore;

11

D

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matic Composition;  
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Composition

melodramme in 3 atti di F. Marchese.

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Amore e lavoro;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiondramma in 4 atti [di] P. A. Fant  
Cleveland, O., The Italian pub. co.  
[1923] 3 p. l., 9-39, [17] p. 8vo.

PUBLISHED

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Pietro Antonio Fant, Cleveland.

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Amore e morte di Delicata Civerra;

914

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Amore in un grattacielo (Love

31428

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionin a skyscraper);  
Commedia in 1 atto, di M.  
Bazzi.

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D 79597 ;

Maria Bazzi, New York.



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Amore o grillo; song from

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Composition;  
Dramatico-Musical  
Composition

Madame Butterfly, for tenor, by G. Puccini.  
Italian & English text.

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G. Ricordi &amp; co., London, England.

5954

a

Amore sans lumiere.

Reference card

See

D t title file

Love without light.

Amore - vita;

14

D

Author or title

melodramma, di F. Mancini.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 14170

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D

Amores (Los) de la Filo; 25480

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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sainete madrileño en 1 acto, dividido  
en 3 cuadros, en prosa y verso, original  
de León Navarro Serrano y Juan  
Fernández Hernando, música de los  
maestros Cayo Vela y Enrique Brú.  
Madrid [Sociedad de autores españoles] 1921.

© Apr 30, 1921 : { 41 p. 8vo. [Libretto only]

1 c. July 27, 1921 :

D 58247 ;

L. Navarro Serrano y J. Fernández Hernando,  
Madrid.

"Fido" can  
a character.

Amores (Los) de la Nati;

4519

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sainete en 3 actos, original [por] Pilar Millán Astray. Primera edición. Madrid, Sociedad de autores españoles, 1931. 76 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Mar <del>ch</del> 1, 1931 :
1 c. rec'd and regist'd	1 c. Aug. 5 :
Entry, Cl. D, XXc, No.	n pub. 11655 :
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D

Amores reñidos;

[ 29072

Author or title

[ en 1 acto ]

Published Dramatic  
Composition;  
Dramatico-Musical  
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a play in 2 acts written by  
students in Old Testament in  
the Univ. of Oklahoma under the  
direction of Mary De Bardeleben, and  
based upon a plot by Harold Keith.  
New York, Womans press [1926] 28p. 16mo.

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Composition[a play in 1 act] by Lois B. Patterson. 10, [1] p.  
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on t.p. as one word; —  
on apple tree. as  
2 words,

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pièce en 4 actes [de] H.  
Kistemaekers. 28 p. illus. 4to.  
(Petite illustration, m.s. no. 132,  
15 nov. 1924)

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3687

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Composition;  
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Composition

comédie en 4 actes [de] Bolla Debray [i.e. A. Bolla  
Debray] [Paris, Librairie théâtrale, 1929] 5 p. l.  
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Amour (L') conspire; opérette en un acte,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

livret de Raymond Genty, musique de Maurice Pesse, of  
France; pf. et chant. Partition. 4to.

By foreign author  
and published in  
foreign country

PUBLISHED

© Nov. 30, 1926 ;

1 c. rec'd and regist'd

1 c. Jan. 26, 1927 ;

Entry, Cl. D, XXc, No.

D 27057 ;

Copyright claimed by

Evette, Paris.

Amour (Un) d'homme;

2411

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par M.Champagne.

1 c. rec'd and regist'd

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D 34686 :

Copyright claimed by

Maurice Champagne, Paris.

Amour (L') de la [ 19083

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Bigale; | pantomime en 2  
tableaux, de E. Nau.  
5 p. 48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 13, 1918;

D 50465

Eugénie Nau, New York.

over

La Cigale Caf ?

Cigale = grasshopper,

but

(in danceuse)

"La Cigale" is a character  
Cigale is everywhere  
and ~~is~~ Caphard in text.

La appere both in  
Caf + L.C. in text.

Com appl. told is  
"L'Amour de la Cigale."

D

Amour (L') des bêtes.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Les Pour jouer ou l'on voudra...

By foreign author  
and published in  
foreign country

PUBLISHED

©

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1 c.

Entry, Cl. D, XXc, No.

P A-Foreign 26168

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Amour (L') des trois

33291

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

oranges (The love of three oranges);  
opera in 4 acts and 10 scenes  
with a prologue, words and music  
by Serge Prokofieff, suggested by  
Carlo Gozzi [tr. by Natalie De Bogory]  
New York, Fred. Rullman, inc., 1920. 55p. 4to.  
© Nov. 4, 1920; [Libretto only. French and English]

2 c. Nov. 5, 1920;

D 55953 ;

Fred. Rullman, inc., New York.



De Bogory (Matulis)  
in America cit.

\* D

Amour (L') en été;

52380

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionroman Ide & Frédéric Boutet.  
Paris [1926] 250 p. 12 mo. Contents:-  
L'amour en été. - Bal masqué.By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© June 19, 1926 :

1 c. Sept. 7 :

Entry, Cl. D, X1c, No.

A- Foreign 31846;

Copyright claimed by

Arthème Fayard &amp; co., Paris.

over

Drama?

T-p. has "woman"

no "sustains"

or heading of "acts"

D

Amour (L') en folie [ 16113

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

revue en 2 actes, de L.  
Lemarchand. [ 156 ] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 9, 1920:

D 54757;

Louis Lemarchand, Paris.

Amour et cinéma;

[

19442

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vaudeville en 3 actes, de R. Praxy  
& R. Tremois. L1147p. 450. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

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D 52 / 62 ;

Raoul Praxy & Robert Tremois, Paris.

D

Amour (L') éternel;

23125

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[ ~~drama~~ en 1 acte, per ] E. Romilly.(In his Théâtre. Paris, Eugène Figuière, 1926. 12 mo.)By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 18, 1926 ;

1 a. rec'd and regist'd

1 c. Apr. 14 ;

Entry, Cl. D, XXc, No.

D 75134 ;

Copyright claimed by

Edouard Romilly, Neuilly, France.

Amour (L') gai;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie en 3 actes, de Steve Passeur [pseud. of  
E. Morin]

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5027 :

Copyright claimed by

Etienne Morin, 18 B. du Square Carpeaux, Paris.

Amour(L') gai;

7210

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de Steve Passeur[pseud. of E.Morin]

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D 25842

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Amour (L') gai;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie inédite en 3 actes, par Stève Passeur [ pseud. of E. Morin] ( <u>In</u> Les Œuvres libres, no. 162)
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1934 :
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Entry, Cl. D, No.	D 34537 :
Copyright claimed by	Etienne Morin, Le Vésinet (S. & O.) France.

10353

D

Amour (L') magicien;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes, par H. R.  
Lenormand.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 1, 1927 ;

D 78371 ;

Henri-René Lenormand, Paris.

<sup>5</sup>  
948X

D

Amour (L') masqué; comédie musicale

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

en trois actes, de Sacha Guitry [of France], musique de  
André Messager [of France] ; partition piano et chant.

By foreign author  
and published in  
foreign country

PUBLISHED

© Apr. 24, 1923 ;

1 c. rec'd and regist'd

1 c. May 9 ;

Entry, CL D, IIC, No.

D 26439 ;

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Francis Salabert, Paris.

Amour (L') masqué;

10153

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, I & Co, No.

Copyright claimed by

comédie en 3 actes et en vers  
libres, de Sacha Guitry, musique  
de André Messager. Paris,  
Librairie Stock, Delamain,  
Boutelleau & cie., 1923. 3 p. l.,  
136, [1] p. 16 mo. [Words only]  
© Mar. 2, 1923;

1 c. Apr. 16 ;

D 64212 ;

Delamain Boutelleau & co., Paris.

Amour (L') médecin.

3687 a

Reference card

See Œuvres de Molière. t.4.

D ti. file.

a for 2888

Amour (L') peintre.

1439

a

Reference card

See

D title file.

Sicilien (Le)

D pub. 4637.

Amour (L') peintre.

2135

a

Reference card

See

D title file

D pub. 27739

Sicilien (Le)

Amour (L') peintre.

Reference card

See Sicilien (Le)

Title file

1

D pub. 27739

GG



Amour politique;

7064

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2 akte mit vor-und nachspiel, von Anna Aszkanazy.  
Wien, 1931. 2 p. l., 82 p. fol. Manuskript.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 13463

Copyright claimed by

Anna Helene Aszkanazy, Neulingg 14, Vienna.

0000 \* D

Amour(L') pour l'amour; pièce en 3 actes.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

Copyright claimed by

L'ouragan; pièce en 3 actes. De  
Fernande de Valarino. Paris,  
Librairie théâtrale, 1928. 4 p.l.,  
11-315 L13 p. port. 12mo. (L'Œuvres  
complètes, t. 6 3)

© Sept. 13, 1928 ;

1 c. Oct. 19 ;

A- Foreign 294 ;

Louis Stiquet, Paris.

over again - this time

D

Amour quand tu [ 8969

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionnous tiens! comédie  
en 3 actes de R. Coolus et  
M. Hennequin. [173] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 51528 i

Copyright claimed by

Romain Coolus et Maurice Hennequin,  
Paris.

Amour, quand tu nous tiens ! ...

3745

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie en 3 actes [de] Romain  
Coetus [pseud. de Max René Weill]  
et Maurice Hennequin. Paris,  
Librairie théâtrale Georges Andet,  
1922. 128 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

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© Dec. 28, 1922 :

1 c. Jan. 22, 1923 :

D 63453 :

G. Andet, Paris.

D

Amour (L') qui joue ;

65411

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionComédie musicale en 3 actes  
de J. Norville et H. Simoni, adaptation  
lyrique par Valentin Tarault  
et Daniel Caldine

1 c. rec'd and regist'd

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D 73784 ;

A. Cornély Paris.

Amour (L') s'en va, l'amour s'en vient;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comédie en 3 actes, de Georges Montignac [pseud. of G. Riboulet]

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Entry, Cl. D, XXc, No.

D unpub. 4445 ;

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Georges Riboulet, 108 Ave. Victor-Hugo, Paris, France.

Amour(L') sans phrases; ou, La fuite en Egypte,

6626

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de R. Spitzer.

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Copyright claimed by

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D 25361

Robert Spitzer, Paris.



*Amour (L') veut rire ;* [

48118

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comédie en 3 actes, de L. Gleize.  
[ 179 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 63157 i

*Lucien Gleize, Paris.*

Amourette.

a

Reference card

See

D title file

Liebelei.

Amoureuse.

9613

$\frac{1}{2}$

Reference card

Dramas

See Tyranny (The) of love.

D 54280

1850

D

Amoureuse (L') aventure;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes, de Paul Armont [pseud. of D. Petro- cochino] and M. Gerbidon. 30 p. illus. 4to. (La petite illustration, no. 422)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 9, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 26 ;
Entry, CLD, XXc, No.	D pub. 746 ;
Copyright claimed by	Dimitry Petrocochino & Marcel Gerbidon, Paris.

Amoureuse (L') sans 29529

$\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

le savoir  
See Calixte.

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and published in  
foreign country

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D 61827

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Amoureux (Les) déguisés.

3600 *a*

Reference card

See

D title file

Ecole (L') des gendres.

Amours;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, de P. Nivoix. 30 p. illus. 4to.

(La petite illustration, no. 417)

By foreign author  
and published in  
foreign country.

PUBLISHED

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D pub. 149 ;

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D

Amours d'Espagne

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Cami-voyageur.

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and published in  
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\* A-Foreign 35556

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*Amours (Les) de Colin Maillard;* D

Author or title

40856

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*comédie en 1 acte en vers, de  
Raymond Genty. Paris, Librairie  
théâtrale, 1926. 70 p. 12mo.*

By foreign author  
and published in  
foreign country

**PUBLISHED**

© *May 24, 1926* :

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l c. *June 25* :

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D *75930* :

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18653

D

Amours (Les) de Mathusalem;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ 33 pièces de Henri J. Cami.  
Paris 284 p. 12 mo. ([ Les  
auteurs gais ])

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. Mar 6 ;

D 70707 ;

Ernest Flammarion, editeur, Paris.

*Amours, délicieuses...*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

20516

D

*comédie en 3 actes, de G. Dolley  
& Albert-Jean.*

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. *June 6, 1925;*

D *71760*

*Georges Dolley & Albert-Jean,  
Paris.*

Amours (Les) du poète;

2176

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Comédie musicale en 5 actes[par] René Blum & Georges Dela- quys. Paris, 1932. 30, [2] p. 4to. (La Petite illustration, no. 566)
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 27, 1932 :
1 c. rec'd and regist'd	1 c. Apr. 4 :
Entry, Cl. D, XXc, No.	D 15597 :
Copyright claimed by	René Blum, Paris, and Georges Delaquys, Rochegude, France.

D

Amparos Hampelmann;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Compositiontragödie, 3 akten, von Kors  
Affsky.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. May 18, 1925 ;

D 71564 ;

Karl, Friedrich, Ludwig, Walter Klincke,  
Central Islip, L. I., N.Y.

includes are heretofore:-  
Klincks (Kear, Friedrich,  
Ludwig, Walter) so on  
apple & top of m,  
then, be one or  
several persons.  
City to Walter Klincks

7211

D

Amphigouri;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-farce in 1 act, by J. Atherton Harris.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25727 :

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Jake Harris, Menlo Park, Calif.

over

It cannot be ascertained that J.  
Atherton Harris and Jake Harris are  
the same person AEB



4034

D

Amphion;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

mélodrame, [par] Paul Valéry, musique d'Arthur  
Honegger. Livret de théâtre. Paris [1931] <sup>cover-title,</sup> 2 p. l., 7-  
29, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© June 1, 1931 :

1 c. rec'd and regist'd

1 c. July 2 :

Entry, Cl.D,XXc,No.

D pub. 11294 :

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Rouart, Lerolle et cie, Paris.

Amphitryon;

765

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. L. Ranson, adapted from the French of Jean Giraudoux.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9333 :

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Ernita Lascelles Ranson, 1 29th St., Beechhurst, Long Island, N. Y.

Amphitryon.

6071 b

Reference card

D ti. file

A--For. 4070

See

Oeuvres de Molière.

## Amphitryon 38;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomédie en 3 actes [de] Jean Giraudoux. Paris [1929]  
232 p., 3 l. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 5, 1929 ;

1 c. rec'd and regist'd

1 c. Jan. 17, 1930 ;

Entry, Cl.D,XXc,No.

D pub. 4052 ;

Copyright claimed by

Bernard Grasset, Paris.

3491

D

Amphitryon 38;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in prologue and 3 acts, by S.N.Behrman, adapted  
from the French of Jean Giradoux.

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D 49769

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S.N. Behrman, New York.

Amphore (L') de verre;

31429

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3 actes et 4 tableaux, par J. S.  
d'Arellane & pseud. of S. Ramirez  
d'Avellano

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Entry, CL D, XXc. No.

Copyright claimed by

© 1 c. May 20, 1927;

D 79809 ;

S. Ramirez d'Avellano, Paris.

over

Verse L<sup>c</sup> as in  
text, No. 114, & after

A citizen of France,  
but his name is  
Shamuel & heathen  
has no other Shamuel  
double named.

Amrhein (M.)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Liebhaberin.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 62105 :

United Plays, inc., New York.



Amritsar.

3139 a

Reference card  
D title file

See

Plays of far places.

..

Amron (Evalyn) pseud.

Reference card

See D App. file.

D title file

Goodman (Evalyn N.)

D 43499

EAF

2614

D

Amstel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J.Deval.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1937 ;

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D 49166 ;

Copyright claimed by

Jacques Deval, Los Angeles.

D

Amter (Israel) [ translator

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Village (The) without a bell.

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D 53786 ;

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[Amter (Der) freind  
(The honest friend);  
Author or title

D

10593

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by H. Schneck;  
2 p. l., 89 p. 4th. Mo.

דער אמט'ר פריינד; אדער, דיא צופראכט'נע הירצ,  
דראמאטישעס בילד אין 4 אקטען, פון ה. שניק.

set

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Entry, Cl. D, IXc, No.

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D 66595 ;

Harry Schneck, New York.

Amuck and reshackled;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. M. Grupp and A. Spanier.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9724 :

Copyright claimed by

Morris L. Grupp and Ana Spanier, 2950 Fulton St.,  
San Francisco.

Amulet (The);

[ 14765

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 1 act, by R. Unger.  
1 p. l., 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 11, 1921;

D 57638 ;

Ray Unger, San Francisco.

Amundsen and Noble.

7104

a

Reference card

See

D title file. Explorers of the world.



D

Amuri (L') ammucciuni; 50273

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

scena drammatica siciliana  
di G. Marrone. 6 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1924 ;

Entry, Cl. D. Xxc. No.

D 69034 ;

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D

*Amuri di patri!*

1128

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*scena drammatica siciliana;  
di G. Marrone.*

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D *83341* ;

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D

Amuri (L') puetica di dui amanti.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tupper (L.) tupper.

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D 64525-64528 ;

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D

1129

*Amuri vera!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*scena drammatica siciliana, di  
G. Marrone.*

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D *83340* ;

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D

Amusement (The) hound; 10594

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act by Harry Wagner Conn.  
4 p. 4to. Typewritten.

1 c. rec'd and regist'd

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© 1 c. Mar. 19, 1924 ;

D 67171 ;

Harry W. Conn, New York.

D

Amusements (The) of Khan Kherude;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Alexander & three small plays.

By foreign author  
and published in  
foreign country

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*PA* 890395

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D

Amusements (The) of Khan Khauda;

23136

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lord Dunsany [i. e. Edward Plunkett]

(In his Alexander & three small plays.)

PUBLISHED

© Oct. 26, 1925 ;

2 c. rec'd and regist'd

2 c. Dec. 22 ;

Entry, Cl. D, XXc, No.

D 75071 ;

Copyright claimed by

Edward Plunkett, Dunree, Ireland.

5416

D

*Amusin' Susan;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a rural comedy [in 3 acts] by  
Carol McMillan Reid. Chicago  
1928. 80 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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© *Nov. 14, 1928:*2 c. *Nov. 17* ;D *85154* ;*Dramatic pub. co., Chicago.*



18694

D

*Amusing Mimi;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by Helen  
Bagg. Philadelphia, 1925.  
59 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1925 ;

2 c. Mar. 13 ;

D 70792 ;

*Penn pub. co., Philadelphia.*

38658

D

Amy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a blackout in 1 act, by F. Conlan.

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D 79991 ;

Copyright claimed by

Frank Conlan, New York.

Amy and Annie;Episode 1,

1335

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio play,by Earle R.Buell.

1 c. rec'd and regist'd

© 1 c. Feb.23,1934 :

Entry, CL D, XXc, No.

D 26742 :

Copyright claimed by

F.Isabelle Nelson, Minneapolis.

Amy from Arizona;

D

67676

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by Lee Shafer [pseud. of F. G. Johnson]

Wilkes-Barre, Pa. [1927] 71 p. diagr. 12 mo.

PUBLISHED

Re. rec'd and regist'd

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2 c. Nov. 7 ;

D 81662 ;

Frederick G. Johnson, Kingston, Pa.

Amy Robsart;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 38201

D

historical drama in 5 acts,  
by J. I. Kutner 3 p. l., 64 p.  
4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 56111 ;

John I. Kutner, New York.

D

Amy Robsart; or,

[

45119

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The queen's favorite, a romantic  
drama in 4 acts, by E. Elsnor.  
[10171 p. diagrs. 4to. Typewritten.

1 c. rec'd and regist'd

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D 62816 :

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Edward Elsnor, New York

Amy Robsart;

7212

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, by Victor Hugo, translated by Ethel  
Turner Blair and Evelyn Blair. Boston [1933]  
x, [11] - 141 p. 8vo.

PUBLISHED

© Dec. 14, 1933

2 c. rec'd and regist'd

2 c. Dec. 21

Entry, Cl. D, No.

D 25822

Copyright claimed by

Christopher pub. house, Boston.

Amy Robsart of Lydcote Hall;

792

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by William J. Bray, in collaboration with J. B. Tutwiler; founded upon Sir Walter Scott's novel, Kenilworth.

1 c. rec'd and regist'd

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D 40707 ;

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Janie B. Tutwiler, Baltimore.



Army! sit down!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

17099

D

a comedy in 3 acts, by M. Stanley.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 74753

Martha Stanley, New York.

Amyntas; or, The impossible dowry.

6250

A

Author or title

DRAMA

~~TRAGEDY~~

by Thomas Randolph, ed. by John Jay Parry. (In The poems and Amyntas of Thomas Randolph. New Haven, Yale university press; London, Humphrey Milford [etc.] 1917. Book © Mar. 1, 1917; 2c. Mar. 2, 1917; aff. Mar. 6, 1917; A 455819; Yale univ. press, New Haven)

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A

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Amyntas. ~~or. The impossible dream~~ See

Reference card

Poems (The) and Amyntas of Thomas Randolph.

(Drama)  
title.

A455819

Card made by J. B. M.

D

Amy's aim:

40857

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E. H. Yates.

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D 76232 ;

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An der barriere;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 37808

D

Lustspiel in 3 akten, von  
Gustav Davis, Wien, Otto Erich;  
Berlin, Drei masken-verlag, g.m.b.h.  
1921. 107 p. diagr. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 62201

United plays, inc., New York.

An der schwelle;

7949

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

ein spiel von jungen menschen in 4 akten, von Elly  
Richter.

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D 46322 ;

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steller und bühnenkomponisten, g. m. b. h., Berlin.

U. S. GOVERNMENT PRINTING OFFICE: 1935

74222

D<sup>✓</sup>

An (L') prochain;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par R. Wisner.

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D 82248 ;

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René Wisner, Paris.

An (L') XII ;

[ 22088

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

pièce en 5 actes, de A. Aderer  
et A. Ephraïm. [252] p. 4to.  
Ms.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55199 ;

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Adolphe Aderer et Armand Ephraïm,  
Paris.



An(L') XII ;

[ 1611

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce historique en 5 actes,  
de A. Aderer et A. Ephraïm.

(In Les Annales, no. 1944-1948, 26  
septembre - 24 octobre, 1920)

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D 56455 ;

Adolphe Aderer & Armand Ephraïm  
Paris.

Ana of Sunset trail; 1 4637

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by A. C. Kennedy.  
1275 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 60110

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Alfred C Kennedy, New York.

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Ana<sup>✓</sup> of the isles;

18155

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 3 acts, by  
Alfred Kennedy.

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Alfred C. Kennedy, New York

Anabios; or, Human frigidaire,

6590

D

Author or title

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a 3-act comedy, by Nickolai Oulukanoff and K. Kull.

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D 32198

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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Anacaona, the beautiful Indian princess. D

See Autumn

©

2 c.

PA 823 837

Anaconda (The);

66027

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts by W. R. Leigh.

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D 73421 ;

William R. Leigh, New York.

D

Anaconda (The);

67677

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona drama in 5 acts, by W.R.  
Leigh.

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D 81675:

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Anahuac; |

47145

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

opera in 4 atti e un prologo. di  
Francisco Bracho, musica del  
maestro A. Miramontes. 1 p.h.,  
24 L.e. 26 f. fol. Typewritten.  
[Libretto only.]

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

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D 66227 ;

Arnulfo Miramontes, New York



Analysis (The) of love;

Author or title

4910 \*

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an introduction to metaphysics  
in the form of a play. v. 1.

H. M. Chieftain Etc. H. M. Chiftjian, J.  
Central Valley, N.Y. Chieftain pub.  
co. [1925] xii, 299 p. front. (port)  
pls. 12 mo.

PUBLISHED

© Nov. 11, 1925 :

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2 c. Jan. 27, 1926 : off. Jan. 23 ;

Entry, Cl. D, IXc, No.

P A 883 061 :

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Hovagim, Micael Chiftjian,  
Central Valley, N.Y.

over

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predecessor's change  
names to Chieflain.

2135\*<sup>5</sup>D

Ananke;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiontooneelspel in 3 bedrijven, door T. H. van de Velde.  
Leiden, N. V. Leidsche uitgeversmaatschappij, 1929.  
xvi, 112 p. 12mo.By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. Feb. 7 ;

Entry, Cl. D, XXc, No.

EX A-Foreign 6312 ;

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Theodoor Hendrik van de Velde, Locarno, Switzerland.

Anarchists (The);

[ 48120

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue ~~and~~  
and 4 acts by Odin Gregory  
[ 169 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 63142 ;

Colony Press, inc., New York.

Anarchy puff balls; [

27386

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a patriotic drama in 2 acts,  
by Mrs. L. G. Curry. 25 p. 4 to.  
Typewritten.

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Entry, Cl. D. XXc, No.

D 52758;

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Anatol, Living hours, The green

5811

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

corhatoo; by Arthur Schnitzler, translated  
by Grace Isabel Colborn, introduction by  
Ashley Dukes. New York, Boni and  
Liveright, inc. xiii, [4], 226 p. 16 mo.  
(The modern library of the world's best  
books.)

PUBLISHED

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D 48969 ;

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748

Anatol in Hollywood;

7213

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Walter Rollins.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 25454 :

Walter Everett Rollins, San Francisco.

Anatols grössenwahn;

3041

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 akt, von Arthur Schnitzler. Unverkäufliches manuskript.  
Berlin, 1932. 2 p. 1., 3-26 p. 8vo.

1 c. rec'd and regist'd

©1c. May 4, 1932 :

Entry, Cl. D, No.

D 16113 :

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S. Fischer verlag, a-g., Berlin.



Anatomist (The);

2065

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a lamentable comedy in 3 acts, by James Bridie [pseud. of O. H. Mavor]

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Ancelet (Jacques Arsène François Polycarpe)

Author or title

source

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Roi malgré lui.

By foreign author  
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D 84160

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Ancestors; I

[ 19084

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Anne  
and Alice Duffy. [62] p. 45  
Typewritten.

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D 50923 i

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Anne and Alice Duffy,  
San Francisco.

Ancestors;

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matic Composition;  
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Composition

by James Rutherford Franklin [pseud. of C.F.Jacob]

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Cary Franklin Jacob, 10 West St., Northampton, Mass.

1037

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Ancestors; play [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 3 scenes, by E. L. Quinlan.  
[2], 26 p. fol. Typewritten.

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Ancestral court minstrel 14268

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Unpublished Dramatic Composition;  
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first part. an original minstrel  
first part, by E. P. Fitch.  
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E. P. Fitch, Chicago.

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Ancestral halls;

1920

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play for cinametograph [!] or theatre, by R.R.  
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D unpub. 4618 :

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Anche a Chicago nascon le viole;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

di M. Buzzichini.

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Anchises;

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Dramatico-Musical  
Composition

a tragedy in 5 acts, by H. H. Taylor.

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D 13185

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Anchorage;

Author or title

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matic Composition;  
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a play in 3 acts, by Clayton Grey.

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D unpub. 10882 ;

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Anchored;

6003

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by C. O. Parry.

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Entry, Cl. D, XXc, No.

D unpub. 7478 :

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Clara O. Parry, 601 N. Rossmore St., Hollywood, Calif.

Anchors; /

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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[ 20000 D  
a play in 3 acts, by R. L. Wayne.  
[ 121 ] p. Hts. Typewritten.

© 1 Sept. 2, 1922;

D 61811

Rolla L. Wayne, New York.

53786

D

*Anchovies (Poor fish);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act play, by Conly Keeney [i.e. Mrs. J. A. Keeney]*

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Entry, Cl. D, XXc, No.

D *73115* ;

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*Mrs. James A. Keeney, San Fernando, Calif.*

Cato freed, written  
for Freed file re

Ancient (The) and honorable order;

1851

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

which is the eighth episode at Harper's Corners, by  
Mitchell Sutherland.

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D unpub. 390 :

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American broadcasting co., Liggett Bldg., Seattle, Wash.

Ancient(The) and inspiring story of Cinderella;

5805

D

Author or title	a play for children's theatres, by Edith Haworth.
Published Dramatic Composition; Dramatico-Musical Composition	Rock Island, Ill., 1934. 4 p.l., 17 numb. 1., 12. 4to. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 6 :
Entry, Cl. D. No.	D 31663 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.



Ancient (The) blossoms;

10269

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition  
[scenario] by J. E. Stach.

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D 74370 ;

Jaroslav E Stach, Chicago.

7066a

Ancient (The) curse.

Reference card

See

D title file

Mary Stuart.

D

Ancient (An) dance. |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Three short plays. |

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Ancient Hawaii;

Author or title

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Dramatico-Musical Composition

a play in 1 act, by G. A. Osman.

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Entry, Cl. D, XXc, No.

D 82499 :

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G. Arline Osman, Sherman, Calif.

Ancient house;

3938

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Indian life of prehistoric days in pantomime, narrative,  
songs and ceremonial, by Susanna Myers. 1934.  
cover-title, 14 numb. 1. 4to. Text.

PUBLISHED

© June 26, 1934

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2 c. rec'd and regist'd

2 c. July 2

;

Entry, Cl. D, XXc, No.

D 30105

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Susanna Myers, Santa Fe, N. M.

Ancient oriental order of the sacred camels of Bumbaboo;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Salem N. Baskin.

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D 26550 :

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Ancila e lu briganti; 50.5

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(Musulina, parte. 9) scena  
drammatica in siciliano,  
di G. Marrone. 5 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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over

© 1 c. Mar 9, 1923 :

D 63885 :

Gaspare Marrone, Brooklyn.

briganti &c.  
as in text p 4

Musculina  
a character in  
each of these 4 steps



6271

whole no

A

And a little child;

Author or title

[by] Cora Jane Montgomery. Sioux City, Ia., 1934.

BOOK

2 numb. 1. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~and~~ Oct. 26, 1935 ; Oct. 28;

Entry, Cl. A, No.

A A 188135 ;

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And a little child;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Tyler.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49405

Jack Tyler, Flushing, L.I., N.Y.

D

And a little child misleads him;

3688

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition25th episode at Harper's Corners, by Mitchell  
Sutherland.

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Wash.

3689

D

And a night;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. M. Griffith.

1 c. rec'd and regist'd

© 1 c. July 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1823 ;

Copyright claimed by

Mary Matlock Griffith, 353 W. 57th St., New York, N. Y.

And after all;

D

1423

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical compositions featured in the musical comedy;  
by M. S. Shoop. Vocal score.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1932 :

Entry, Cl. D, XXc, No.

D 28207 :

Copyright claimed by

Mary Swarts Shoop, Los Angeles.

5648

D

And after that;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 16 scenes, by J. L. Lewis.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1935 ;

Entry, Cl. D, No.

D 37404 ;

Copyright claimed by

James L. Lewis, Melbourne, Fla.

And all doing well;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. G. Clark.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. June 23, 1925;

D 71934;

Alfred Gilbert Clark, New York.

And behold there came a leper;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by M. H. Tibbitts.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 26, 1937 :

D 47349 :  
Mary H. Tibbitts, Medina, O.



D

And Billy disappeared, [ 32304

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a clean comedy of mystery in  
4 acts, by W. B. Hare.  
Boston, Walter H. Baker & co., 1920  
[ 1919 ] VI, 148 p. incl. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Nov. 14, 1919 ;

2 c. Nov. 17, 1919 ;

D 53112 ;

Walter Ben Hare, Springfield, Mo.

And dust to dust;

3140

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 11 scenes, by A. Rand.

••

1 c. rec'd and regist'd

© 1 c. May 13, 1936 ;

Entry, Cl. D, No.

D 42558 ;

Copyright claimed by

Alfred Rand, New York.

And God laughs on;

826

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E. Segal.

1 c. rec'd and regist'd

©1 c. Feb. 10, 1933 :

Entry, Cl. D, XXc, No.

D 20779 :

Copyright claimed by

Edward Segal, Richmond.

And God said. | See

27386

$\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Ben Adams' Eve.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 52632 ;

Copyright claimed by

And he came to his father; 18156

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

religious play in 1 act, by Erna  
Krackemeyer. New York, London,  
1927. 25 p. 12mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 4, 1927 ;

2 c. Mar. 10 ;

D 78898 ;

Samuel French, New York.

And he thought they were quinte;

3828

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by A. J. Beneteau.

• •

1 c. rec'd and regist'd

© 1 c. June 1, 1936 ;

Entry, Cl. D, No.

D 42878 ;

Copyright claimed by

Amedee J. Beneteau, Toronto.

1680

a

And here we are.

Reference card

See

D title file

Adventures of Daffy Dan---the monkey man in monkey  
business.

..

And home came Ted; [ 28831

~~D~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of mystery in 3 acts,  
by Walter Ben Hare. Chicago,  
J. S. Denison & company [1917]  
156 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 13, 1917 ;

2 c. Nov. 16, 1917 ;

D 48343 ;

J. S. Denison & co., Chicago.



And home came Ted; | 6432

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of mystery in 3 acts, by  
Walter Ben Hare, Chicago,  
T.S. Denison & Co. [1920] 157 p.  
12 mo. ([Denison's royalty plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 18, 1920;

2 c. Feb. 27, 1920;

D 53904 ;

T.S. Denison & Co., Chicago.

And how it did surprise him;

18

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. Kramer.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1935 ;

Entry, Cl. D, No.

D 33202 ;

Copyright claimed by

Reuben Kramer, Brooklyn.

And I don't mean maybe;

5142

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Edith Lombard Squires. Lebanon, O. March brothers pub.  
co. [1931] 11 p. 12mo.

PUBLISHED

© Sept. 17, 1931

2 c. rec'd and regist'd

2 c. Sept. 21

Entry, Cl. D, XNc, No.

D pub. 896

Copyright claimed by

March brothers pub. co., Lebanon, O.

3690

D

And I'm a nut;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by N.A.Kenny.

1 c. rec'd and regist'd

© 1 c. July 5, 1929 :

Entry, CL D, XXc, No.

D unpub 1538 :

Copyright claimed by

Nick Aloysius Kenny, 80 Mada Ave., West New Brighton,  
Staten Island, N.Y.

And in the hereafter;

2177

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.W. Willis, sr.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1932 :

Entry, Cl. D, No.

D 15371 :

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

7133

D

And in the meantime; or, You can't do that,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. M. Griffith.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1937 ;

Entry, Cl. D, No.

D 52420 ;

Copyright claimed by

Mary Matlock Griffith, New York.

And it did rain; [

37809

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 1 act, by H. Dills.  
1 p. l., 6 p. 4<sup>th</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Oct. 31, 1922:

D 62625 :

Holland Dills, New York.

And it rained;

5806

D

Author or title	an operetta in 2 acts, book and lyrics by Estelle Merry-		
Published Dramatic	mon Clark. Music by Adele Bohling Lee, edited by Palmer		
Composition;	John Clark. Vocal score and libretto complete.		
Dramatico-Musical	Chicago, 1934. 128 p. Lto.		
Composition			
PUBLISHED	© Oct. 9, 1934	:	
2 c. rec'd and regist'd	Oct. 11	:	
Entry, Cl. D, No.	D 28766	:	
Copyright claimed by	Raymond A. Hoffman co., Chicago.		



And Joshua commanded; [ 10779

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by M. F. Bartling and F. Bryant.  
[66 3 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1921;

Entry, Cl. D, IIC, No.

D 57338 ;

Copyright claimed by

Marie F. Bartling and Frances Bryant,  
New York.

And Kingston burned;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H.A.Lewis.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1932 :

Entry, Cl. D, No.

D 15742 :

Copyright claimed by

Howard Augustus Lewis, Kingston, N.Y.

10595

D

And lead us not into temptation; if

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act play by Andor Garway,  
tr. by Feri Felix Weiss. £ 184 21 7/8.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc. No.

Copyright claimed by

© 1 c. Mar 14, 1924;

D 67145;

Armin Spatmary, Cambridge,  
Mass.

And let who will be clever;

915

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Alden Nash. New York, 1934.  
90 p. diagr. 12mo.

PUBLISHED

© Nov. 24, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33712 :

Copyright claimed by

Samuel French, New York.

And let who will be clever;

12

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Alden Nash [pseud.of] (Alvin  
Julian Asher)✓

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26340 :

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over

Alvin Julian Asher, Los Angeles.

and 1471a Fisher;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by F. Kendall.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9641 :

Copyright claimed by

Froston Kendall, 512 Strand, Redondo Beach, Calif.

D

2226

*And Mary did;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by Laurence  
G. Worcester. Boston, 1928. 8op.,  
diagr. 12mo.*

PUBLISHED

© *Apr. 30, 1928* :

2 c. rec'd and regist'd

2 c. *May 3* :

Entry, Cl. D, XXc, No.

D *83729* :

Copyright claimed by

*Walter H. Baker company, Boston.*

*And Mary did!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 85 10 1/2

D

See

*Practical (The) set.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

*49309*

Copyright claimed by



And myrrh;

7578

D

Author or title	a Christmas play, by Dorothy Clarke Wilson. Boston,
Published Dramatic Composition; Dramatico-Musical Composition	[1935] 44 p. 12mo. (Baker's religious plays and pageants)
PUBLISHED	© Nov. 16, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 2 :
Entry, Cl. D, No.	D 38534 :
Copyright claimed by	Dorothy Clarke Wilson, Portland, Me.

3828 a

And nations shall call Him happy.

Reference card

See

D title file

Six altar plays.

6410

D

And now good-bye:

Author or title	
Published Dramatic Composition:	a play in 3 acts, by Philip Howard. Based on the novel
Dramatico-Musical Composition	by James Hilton. New York, Dramatists play service, inc., 1937. 114 p. front. 12mo.
PUBLISHED	© Sept. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 8 ;
Entry, Cl. D, No.	D 52081 ;
Copyright claimed by	Philip Howard, Boonton, N. J.

And now good-bye;

4437

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Philip Howard  
[pseud. of D. Davidson, jr.] Based on James Hilton's  
novel.

1 c. rec'd and regist'd

© 1 c. July 2, 1935 :

Entry, Cl. D, XXc, No.

D 36270 :

Copyright claimed by

David Davidson, jr., Boonton, N. J.

And now he pays;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play by M. Cox.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32608 ;

Copyright claimed by

Mary Cox, Pittsburgh.

And on your left;

17

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Elizabeth Yolande Gilbert [i.e. E. G. Koskoff]

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1936 ;

Entry, Cl. D, No.

D 40371 ;

Copyright claimed by

Elizabeth Gilbert Koskoff, Boston.

---And Peter;

794

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short mystery play for Eastertide [by] Phillips Endecott Osgood. New York, Chicago [etc., 1936] cover-title,  
8 p. 8vo.

PUBLISHED

© Jan. 13, 1936 ;

2 c. rec'd and regist'd

2 c. Feb. 20 ;

Entry, Cl. D, No.

D 41000 ;

Copyright claimed by

Phillips Endecott Osgood, Boston.

D

... And points west.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Players' (The) book of one act plays.

PUBLISHED

©

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2 c. rec'd and regist'd

2 c.

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Entry, Cl. D, XXc, No.

PA 1077466 ;

Copyright claimed by



Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

... and points west;

a play in 1 act, by R.M. Toms.  
1 p. l., 16 p. 46. Typewritten.

© 1 c. May 23, 1923 ;

D 64582 ;

Robert M. Toms. Detroit.

19161

D

And reap the whirlwind;

5433

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with prologue, by Albert Carr and  
H. Kerkow.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1932

Entry, Cl. D, XXc, No.

D 18258

Copyright claimed by

Herbert Kerkow, New York.

...And sendeth rain;

5807

D

Author or title	a play in 1 act, by Percy N. Jacobson. Rock Island, Ill.
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 27 p. 12mo. ([Plays of the month.])
PUBLISHED	© Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 8 :
Entry, Cl. D. No.	D 31495 :
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.

5363

D

And she learned about men;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 episodes, by S. Delar.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1930;

Entry, Cl. D, XXc, No.

Dunpub. 7058 ;

Copyright claimed by

Sophie Delar, 14 Sutton Place, New York city.

And she never studied law;

4520

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy drama in 3 acts, by H. A. Burnstein.

1 c. rec'd and regist'd

©1c. Aug. 5, 1931 ;

Entry, Cl. D, No.

D unpub. 11807 ;

Copyright claimed by

Harry A. Burnstein, 2154 Ridge Ave., Philadelphia.

And so;

1141

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a stylized satire in 1 act, by Phyllis Marschall.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4634 ;

Copyright claimed by

Phyllis M. Marschall, 25 High St., New Haven, Conn.

And so he paid;

4521

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.Waller.

1 c. rec'd and regist'd

©1c.Aug. 20,1931 :

Entry, Cl. D, No.

D unpub.11353 :

Copyright claimed by

Lewis Waller, 668 Lexington Ave., New York.

And so I turn my clouds about;

5092

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by Florence  
Howard. New York, London,  
1926. 29 p. plate. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 31, 1926 ;

2 c. Jan 7, 1927 ;

D 78120 ;

Samuel French, New York.



And so it goes;

6512

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by ~~Alaine~~ B. Boswell.

1 c. rec'd and regist'd

©1c. Oct. 30, 1931 :

Entry, Cl. D, No.

D 13031 :

Copyright claimed by

Alaine B. Boswell, 300 Arroyo Drive, Pasadena, Calif.

And so it goes;

6120

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fragment of romance in 1 act, by Charles George.

Chicago [1932] 16 p. 12mo.

PUBLISHED

© Oct. 5, 1932

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2 c. rec'd and regist'd

2 c. Oct. 20

:

Entry, Cl. D, No.

D 18793

:

Copyright claimed by

Means & McLean, Chicago.

And so she did;

5228

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A.S. Rothenberg.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1934 :

Entry, Cl. D, XXc, No.

D 31095 :

Copyright claimed by

Anna Shomer Rothenberg, New York.

And so they were married;

6733

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, with prologue, by M. Macaulay.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1932 :

Entry, Cl. D, XXc, No.

D 18991 :

Copyright claimed by

Mary Macaulay, New York.

11031  $\frac{1}{2}$  D

*And so they were married*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Why marry?*

PUBLISHED

*© Oct. 17, 1914:*

2 c. rec'd and regist'd

*2 c. Apr. 30, 1918:*

Entry, Cl. D, XXc. No.

*D 49465:*

Copyright claimed by

*Charles Scribner's sons, New York.*

57320

D

*And so to bed;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*an adventure with Pepys,  
in 3 acts, by J. B. Fagan*

1 c. rec'd and regist'd

© 1 c. *July 12, 1926* ;

Entry, Cl. D, XXa, No.

D *77824* ;

Copyright claimed by

*James Bernard Fagan, London.*

10354

D

*And so to bed;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by J. B. Fagan.  
London, G. P. Putnam's sons,  
1927. 6 p.l. 3-140 p. 12 mo.*

By foreign author  
and published in  
foreign country

PUBLISHED

1 a. rec'd and regist'd

© Jan. 19, 1927 :

1 a. Feb. 10 :

Entry, Cl. D, Xxc, No.

D 78648 :

Copyright claimed by

*James Bernard Fagan, London.*

And so to bed;

5926

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R. J. Goggin.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1936

Entry, Cl. D, XXc, No.

D 44593

Copyright claimed by

Richard J. Goggin, New York.



And so to bed; Episode 1.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Pepys throws a party in a garret, a radio dramatization of Samuel Pepys' diary, in 3 scenes, by Y.B. Watkins.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1931;

Entry, Cl. D, X Xc, No.

D unpub. 9043 ;

Copyright claimed by

Yvonne Bayard Watkins, 124 W. 73d St., New York.

And so to breakfast.

826 *a*

Reference card

See

D title file

Pals-plus.

And so to hell;

D

Author or title

7067

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. Schechter.

1 c. rec'd and regist'd

©1 c. Dec. 15, 1931;

Entry, Cl. D, No.

D 13466 :

Copyright claimed by

Harry Schechter, 130 W. 119th St., New York.

3141

D

And so to war;

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	a satirical comedy, by Joe Corrie. Glasgow, Bone & Hulley [1936] 31 p. 12mo.
By foreign author and published in foreign country.	
• •	
PUBLISHED	© Apr. 25, 1936 :
1 c. rec'd and regist'd	1 c. May 14 :
Entry, Cl. D, No.	D 42616 :
Copyright claimed by	Joe Corrie, Seafield, Ayr, Scotland.

And so to work;

3691

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F.M.Chapel.

1 c. rec'd and regist'd

© 1 c. July 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1602 :

Copyright claimed by

Frank Marsh Chapel, Garrett, Ind.

7134

D

And stars remain;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a comedy in 3 acts.] by Julius J. and Philip G. Epstein.  
New York, Los Angeles, London [etc., etc.] 1937. 6 p.l.,  
3-134 p. 12mo.

PUBLISHED

© Oct. 5, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 6 ;

Entry, Cl. D, No.

D 52330 ;

Copyright claimed by

Samuel French, New York.

D

*And still a mystery)*

[ 2642

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a 1 act play, by E. M. Royle.  
15 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Feb. 4, 1918;*

Entry, Cl. D, XXc, No-

D *48853* ;

Copyright claimed by

*Edwin Milton Royle, Darien, Conn.*

And still going strong;

1681

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Fred Ballard [i.e. J. F. Ballard]

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937 ;

Entry, Cl. D, No.

D 48098 ;

Copyright claimed by

John Frederick Ballard, Peterborough, N. H.



And still they prevail;

6596

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Heldman.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 26, 1936 ;

D 45410 ;

Lynette Heldman, South Hadley, Mass.

And, sudden life;

5927

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio play, by H. E. Kirk, jr.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1936

Entry, Cl. D, XXc, No.

D 44602

Copyright claimed by

Harris Elliott Kirk, jr., New York.

*And that's that;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comedy in 1 act by L. N. Egri.*

1 c. rec'd and regist'd

© 1 c. *Jan 3, 1928* ;

Entry, Cl. D, XXc, No.

D *82254* ;

Copyright claimed by

*Lajos N. Egri, New York.*

*And that's that;*

53767

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a kind of a comedy, in 3 parts,  
by J. P. McEvoy.*

11  
1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 19, 1925* ;

D *73884* ;

*J. P. McEvoy Woodstock, N.Y.*

D

And that's that;

23147

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by B. Bloch.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1926 ;

Entry, Cl. D, IXc, No.

D 75209 ;

Copyright claimed by

Bertram Bloch, Scarsdale, N. Y.

And the blind shall see.

1649 a

Reference card  
D title file

See

Grand hotel.

And the car stopped;

5769

D

Author or title	by Arthur LeRoy Kaser.	Syracuse, N.Y., The Willis N. Bug-
Published Dramatic Composition; Dramatico-Musical Composition	bee co., 1931.	8 p. 12mo.
PUBLISHED	© Sept. 1, 1931	:
2 c. rec'd and regist'd	2 c. Oct. 29	:
Entry, Cl. D, XXc, No.	D pub. 12768	:
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.	

And the curtain fell;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pantomime, by Marie Irish. Dayton, O., Paine publishing company, 1931. 13 p. 12mo. (Paine's popular plays)
PUBLISHED	© Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
Entry, Cl. D, XXc, No.	D pub. 838 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.



And the devil laughs.

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	University of Utah plays.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
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Copyright claimed by		

*And the devil laughs;!*

1723

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a mystery tragedy in 3 acts  
and 8 scenes, by L. J. Carter.  
1 p. l., 67 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 2, 1922:*

D *59807* :

*Lincoln J. Carter, Goshen, Ind.*

And the doctors said;

2897

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Ellen M. Gall.

Cincinnati, O., San Francisco, Calif., 1933.

22 p. 12mo.

PUBLISHED

© May 20, 1933

2 c. rec'd and regist'd

2 c. May 26, 1933

Entry, Cl. D, XNe, No.

D. 22624

Copyright claimed by

Barner play bureau, inc., San Francisco.

And the ghost walked;

2615

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pantomime [by] Kate Alice White. Sioux City, Ia.,  
1936. 4 numb. L. 4to.

PUBLISHED

© Sept. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 3, 1937 ;

Entry, Cl. D, No.

D 48932 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

And the life;

6513

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue, 3 acts and epilogue, by Nathaniel  
P. Irish (Pen-name of ~~Mary~~ Tupper Jones)

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1931 :

Entry, Cl. D, No.

D 12934 :

Copyright claimed by

Mary Tupper Jones, Times Square Hotel, 43d St., and  
8th Ave., New York.

over

The statement in regard to legal  
name of author was on copy at time  
of entry. AEB

And the meeting came to order;

7248

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ by Rita Greig. Detroit, 1930] 1 p. f., 9 p.  
8vo.

PUBLISHED

© Dec. 12, 1930 :

2 c. rec'd and regist'd

2 c. Dec. 26 :

Entry, Cl. D, XXc, No.

D pub. 454 :

Copyright claimed by

Rita Greig, Detroit.

4980

D

And the music stopped;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by N. Scott.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, CL D, No.

D 50672 ;

Copyright claimed by

Noel Scott, London.



And the sea shall give up its dead.

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
		Angel (The) that troubled the waters, and other plays.
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XX A 1406	:
Copyright claimed by	Coward-McCann, inc.	

24038 \*

A

And the third day; an imaginary dialogue in 3 parts.

Author or title

Drama

BOOK

written for the Cactus club of Denver, by J. G. Rogers  
and performed at its outdoor theatre in the Rocky Mountains at its fourth annual campfire, September 3, 1922.  
53, [1] p. 8 vo.

*Denver, The Cactus club, 1923.*

PUBLISHED

© June 27, 1923 ;

3 c. rec'd and regist'd

2 c. and aff June 30 ;

Entry, Cl. A, XXc, No.

A 752001 ;

Copyright claimed by

Cactus club, Denver.

*over*

Card as connected  
follows the printed  
a card.

And the thunder crashed;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<p>✓ a pantomimed melodrama, by Arthur L. Kaser. Dayton, O., Paine publishing company [1931?] 11 p. 12mo. (Paine's popular plays)</p>
PUBLISHED	©Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
Entry, Cl. D, XXc, No.	D pub. 848 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

55960

D

And the villian still pursued her;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a melodramatic burlesque in  
1 act, by Arthur Le Roy Kaser.  
San Francisco, 1927. \$15 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 20, 1927 :

2 c. Sept. 3 :

D 80909 :

Banner pl. bureau, San Francisco.

And their eyes were opened.

Reference card

See

D ti. file

Romance (The) of the salads, and two other plays.

A 9351

D

And their eyes were opened; 1925

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by K. Bramson.  
150 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 2, 1925;

D 70269 ;

Karen Bramson, Paris.

And then....; ✓

5434

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O. Lashin.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1932 :

Entry, Cl. D, No.

D 18286 :

Copyright claimed by

Orrie Lashin, New York.



6411

D

And then comes Sunday;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical farce in 3 acts, by L. Torok and M. Byran.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1937 ;

Entry, Cl. D, XXc, No.

D 51861 ;

Copyright claimed by

Louise Torok and Marcia Byran, Ossining, N. Y.

And then the fun began; [

18761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy sketch in 3 scenes, by William De Rose. [3], 8 p. fol. Typewritten. (D.)

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1919;

Entry, Cl. D, XXc, No.

D 51691

Copyright claimed by

E. C. Walsh, Easton, Pa.

And then they were married;

3695

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with an epilogue, by P. W. Tell.

1 c. rec'd and regist'd

© 1 c. June 28, 1932:

Entry, Cl. D, XXc, No.

D 16995

Copyright claimed by

Pineus William Tell, New York.

*And then what?*

31430

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act by Frank Fay*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *May 23, 1927;*

D *79827;*

*John Marten Dyer, Detroit.*

3493

D

And then what happened ?

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a book appreciation play in 1 act, by Jean Lee Latham.

Chicago [1937] 20 p. diagr. 12mo.

PUBLISHED

© May 17, 1937 :

2 c. rec'd and regist'd

2 c. May 20 :

Entry, Cl. D, No.

D 49795 :

Copyright claimed by

Dramatic pub. co., Chicago.

And there was light;

648

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramalogue for radio production, by M. A. Klein.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1934 :

Entry, Cl. D, XXc, No.

D 26792 :

Copyright claimed by

Margaret A. Klein, Flushing, N. Y.

And there was light. [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1 act play, by Charles O'Brien  
Kennedy; founded on Irvin  
S. Cobb's short story. New York,  
London, [1925] 17 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 1, 1925;

2 c. June 12 ;

D 71837 ;

Samuel French, New York.

And there were shepherds...;

5928

D

Author or title	a Christmas play for youth [by] O. G. Herbrecht. New		
Published Dramatic Composition;	York, Cincinnati [etc.] The Abingdon press, inc. [1936]		
Dramatico-Musical Composition	24 p. 8vo.		
• •	©	Aug. 24, 1936	:
PUBLISHED	2 c.	Sept. 5	:
2 c. rec'd and regist'd	D	44637	:
Entry, Cl. D, No.	O. G. Herbrecht, Des Moines.		
Copyright claimed by			



And thereafter;

2783

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Willson.

1 c. rec'd and regist'd

© 1 c. May 1, 1931 :

Entry, Cl. D, XXc, No.

D unpub.10381 :

Copyright claimed by

Corwin Willson, 318 Welch Blvd., Flint, Mich.

And they all died;

Author or title

74223

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by  
W. H. Niemeyer and Vera Anna  
Temple.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1927:

Entry, Cl. D, XXc, No.

D 82049 :

Copyright claimed by

William Henry Niemeyer, New York.

D

And they lied like gentlemen;

6004

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Mina Louis [pseud. of M. L.  
Henderson] Boston, Walter H. Baker company [1930]  
29 p. 12mo.*found case  
in file*

PUBLISHED

© Mar. 26, 1930

2 c. rec'd and regist'd

2 c. Sept. 10

Entry, Cl. D, XXc, No.

D pub. 200

Copyright claimed by

Mina Louise Henderson, 30-03 83rd St., Jackson Heights,  
L. I., N. Y.

And they lied like gentlemen;

4839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Mina Louis [ pseud. of M.L. Henderson ]

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2401 :

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24039

D

And they lived politely ever after; <sup>x</sup> or, The marriage courteous, a

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

serious comedy of married life in an apartment house,

in 3 acts, by Ruth Riverton [<sup>pseud. of</sup> ~~1-0~~ R.C. Erickson].

cover-title, 127 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 16, 1923 ;

Entry, Cl. D, XXc, No.

D 65047 ;

Copyright claimed by

Ruth Christine Erickson, Minneapolis.

And they say ---

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Leila Wells.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1933 :

Entry, Cl. D, XXc, No.

D 25487 :

Copyright claimed by

Leila B. Hatty, New York.

D

And they were reconciled;

5229

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts; by A. J. Eidson.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1934;

Entry, Cl. D, XXc, No.

D 31340

Copyright claimed by

Anthony Jordan Eidson, Fort Madison, Ia.

And those who can't.

826 b

Reference card

See

D title file

Cornerstone.



✓  
-- And thou;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[ a play in 3 acts, by Walter Stemmons. Storrs, Conn., 1932] Various pagings. fol.
PUBLISHED	© Sept. 30, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 8 :
Entry, Cl. D. No.	D 19125 :
Copyright claimed by	Extension service, Connecticut agricultural college, Storrs, Conn.

And time is fleeting;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by John Triggs.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937 ;

Entry, Cl. D, No.

D 47128 ;

Copyright claimed by

John Willding Triggs, New York.

And tomorrow, a new day;

827

D

Author or title

a play in 3 acts, by J. McMahon, jr.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1933 :

Entry, Cl. D, X Xc, No.

D 21030 :

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John McMahon, jr., New York.

And two shall meet the ghost between;

12

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts with prologue, by A.H.Ludovici.

1 c. rec'd and regist'd

©1 c. Jan. 6, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3739 ;

Copyright claimed by

Arline Hines Ludovici, Viale Mazzini, 55, Rome, Italy.

And what a rummage sale;

1505

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an easily prepared entertainment, by Arthur LeRoy Kaser.

Boston[1933] 15 p. 12mo.

PUBLISHED

© Feb. 10, 1933 :

2 c. rec'd and regist'd

2 c. Mar. 2 :

Entry, Cl. D, No.

D 21099 :

Copyright claimed by

Walter H. Baker co. Boston.

✓ — And with the children — ; ✓

19

D

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

✓  
a child's passion play, by Fflorens Roch. London[1935]  
40 p. 12mo.

© Jan.10,1935 ;

1 c. Jan.25 ;

D 33358 ;

Catholic truth society, London.

And women must weep;

5435

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by K. Markham.

1 c. rec'd and regist'd

©1 c. Sept. 15, 1932:

Entry, Cl. D, XXc, No.

D 18189

Copyright claimed by

Kyra Markham, New York.